

3

Marches
a 4 mains
pour le Piano

par

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Table 84.

Marcia No. 1
Découvert au General Gari Baldi

secondo

con fuoco

The musical score consists of several systems of staves. The first system includes a grand staff with piano accompaniment and a vocal line. The piano part features a series of chords marked with *Be* and an asterisk. The vocal line has a *Fine* marking. The second system continues the piano accompaniment with a *cresc.* marking. The third system introduces a *Trio* section with a *delicato* marking. The fourth system continues the *Trio* section with a *delicato* marking and a *mf* dynamic. The fifth system features a *cresc.* marking. The sixth system includes a *espressivo* marking and the instruction *in basso ben marcato*. The seventh system continues the *espressivo* section with a *marcato* marking. The final system concludes with the signature *Maria da Lago*.

dedicée au General Garibaldi

Marche No. 1.

con fuoco

Prime.

The first system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the violin. The piano part features a series of chords and arpeggios, with several 'Ped' (pedal) markings. The violin part has a melodic line with various ornaments and dynamics. The system concludes with a 'Fine' marking.

The second system continues the musical score. The piano part has a 'molto cresc' marking. The violin part continues its melodic line. The system ends with the instruction 'Dal Segno al Fine' and 'poi Trio'.

The third system features a 'cantabile' marking for the piano part, indicating a change in tempo and mood. The violin part continues with its melodic line. The system ends with a 'cresc' marking.

The fourth system includes a 'leggiore' marking for the piano part. The violin part continues with its melodic line. The system ends with a 'poco dopo' marking.

The fifth system features a 'cresc' marking for the piano part. The violin part continues with its melodic line. The system ends with a 'dim' marking.

The sixth system features a 'cresc' marking for the piano part. The violin part continues with its melodic line. The system ends with a 'Varia da capo' marking.

Marche Lurique No 2

The first system of the musical score consists of three staves. The top staff is for the right hand, the middle for the left hand, and the bottom for the bass. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including *mf* and *f*. A *Ped* (pedal) marking is present in the middle staff. The system concludes with a *fine* marking and the number 23.

fine

23

Trio

The Trio section begins with a new set of three staves. The top staff continues with the right hand, the middle with the left hand, and the bottom with the bass. The music is more melodic and features a variety of dynamics such as *cresc.*, *mf*, and *espresso*. There are several *Ped* markings throughout. The section ends with a *fine* marking and the instruction *Trio da Capo dall'quò al Fine e poi Marcia*.

Trio da Capo dall'quò al Fine e poi Marcia

30

Primo
plus haute

il seconda rotto 28va

Marche a la turque

leggiere

Fine

Trio

dolce

crescendo

Trombe

Trio
dal Segno al Fine
con Marcia da Fago

Marche N. 3 con energia

The main musical score consists of two systems of staves. The first system includes a piano part (left and right staves) and a violin part (top staff). The piano part features a rhythmic accompaniment with frequent use of the sustain pedal (Ped) and dynamic markings such as *con forza*. The violin part has a melodic line with various articulations and dynamics. The second system continues the piano and violin parts, ending with a *Fine* marking.

Maria da capo
al Fine

Trio

The Trio section is marked with a *Trio* dynamic. It features a piano part (left and right staves) and a violin part (top staff). The piano part has a more complex rhythmic pattern with frequent use of the sustain pedal (Ped) and dynamic markings like *con* and *ritoc:*. The violin part has a melodic line with various articulations and dynamics. The section concludes with a *Fine* marking.

Trio da capo
e poi Marcia

con energia

Marche No. 3.

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and dynamic markings such as *mf* and *ped*. A *dolce* marking is present in the latter part of the system.

Second system of musical notation, continuing the piece. It includes markings for *amabile* and *leggiere*. The notation shows complex rhythmic structures and articulation.

Third system of musical notation, featuring a *mf* dynamic marking and a *rit.* (ritardando) marking. The music continues with intricate rhythmic patterns.

Fourth system of musical notation, including a *rit.* marking and a *mf* dynamic marking. The system concludes with a double bar line and the instruction *Marcia da Capo al Fine*.

Trio

Fifth system of musical notation, starting the Trio section. It is marked *con anima* and includes several *ped* markings. The music features a more melodic and expressive style.

Sixth system of musical notation, continuing the Trio section. It includes a *rit.* marking and a *dolce* marking. The notation shows a mix of rhythmic and melodic elements.

Seventh system of musical notation, concluding the Trio section. It features multiple *ped* markings and ends with a double bar line and the instruction *Marcia da Capo*.