

gewidmet der Hochgeborenen  
Frau Gräfin  
Ursula Golejewska.

Moonnacht auf der Alpe

Melodisches Stück für

Piano Forte

von

Johann Ruckgaber.

op 77.

Mondnacht auf der Alpe.

Durch Wald und Wiesen Klüfte wild zerborsten,  
Empor zur lichten Alpen einsamkeit. —  
Wo schrill der Geier pfeift, die Adler horsten,  
Da fern der Mosen niedrigen Getriebe —  
Lobpreis ich meinen Gott und denk vergangner Liebe.

par Jean Ruckgaber op

*Allegretto non mässo*

*Piano*

The first system of the piano piece consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 6/8. The music begins with a piano (p) dynamic. There are several dynamic markings including *pp* and *mf*. The piece includes a *ped \** (pedal) marking. The tempo is marked *Allegretto non mässo*.

The second system continues the piano piece. It features a melodic line in the upper staff and a supporting bass line. Dynamics include *p*, *dim*, and *mf*. There are several *ped \** markings. The tempo remains *Allegretto non mässo*.

*Andante*

*dolce ed espressivo*

The third system is marked *Andante* and *dolce ed espressivo*. The tempo is slower than the previous section. The music is characterized by a more lyrical and expressive quality. Dynamics include *mf* and *p*. There are *ped \** markings. The tempo is *Andante*.

The fourth system continues the *Andante* section. It features a melodic line in the upper staff and a supporting bass line. Dynamics include *mf* and *p*. There are *ped \** markings. The tempo is *Andante*.

The fifth system concludes the piano piece. It features a melodic line in the upper staff and a supporting bass line. Dynamics include *pp*, *leggiero*, *espressivo*, and *delicato*. There are several *ped \** markings. The tempo is *Andante*.

*amabile*  
*con delicatezza*

*legato*  
*pp*

*marcato.*  
*dim.*

*il tempo sempre ritenuto.*  
*leggiero*  
*sempre con espressione*

*re...scen...do*  
*mf*

*con dolore*  
*espressivo*  
*sempre legato*

*ritard.*  
*cal.*

*Allarghetto*  
*tranquillo*  
*dolce con anima*  
*delicato*

*espressivo*  
*sostenuto*  
*piangendo*

*con espressione*

*sonore*

*con molt' espressione*

*con anima*

*un po' moderato*

*un po' co- dole ri-ten- tu- to*

*un po' moderato*

*1<sup>a</sup> volta.* *2<sup>a</sup> volta.*

*con dolore*

*una corda*  
*pp*

*sospirando.*

*3<sup>e</sup> corde*

*rall.....*

*a tempo*

*mf dim..... rall:.....*

*con espressione*

*appassionato*

*grazioso*

*delicato*

*Rossini il Barbiere  
di Sivilla  
(tonna notte)*

*pp*

*ppp*

*Fine*

*Nachtquart*  
*am*

*Benigsee.*

*Necturne*  
*pour Piano*  
*par*

*Jean Ruckgaber.*

*(p. 79.)* *corrigé*