

*Fuga*

*2. Du. 1999, on 185 p. 185*

*185*

*185*

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*185*



*moderate*

*Fuga*

This page contains the first system of a fugue, written in a single system with multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The piece is marked 'moderate' and 'Fuga'. At the bottom of the page, there is a 'Ped.' marking, likely indicating a pedal point or a specific performance instruction.

This page continues the fugue from the first page. It features several systems of musical notation, maintaining the complex and intricate style of the first page. The notation includes various rhythmic values and melodic lines across multiple staves. There are some handwritten annotations and markings throughout the score, such as 'CROSS' and 'mf'.



Handwritten musical score on the left page, featuring multiple systems of staves with notes and clefs. The notation includes various rhythmic values and accidentals, typical of a classical manuscript.

Fuga.

Monsieur Victor de Sollyoy.

Fuga

à 3 Parties  
en mi b majeur.

pour le Piano Forti

composé par

Jean Ruckgaber

op 55

ms. 544