

Monsieur  
le Docteur et Professeur  
le Chevalier Weber à Ehrenhof.

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Le Songe

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Fantaisie dramatique

pour Piano

par

Jean Ruckaber.

Ouvre 87.

# Le Songe

par Jean Ruckgaber.

*grave*

*Andante molto tenuto*

*sempre pp e ben legato*

*dim.*

*dolce*

*un dolere*

*ritenuto*

*espressivo*

*a tempo*

*ritenuto*

*senere*

*ru-la-to*

*espressivo*

*vibrato*

*dim. pp*

*dim.*

*dolce*

*gracioso*

*cres.*

Handwritten musical notation on a grand staff, featuring a complex melodic line in the upper voice and a supporting bass line in the lower voice. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on a grand staff, continuing the melodic and harmonic development from the previous system.

*moderate con anima.*

Handwritten musical notation on a grand staff, marked with *allargando* in the upper voice.

Handwritten musical notation on a grand staff, featuring *ritenuto* and *leggiere* markings.

Handwritten musical notation on a grand staff, marked with *ritenuto* and *a tempo*.

Handwritten musical notation on a grand staff, marked with *ritenuto* and *a tempo*.

Handwritten musical notation on a grand staff, marked with *a tempo* at the beginning.

Handwritten musical notation on a grand staff, marked with *allargando*, *con forza*, and *dolcissimo*.

Handwritten musical notation on a grand staff, marked with *allargando* and *a tempo con anima e dolce*.

Handwritten musical notation on a grand staff, marked with *agitato*.

Handwritten musical notation on a grand staff, marked with *brillante* and *stringenza*.

Handwritten musical notation on a grand staff, concluding the piece with various dynamic and articulation markings.

*molto rit. - - - te - - - nu - - - to*  
*ritar*  
*2 tempo*

*con forza*  
*ritenuto - - -*  
*un 8.....*

*Andante grazioso*  
*dolce*

*lusingando*

*espressivo*

*sempre si - - - te - - - nu - - - to*  
*cresc.*  
*rall.*

*atempo*  
*très doux*  
*cresc. e rit.*

*te - - - nu - - - to*  
*dolce e grazioso*

*dolcissimo*  
*una corda*  
*dim.*

*rall.*  
*mo - - - ran - - - do*



Handwritten musical score on the left page, featuring piano accompaniment and vocal lines. The score includes several systems of music. Key annotations include:

- pp* (pianissimo) at the beginning of the first system.
- sempre legato* (always legato) written above the vocal line in the second system.
- con espressione* (with expression) written below the piano accompaniment in the second system.
- Oberon* written above the vocal line in the second system.
- dim.* (diminuendo) at the end of the sixth system.

Handwritten musical score on the right page, featuring piano accompaniment and vocal lines. Key annotations include:

- una corda* (one string) at the top of the first system.
- rit.* (ritardando) at the end of the first system.
- rit.* (ritardando) at the end of the second system.
- rit.* (ritardando) at the end of the third system.
- rit.* (ritardando) at the end of the fourth system.
- rit.* (ritardando) at the end of the fifth system.
- rit.* (ritardando) at the end of the sixth system.

*a tempo*

*Allegro non tanto ma risoluto.*

*piu moderato Frischheit in C.M. Weber (Rebin du Bois)*

*Andante. Cantata in G major, Op. 10, No. 1 (Soprano & Flute) (Souverture de L'opera Spingone & Paulis)*

*p sempre tenuto.*

*Fugue a 4 voix. Allegro moderata par Seb. Bach*

*ritar.*

Handwritten musical score for the left page, featuring eight systems of piano accompaniment. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A central instruction reads: *Andante Sarabande par G. F. Haendel.*

Handwritten musical score for the right page, featuring eight systems of piano accompaniment. The notation includes treble and bass staves with various notes, rests, and dynamic markings, continuing the piece from the previous page.





Handwritten musical score on page 11, featuring six systems of piano accompaniment. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and some sections are crossed out with diagonal lines. The score is written in a single system per system, with a grand staff (treble and bass clefs) for each system.

Handwritten musical score on page 12, first system. It features piano accompaniment with some sections crossed out with diagonal lines. The notation includes complex rhythmic patterns and some markings above the staff.

Handwritten musical score on page 12, second system. It features piano accompaniment with some sections crossed out with diagonal lines. The notation includes complex rhythmic patterns and some markings above the staff.

Handwritten musical score on page 12, third system. It features piano accompaniment with some sections crossed out with diagonal lines. The notation includes complex rhythmic patterns and some markings above the staff.

Handwritten musical score on page 12, fourth system. It features piano accompaniment with some sections crossed out with diagonal lines. The notation includes complex rhythmic patterns and some markings above the staff.

Handwritten musical score on page 12, fifth system. It features piano accompaniment with some sections crossed out with diagonal lines. The notation includes complex rhythmic patterns and some markings above the staff.

Handwritten musical score on page 12, sixth system. It features piano accompaniment with some sections crossed out with diagonal lines. The notation includes complex rhythmic patterns and some markings above the staff.

This image shows a page of handwritten musical notation on aged, stained paper. The score consists of 12 staves of music, likely for a single melodic line. The notation includes various note values, rests, and accidentals. There are several instances of heavy scribbling or correction marks over parts of the score, particularly on the fifth and sixth staves. Roman numerals (I, II) are used as section markers. The paper shows signs of age, including foxing and water damage, particularly on the right side.