

Steyn = Buch.

519

(Rückgaben)

8866

Handwritten notes and calculations at the top of the left page, including numbers like 1/10, 1/10, 5, 50, 10, 10, and 6/10.

~~auf die Länge der Rechnung am 11. Tagen...~~  
 6/228/8  
 48  
 26  
 17  
 5  
 2

Das v. Mische alle feinsten Leinwand gewebte  
 Leinwand, nur die besten Leinwand die  
 in Preußen, nur Rauls 50 Exemp. Polka, Aufm.  
 nach d. Gele zu bezeugen, nur die besten die  
 am 1. Aug 1866.

Alle chromatischen Lauf in Auf. Dreyer allmählich  
 mit Chroma und B. Dreyer solltem werden fünf von den  
 ab, ist jeder als Dreyer in 1. oder mehr chromatischen Lauf  
 wie bey A. welches bei allen Dreyer Tonarten aufgeführt werden soll.

3. D. auf jedem 7. u. 8. accord folgt die nachfolgende Auflösung der vorhergehenden accords

chromatischer Lauf mit dem Anfangspunkt im Bass

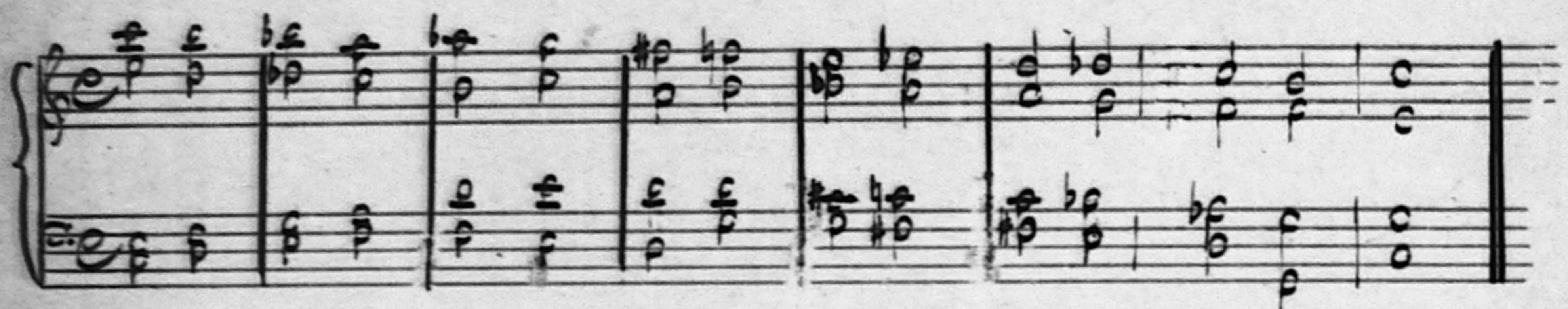
abwärts die  
 chromatischer Lauf

allergando

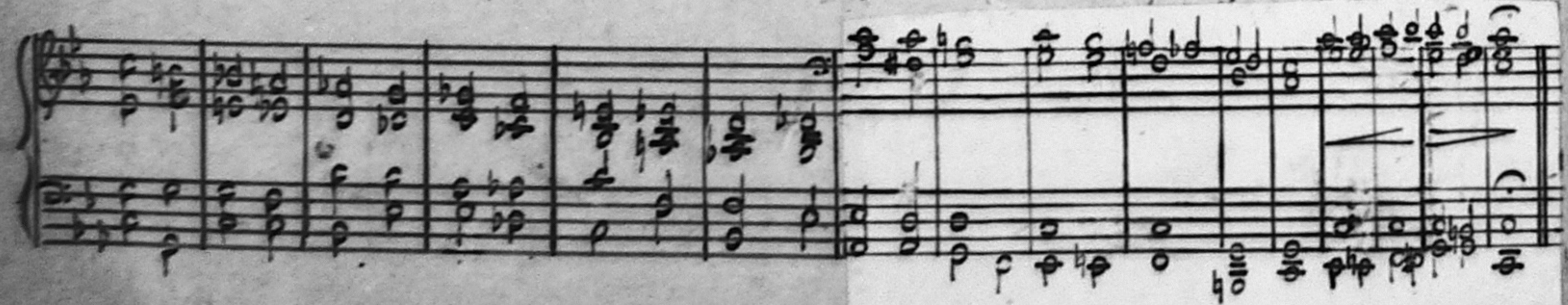
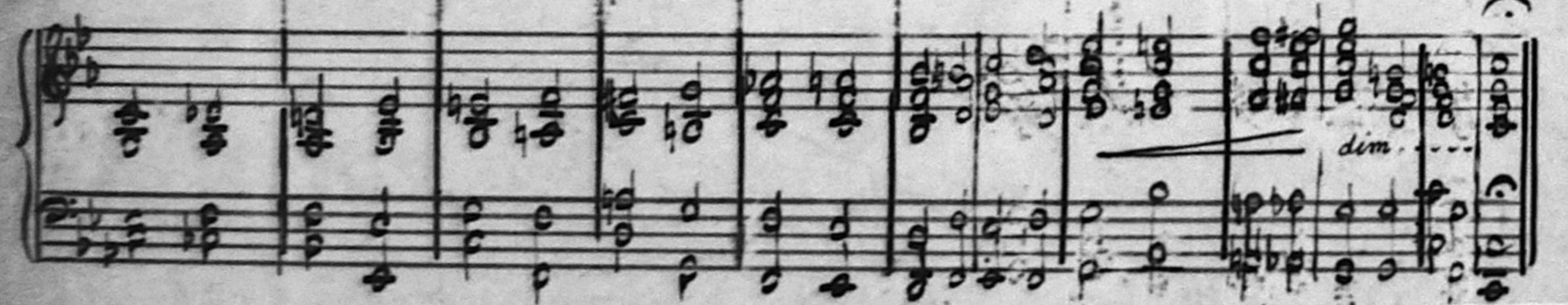
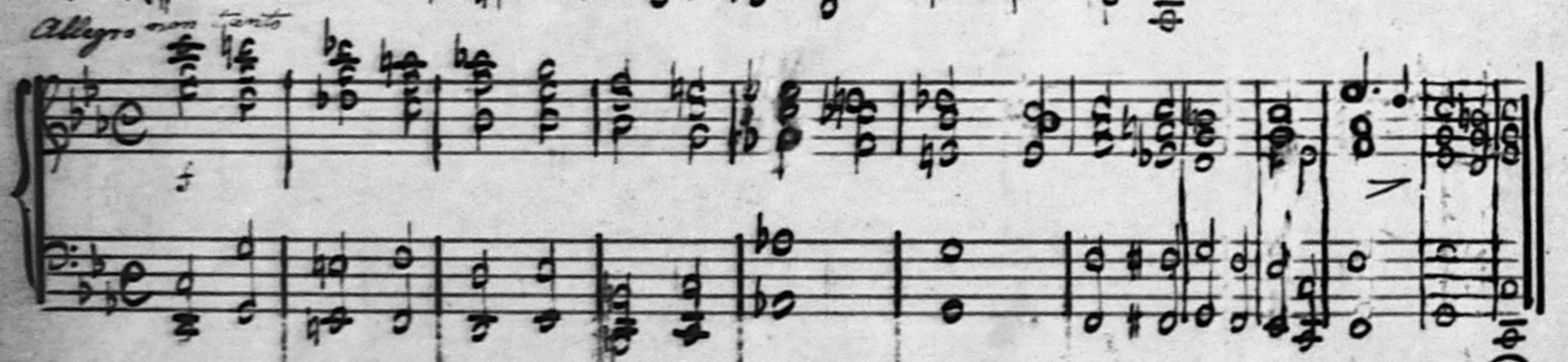
abwärts die  
 chromatischer Lauf

