

6
Veder ohne Worte

für das Piano

componiert von

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Opus 88.

ms. 637

Dumka.

No. 1. = 106

Moderato

The musical score is written on six systems of staves. The first system consists of two staves (piano and vocal), with the tempo marking *Moderato* above. The second system is a single grand staff (piano and vocal), with the marking *cantabile* above. The third system is a grand staff with *amabile* above and *espressivo* below. The fourth system is a grand staff with *piangendo* above. The fifth system is a grand staff with *tenuto* above, *dim.....* below, and *a tempo* below. The sixth system is a grand staff with *rubato* above, *agitato* above, *dim.* below, *molto cresc.* below, *cresc.* below, and *sempre decresc. e morendo* below. The piece concludes with a *pp* dynamic marking and a final chord. At the bottom of the page, there are five measures of a bass line with notes and accidentals: $B_2 \#$, B_2 , $B_2 \#$, B_2 , B_2 .

Die Waise.

No. 84

cantabile

Andante
forte

1 *2* *3* *4*

resc *stin - gen - do*

a tempo
ral... len *con dolore*

This is a handwritten musical score for a piece titled "Die Waise" (The Orphan). The score is written on six systems of staves. The first system includes the tempo marking "Andante" and the dynamic marking "forte". The music is in a 2/4 time signature. The score features a vocal line and a piano accompaniment. The piano part includes several measures with first, second, third, and fourth endings. The vocal line has lyrics in German: "resc" and "stin - gen - do". The score concludes with the tempo marking "a tempo" and the dynamic marking "con dolore", with a "ral... len" (rallentando) marking preceding it. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various musical symbols and performance instructions. The first system begins with the tempo marking *a tempo*. The second system includes the instruction *un poco dim.* and a *ped.* (pedal) marking. The third system features *cresc.* (crescendo) markings. The fourth system includes *rit.* (ritardando), *poco rit.*, and *dolce* markings. The fifth system includes *cresc.* and *dim.* markings. The sixth system begins with *a tempo* and *cresc.* markings. The manuscript shows signs of age, including some ink bleed-through and minor stains.

Handwritten musical score for piano, consisting of four systems of staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- con spirito* (top system)
- con anima* (second system)
- dolcissimo* (second system)
- con due Pedale* (third system)
- per:* (fourth system)

There are also some handwritten annotations and a small sketch at the top of the page.

Five empty musical staves at the bottom of the page, likely for additional notation or a second system.

Penitentanisches
Gondel-Lied

N. N. 63

Andantino
cor. moto
leggiere
in g^{ra}
p
capriccioso
rubate
a tempo
con anima
ritard.
decresc.
ritard.
morendo - pp
a tempo
leggiere
in g^{ra}
leggiere

This is a handwritten musical score for a piece titled "Penitentanisches Gondel-Lied". The score is written on six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment with various performance markings. The third system shows the vocal line and piano accompaniment. The fourth system features a complex piano accompaniment with a wavy line above it. The fifth system continues the piano accompaniment with dynamic markings. The sixth system concludes the piece with a vocal line and piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

scherzando

espressivo

dolente

amabile

rall.

condolore

espressivo

delicato

espressivo

This page of handwritten musical notation consists of six systems of staves. The first system is marked *scherzando*. The second system includes *espressivo*, *dolente*, and *amabile*. The third system has *rall.*. The fourth system features a large, dense scribble in the middle. The fifth system is marked *condolore* and *espressivo*. The sixth system includes *delicato* and *espressivo*. The notation includes various dynamics such as *p*, *mf*, and *f*, along with articulation marks like asterisks and slurs. The paper shows signs of age and wear.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- con disperazione* (with desperation)
- a tempo* (at tempo)
- dim.* (diminuendo)
- molto ritenuto* (very ritardando)
- a tempo* (at tempo)
- capriccioso* (capriccioso)
- a tempo con dolore* (at tempo with pain)
- de... cresc.* (decrescendo then crescendo)
- morendo* (morendo)
- ppp.* (pianissimo)

The score is written in a single system with six staves, showing a complex and expressive musical composition.

Gesang der Krieger

And. = 116 Allegro non mosso.

This is a handwritten musical score for a piece titled "Gesang der Krieger". The score is written on six systems of staves, each system containing a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegro non mosso" with a metronome marking of 116. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are written throughout, including "Ped" (pedal), "ben marcato" (well marked), "ten." (tension), "sp" (sforzando), and "il Tempo ben marcato". There are also several asterisks (*) and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The page is numbered "9" in the top right corner. At the bottom of the page, there is a small publisher's mark and the number "3961".

tenute.

Handwritten musical notation on a grand staff. The upper staff contains treble clef notes, and the lower staff contains bass clef notes. The music features complex rhythmic patterns and dynamic markings. The word "cresc." is written above the lower staff.

55

Handwritten musical notation on a grand staff. The upper staff contains treble clef notes, and the lower staff contains bass clef notes. The music continues with complex rhythmic patterns. The word "risoluto" is written above the upper staff.

55

Handwritten musical notation on a grand staff. The upper staff contains treble clef notes, and the lower staff contains bass clef notes. The music continues with complex rhythmic patterns.

55

Handwritten musical notation on a grand staff. The upper staff contains treble clef notes, and the lower staff contains bass clef notes. The music continues with complex rhythmic patterns. The word "il Basso ben marcato" is written below the lower staff.

55

Handwritten musical notation on a grand staff. The upper staff contains treble clef notes, and the lower staff contains bass clef notes. The music continues with complex rhythmic patterns.

55

Handwritten musical notation on a grand staff. The upper staff contains treble clef notes, and the lower staff contains bass clef notes. The music continues with complex rhythmic patterns. The word "con do" is written above the lower staff.

55

Schwedisches
Burschenlied.

Mod. 84 Allegretto animato.

A handwritten musical score for a piece titled "Schwedisches Burschenlied." The score is written on six systems of staves, each system containing two staves. The music is in a minor key, indicated by three sharps (F#, C#, G#) in the key signature. The tempo is marked "Allegretto animato." and the number of measures is 84. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions are written throughout the piece: "sempre marcato" appears in the second system, "espressivo." in the third, "ben marcato" in the fourth, and "cantabile e con anima." in the fifth. A "Vola" instruction is also present in the fifth system. The number "176" is written in the fourth system. The score concludes with a double bar line and repeat dots.

17
8
136

17
8
96
48
144

10 *un poco ritard.* *al tempo scherzando ed amabile*

11

12

13 *risoluto*

14 *ben marc.*

15

16 *mf* *Fine.*

Detailed description of the musical score: The score is written for piano and consists of six systems of staves. The first system (measures 10-12) is marked 'un poco ritard.' and 'al tempo scherzando ed amabile'. The second system (measures 11-13) continues the piece. The third system (measures 13-14) is marked 'risoluto'. The fourth system (measures 14-15) is marked 'ben marc.'. The fifth system (measures 15-16) continues the piece. The sixth system (measures 16-17) concludes the piece with 'mf' and 'Fine.'. The score includes various musical notations such as notes, rests, and dynamic markings.