

ms 589-593

Variations

sur une thême russe

pour le Piano Forte

composés et dédiés

Mlle la Comtesse Angélique Morszkowska

par

Jean Ruckgaber.

op 12.

The left page of the manuscript contains a handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, with some staining and wear.

4

The right page of the manuscript contains a handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, clefs, and dynamic markings. The paper shows signs of age, with some staining and wear.

The left page of the manuscript features a complex musical score consisting of approximately 14 staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. There are several instances of double bar lines and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical notation.

The right page of the manuscript continues the musical score with another set of approximately 14 staves. The notation is highly detailed, featuring many beamed notes and complex rhythmic patterns. The paper shows signs of age, with some staining and wear, particularly at the top right corner. The handwriting is consistent with the left page, maintaining a clear but busy appearance. The score appears to be a single melodic line or a single part of a larger ensemble.

The left page of the manuscript contains a handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a working draft or a composer's sketch.

The right page of the manuscript continues the handwritten musical score with approximately 10 staves. The notation is consistent with the left page, featuring complex rhythmic patterns and melodic lines. There are some corrections and erasures visible, particularly in the middle section, suggesting a process of refinement. The paper is aged and shows some wear, including a small white mark near the bottom left of the page.

N^o 2

Grande Marche
pour le
Piano Forte

à 4 mains

Composé
par

Jean Kuchgaber.

op. 13.