

2. Mademoiselle

Helene Wygodzoff.

Valse brillante

pour Piano

par

Jean Puckgaber.

Op 73.

*Valse brillante* par Jean Puckhaber

*Alligro non troppo*

*Introduction*

di ... nu ... en ... de

This system features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes and a sixteenth-note triplet.

*lucato*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*dolce*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*pp dolce*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*pp dolce*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*meno*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*meno*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*con disperazione*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*mf*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*espressivo e dolcissimo*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

*con forte*

The piano accompaniment continues with a triplet of eighth notes and a sixteenth-note triplet.

Handwritten musical score on the left page, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *dim.*, *a tempo*, *rit.*, *molto*, and *leggero*. The score is written in a historical style with a treble and bass clef.

Handwritten musical score on the right page, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *cresc.*, *appassionato*, *molto cresc.*, *espressione*, *schizzando*, and *debe*. The score is written in a historical style with a treble and bass clef.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs and ornaments. The left hand provides harmonic accompaniment with chords and moving lines. The tempo marking *dolce* is present.

Handwritten musical notation on a grand staff. The right hand continues the melodic line. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *dolce* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs and ornaments. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *allegro* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *con anima* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *grazioso* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *grazioso* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *allegro* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *allegro* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *con Energia* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *allegro* is present.

Handwritten musical notation on a grand staff. The right hand features a melodic line with slurs. The left hand accompaniment includes chords and rhythmic patterns. The tempo marking *allegro* is present.