

Melodies Valaques

Roumanie

Recueil de danses et d'airs Valaques

originaux transcrits

pour le Piano seul

par

J. A. Wackmann

transcrits pour sa très chère fille Jeanette  
par son père

Jean Ruckgaber

Le 12 du Décembre 1863

Roumania.

*Andante melancolique. il tempo sempre rubato*

No 1

me - ren - do.

*Alora d'ans*

*N. 2 Allegro non tanto*

Handwritten musical score for 'Alora d'ans', marked 'N. 2 Allegro non tanto'. The score consists of three systems of grand staff notation. The first system includes the instruction 'p sferamente' and features first and second endings. The second system includes 'dim' and 'con dolcezza'. The third system concludes with 'p' and 'Fine'.

*Chanson Andante affetuoso*

Handwritten musical score for 'Chanson', marked 'Andante affetuoso'. The score consists of five systems of grand staff notation. The first system includes 'p piangente'. The second system includes 'con civetteria'. The third system includes 'con sentimento'. The fourth system includes first and second endings. The fifth system concludes with 'Da capo dal Segno al Fine'.

Mokanyesk.

Pastorale Allegro

N:4

momento

p

scherzando

loda

Fine

Chanson Andante amoroſo

N:5

Andante amoroſo

p

Fine

Flora danſez

N:6

*Chanson Andante grazioso*

*con dolore*

*Allo vivace*

*Adora*

*bristamente*

*Chanson Andante tenuto*

*No 9*

*nobilmente*

# Ottonyusk

*Allegretto con sentimento*

No. 10

The first section of the score consists of two systems of grand staff notation. The first system contains the initial measures, with the right hand playing a melodic line and the left hand providing harmonic support. The second system continues the piece and includes the word "pastorale" written above the staff. The section concludes with a double bar line and the word "Fine" written to the right.

*Allo molto*

Montanyesth

*leggero*

The second section begins with a grand staff. The right hand features a complex, rhythmic pattern of sixteenth notes, while the left hand plays a steady accompaniment. The word "Coda" is written above the staff towards the end of the section. The section ends with a double bar line and the word "Fine" written to the right.

*Fonale per*

Sean Ruchgal

*crescendo*

*ff tumultoso*

*Fine*

The final section of the score is written in grand staff notation. It features a powerful and dramatic conclusion with a "crescendo" and "ff tumultoso" marking. The right hand plays a series of chords and melodic fragments, while the left hand provides a strong rhythmic foundation. The piece ends with a double bar line and the word "Fine" written to the right. A small asterisk and the words "per finir" are written below the final notes.