\* muss die entsprechende Veränderung in die vorhergehenden  
 nur 579

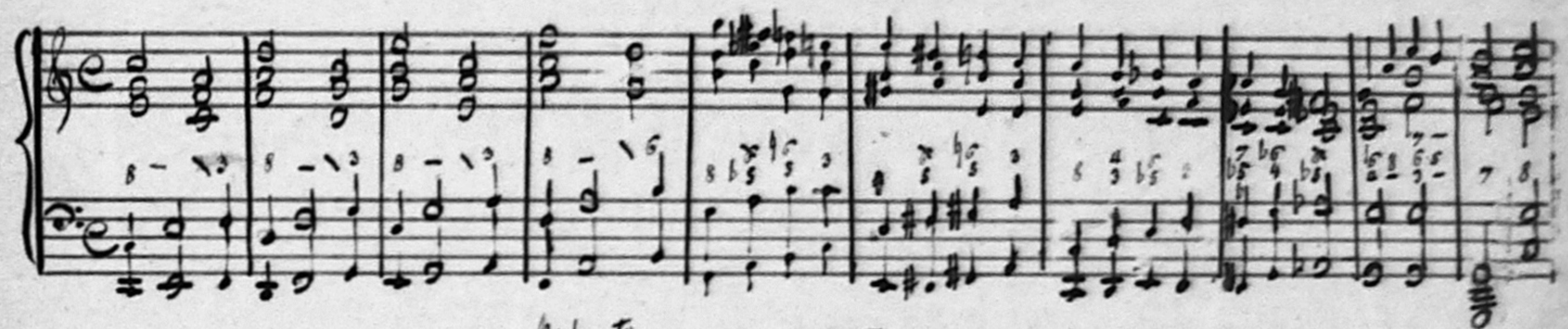
*All.*



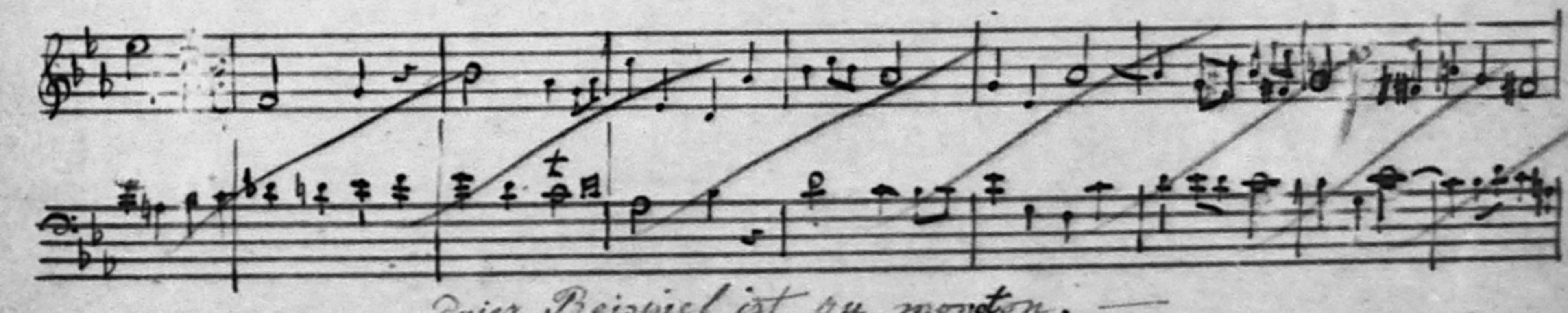
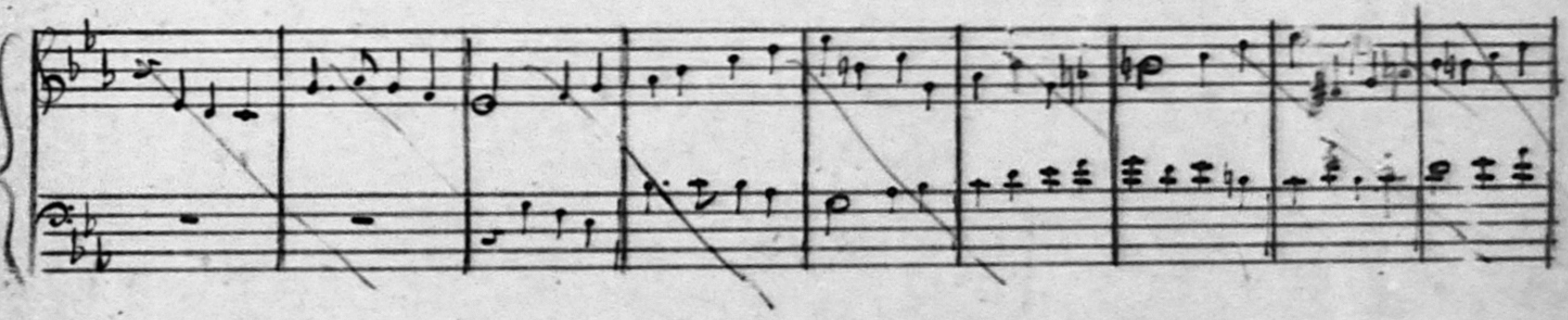
*All.*



