

A Mademoiselle
Emilie Loder.

Le dernier des Hussards.

Révérie

pour le

PIANO par

Franz Ruckgaber.

Oeuvre 72.

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LE DERNIER DES HOUSSARDS.

Réverie.

3

Con melancolica
Andante.
dolce

dolente *Ped. ** *dolente* *Ped. ** *grave* *Ped. ** *p*

sosten. *pp molto cresc.* *Ped.* ** fp*

p *poco cresc.* *f* *Ped. **

mf *Ped.* *leggero* *Ped. pp* ***

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rallent.
mf
p
Ped.

Allegretto non tanto.
p dolente
elegante
*Ped. ** *Ped. ** *Ped. ** *Ped. **

con anima
5

mf *f* *rall.* *a tempo*
f con disperazione

leggiero *tr* *tr* *tr* *lento*
tranquillo *Ped.* *pp*

Vivace.

pp con sordino *poco a poco cresc.*

f *mf*

il basso sempre marc.

portamento

f *mf*

Ped. * *Ped.* *

First system of musical notation. The right hand plays a series of chords with eighth notes, while the left hand plays a bass line with chords. Pedal markings are present in the left hand.

Second system of musical notation. The right hand continues with chords and eighth notes. The left hand has a steady bass line with frequent chord changes. Pedal markings are present in the left hand.

Third system of musical notation. The right hand features chords with eighth notes. The left hand has a bass line with chords. Pedal markings are present in the left hand.

Fourth system of musical notation. The right hand has a dense texture of chords with eighth notes. The left hand has a bass line with chords. The instruction *ben marc.* is written below the left hand.

Fifth system of musical notation. The right hand has a melodic line with triplets and a final triplet with a fermata. The left hand has a bass line with chords. The instruction *Più lento.* is written above the right hand. Pedal markings are present in the left hand.

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with triplets and eighth notes. The bass staff provides harmonic support with chords and single notes. Pedal markings (Ped.) and asterisks (*) are placed below the bass staff. Dynamics include piano (p) and forte (f).

Musical notation for the second system, marked *Allegro.* and *f stretto*. The treble staff features a melodic line with a triplet and a five-note phrase. The bass staff has chords. Pedal markings (Ped.) and asterisks (*) are present. The system concludes with the marking *allargando*.

Musical notation for the third system, marked *Tempo 1* and *p*. The treble staff has a melodic line with triplets. The bass staff has chords. A *riten.* (ritardando) marking is present. Pedal markings (Ped.) and asterisks (*) are used.

Musical notation for the fourth system, featuring piano (*p*) and pianissimo (*pp*) dynamics. The treble staff has a melodic line with triplets. The bass staff has chords. Pedal markings (Ped.) and asterisks (*) are present.

Musical notation for the fifth system, featuring mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. The treble staff has a melodic line with triplets. The bass staff has chords. Pedal markings (Ped.) and asterisks (*) are present.