

*brillante*

*pp* *una corda*

*ped* \* *ped* \* *ped* \* *ped* \* *ped* \*

*mf* *dim*

*ped* \* *ped* \* *ped* \* *ped* \*

*lento*

*Mazurka*

*pour le*

*P. J. N. P.*

*à 4 mains*

*per*

*Jean Ruckgaber.*

*Op 75.*



Secondo

*Mazurka*

*con fuoco*

*p* *sen legato*

*con dolore*

V.S.

Primo

*Mazurka*

*con dolore*

*dolente*

V.S.



Secundo

*Tempo*

*Fine* *espressivo*

Primo

*Fine* *dolce*



di  
a tempo  
a tempo  
con anima  
cresc.  
poco rall.  
Maestri  
da capo  
al fine

dolente  
a tempo  
poco dim.  
dolce  
con dolore  
poco rall.  
da capo  
al fine



Handwritten musical notation for the piano introduction of the first system, featuring treble and bass staves with various chords and melodic lines.

Das Herz es ist mein eig-ster Feind Und dem-noch hab ichs lieb

Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment.

Mit schweren Tra-gen droht es mir Ob schon es selbst ein Lieb.

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Nacht glücklich heut... Schafft morgen Leid Nacht laut mich reich Und morgen arm

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment.

Nacht glücklich heut, Schafft morgen Leid Das schlimme Herz Das soll es: barm.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.



*un poco ritardato* *a tempo*

Das schlimme Herz | Das Gott erzarm.



*colla Mano*  
*al Fine*

*Fine*



*Mein Herz.*

*von*

*Rudolf Labris*

*in Moll gestrichelt*

*für mezzo sopran*

*mit*

*Piano-Forte-Begleitung*

*von*

*Johann Ruickaber.*