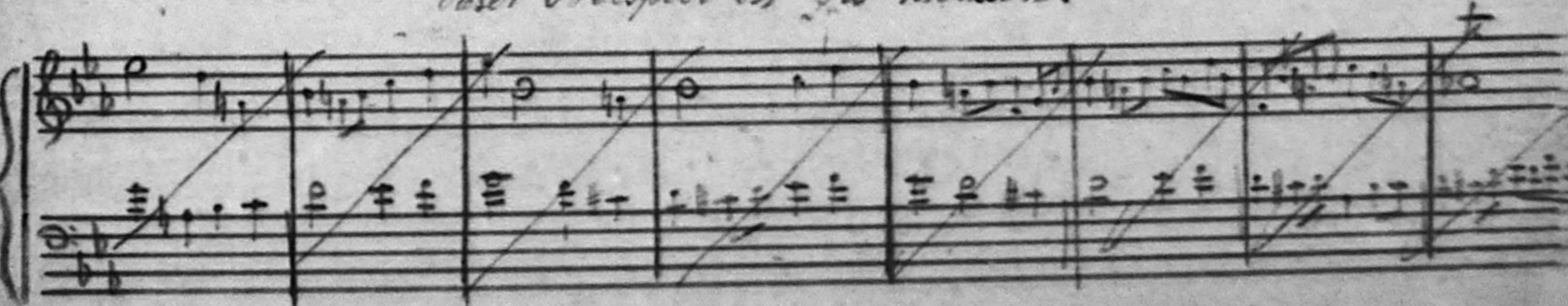
*Moderato*



*Moderato*  
*dolce*



*Quier Beispiel ist zu monten.*



~~Handwritten musical notation, crossed out with a large X.~~

~~Handwritten musical notation, crossed out with a large X.~~

*Moderato*  
*mf*  
Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

*Fine.*  
Handwritten musical notation.

1 2 3 4 5 6 7 8 9 10  
0 4 8 12 16 20 24 28 32 36  
Handwritten musical notation with a scale-like structure.

Handwritten musical notation with various time signatures and notes.

Handwritten musical notation with various time signatures and notes.

Handwritten musical notation with various time signatures and notes.

Handwritten musical notation with various time signatures and notes.

8666

*Handwritten text at the bottom of the page.*

~~Handwritten musical notation, crossed out with a large X.~~

~~Handwritten musical notation, crossed out with a large X.~~

Moderato  
mf  
Handwritten musical notation with a treble and bass clef.

Handwritten musical notation with a treble and bass clef.

Handwritten musical notation with a treble and bass clef.

Fine.  
Handwritten musical notation with a treble and bass clef.

Handwritten musical notation on a separate line, partially overlapping the previous page.

1 2 3 4 5 6 7 8 9 10  
Handwritten musical notation with a treble and bass clef. Includes a scale-like sequence of numbers above the staff.

Handwritten musical notation with a treble and bass clef.

Handwritten musical notation with a treble and bass clef, featuring many small annotations above the notes.

+  
Handwritten musical notation with a treble and bass clef.

Melodisch Diatonisch  
Handwritten musical notation with a treble and bass clef.

