

À Monsieur le Chevalier  
Charles Karszewski  
à Athènes.

Souvenir de  
MIROSLAWA.

pour le PIANO par

N<sup>o</sup> 1. Scherzo  
.. 2. Mon désir.

Jean Ruckgaber

Ouv. 71.

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N<sup>o</sup> 1. SCHERZO .

J. Ruckgaber . Oeuvre 71 .

(♩ = 116.)  
Vivace .  
mf cresc.  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

amabile  
Ped. ⊕ f p

a tempo  
poco dim. espressivo  
Ped. ⊕ Ped. ⊕ Ped. ⊕

espressivo f ff con forza  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

con anima  
mf dolce  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

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*risoluto*

This system features a grand staff with treble and bass clefs. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) are placed below the bass line. Dynamic markings include *mf*, *ff con forza*, and *sf*.

This system continues the piece with a grand staff. The right hand has a more melodic line with some slurs, while the left hand maintains the eighth-note accompaniment. Dynamic markings include *mf* and *f*.

This system shows a grand staff with a grand staff. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment with some chords. Dynamic markings include *mf* and *f*.

*con forza*

This system features a grand staff. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment. Dynamic markings include *f*.

*infernale*

This system features a grand staff. The right hand has a melodic line with slurs, and the left hand has a complex accompaniment. Dynamic markings include *f* and *ff*.

*leggiere*

*sf* *toccato* *Ped.*

*sf* *Ped.*

*Ped.* *cresc.*

*Ped.* *sf scherzando* *Ped.*

*Ped.* *sempre riten.* *Ped.*

*a tempo*  
*dolce e grazioso*  
*poco ritard.*

*il Basso ben marmato*

*lusingando*

*una corda*  
*delicato*

5<sup>ta</sup>

Ped. Ped. Ped. Ped. Ped. Ped.

5<sup>ta</sup>

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

espressivo grazioso

5<sup>ta</sup>

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5<sup>ta</sup>

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

loco f con fuoco e string

con energiu ff Ped. Ped. Ped.

### Nº 2. MON DESIR.

*Andante sostenuto*

*con espressione* *sospirando*

*mf* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*con animo*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *f* Ped.  $\oplus$  Ped.  $\oplus$

*ten.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*sa-----lento*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *f* *presto* *rit.*

*a tempo* *lento* *tempo lmo* *sospirando*

Ped.  $\oplus$  *rallent.* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is marked 'Andante sostenuto' and 'mf', with performance instructions 'con espressione' and 'sospirando'. The second system is marked 'con animo' and 'f'. The third system is marked 'ten.'. The fourth system features a 'sa-----lento' melodic line and is marked 'f', 'presto', and 'rit.'. The fifth system is marked 'a tempo', 'lento', 'tempo lmo', and 'sospirando', with a 'rallent.' instruction. Pedal points are indicated by 'Ped.' and a circled plus sign.



First system of musical notation. The right hand features a melodic line with a triplet of eighth notes and a sixteenth-note flourish. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings (Ped.) are present in the left hand.

Trio.

Second system of musical notation, labeled "Trio." The right hand has a melodic line with a "dolce" marking. The left hand has a bass line with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *f* and *ff*.

Third system of musical notation. The right hand continues the melodic line. The left hand has a bass line with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *p* and *f*.

Fourth system of musical notation. The right hand has a melodic line with a "grazioso" marking. The left hand has a bass line with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *f* and "un poco cresc."

Fifth system of musical notation. The right hand has a melodic line with a "multo cresc." marking. The left hand has a bass line with chords and single notes. Pedal markings (Ped.) are present. Dynamics include *f* and *sf*.

*mesto*

*p* Ped. Ped. Ped. Ped. Ped. Ped.

*mf*  
*con disperazione*

*a tempo*  
*grazioso*

Ped. Ped. Ped. Ped. Ped. Ped. *rit.* *p* Ped.

*in poco cresc.*

Ped. Ped. Ped. Ped. *f* Ped. *f*

Ped. Ped. Ped. Ped. Ped. *mf*

*con espressione* *sospirando*

Ped. Ped. Ped. Ped. Ped. Ped.

*con animo*

Ped. Ped. Ped. *f* Ped. Ped.

*ten.*

Ped. Ped. Ped. Ped. Ped.

*su... laco*

Ped. Ped. Ped. Ped. *f* presto rit.

*sf*

*a tempo* *lento* *tempo lmo* *sospirando*

*rull.* *f* Ped. Ped.

Ped. Ped. Ped. Ped. Ped. *f* Ped.