

à Mademoiselle

Clarisse Carr

Souvenir de Skie

Pensée fugitive

pour le Piano

par

Jean Ruckgaber.

Op. 76.

Secondo

Poesie fugitive
per
Jean Ruchberg

con fuoco

misterioso

musical score with multiple staves and annotations:

- molto crescendo* (written above the first staff)
- piu moderato* (written above the second staff)
- con espressione* (written above the bottom staff)
- sonore* (written above the bottom staff)
- con* (written above the bottom staff)
- molto* (written above the bottom staff)

The score consists of six systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The music is written in a complex, multi-measure style with various dynamics and articulations.

Primo

Pensie fugitive
part

Joan Ruckgaber

con fuoco

misterioso

molto cresendo

con anima

dolce

poco

cresc:.....

Fine

dolente

Secondo

Handwritten musical score for piano and voice, consisting of seven systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- 4* (measure number)
- dim.* (diminuendo)
- Trio* (musical form)
- una corda* (piano technique)
- atimp.* (ad libitum)
- il canto ben sonore* (vocal instruction)
- vivace* (tempo)
- tre corde* (piano technique)
- allargando* (tempo change)
- crescendo* (dynamic marking)
- con fuoco* (tempo)
- molto crescen... do piu* (dynamic and tempo markings)
- del Segno al Fine* (musical form and ending)

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *mf*, *ritenuto m.*, *una corda*, *ritenuto*, *vivace*, *con fuoco*, *molto*, and *crescendo*. Performance instructions like *sempre legato*, *ingenuo*, *Triop ingenuo*, *una corda*, *vivace*, *ritenuto*, and *con fuoco* are interspersed throughout the score. Pedal markings (*Ped*) are used extensively to indicate sustained notes. The score concludes with the instruction *dal Segno al Fine*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across approximately 15 horizontal staves. The top staff contains the most dense and complex notation, featuring a melodic line with various note values (including eighth and sixteenth notes), rests, and some accidentals. Below this, the notation becomes sparser, with several staves containing only a few notes or rests, while the remaining staves are mostly blank. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and a slightly uneven texture. The overall appearance is that of a working draft or a sketch for a musical composition.