Corno in F

g g<sup>o</sup> a b h c cis d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c cis d d<sup>o</sup> e f fis g

c w d d<sup>o</sup> e f fis g a b h c cis d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c

c cis d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c cis

c w d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c

c cis d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c cis

c w d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c

Corno in F, Trombe in F.

c w d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c

Corno in F

c w d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c

Corno in F

c w d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c

Corno in F

c w d d<sup>o</sup> e f fis g g<sup>o</sup> a b h c

Stanzel 4 - unvollständig 2. H. 1. 2. 3. 4. 5. 6. 7. 8.

g<sup>o</sup> u<sup>o</sup>

g<sup>o</sup> u<sup>o</sup>

g<sup>o</sup> u<sup>o</sup>

g<sup>o</sup> u<sup>o</sup>

g<sup>o</sup> u<sup>o</sup>

g<sup>o</sup> u<sup>o</sup>

g<sup>o</sup> u<sup>o</sup>

*Andante sostenuto*

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and various annotations. The notation includes treble and bass clefs, and is heavily annotated with handwritten notes and symbols.

Annotations include:

- Measure numbers: 2, 3, 4, 5, 6, 7, 8
- Tempo markings: *Andante*, *Andante sostenuto*
- Dynamic markings: *pp*, *mf*, *f*, *ff*
- Performance instructions: *rit.*, *rit. to*, *rit. a*
- Other markings: *2da*, *3da*, *4da*, *5da*, *6da*, *7da*, *8da*

Small handwritten musical notation at the bottom of the left page, possibly a fragment or a specific detail.

*Andante sostenuto*

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and various annotations. The notation includes treble and bass clefs, and is heavily annotated with handwritten notes and symbols.

Annotations include:

- Tempo markings: *Andante sostenuto*, *Andante*
- Dynamic markings: *pp*, *mf*, *f*, *ff*
- Performance instructions: *rit.*, *rit. to*, *rit. a*
- Other markings: *2da*, *3da*, *4da*, *5da*, *6da*, *7da*, *8da*

Andante sostenuto

The musical score consists of several systems of staves. The first system includes a piano introduction with the tempo marking "Andante sostenuto". The second system begins with a vocal line, marked "moderato", and includes the lyrics "Mein Gott Vater hör mein Gebeth!". The piano accompaniment continues throughout. The score concludes with a "Fine" marking and a final piano flourish.

Fine

moderato

I. Organo

Fine

Mein Gott Vater hör mein Gebeth!



Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a large 'X' mark across the staves, possibly indicating a correction or deletion.

Handwritten musical notation for the third system, with a 'And' marking on the left. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, with a 'p' marking on the left. The notation includes various note values and rests.

Handwritten musical notation for the fifth system, with a 'Cantabile' marking above the staff. The notation includes various note values and rests.

Handwritten musical notation for the sixth system, with various notes and rests.

Handwritten musical notation for the seventh system, with various notes and rests.

Handwritten musical notation for the eighth system, including a 'Prelude p.T.R.' marking and a key signature change. The notation includes various notes and rests.

*Die heilige drei Könige — In die Nacht der Geburt des Königs — In die Nacht der Geburt des Königs*

*Nach dem ersten Gesange*

*Die heilige drei Könige — In die Nacht der Geburt des Königs — In die Nacht der Geburt des Königs*

*Nach dem ersten Gesange*

*F. Auch*

*Prelude*

*Lament*

*a 3 voix*

This image shows a page of handwritten musical notation, likely a piano score. The page is numbered '4' in the top left corner and 'Op. 10' in the top right corner. The notation is arranged in ten systems, each consisting of two staves. The music is written in a cursive, handwritten style. The first system begins with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various note values, rests, and accidentals. There are some markings that appear to be 'Op. 10' written vertically on the third system. The paper shows signs of age, with some staining and wear at the bottom edge.

*gal. Opus*

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, with some dynamic markings like 'p'.

2 Violinen  
Contrap.

Handwritten musical score for the second system, consisting of two staves. The notation includes various notes, rests, and clefs.

*Falsch*

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes, rests, and clefs.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various notes, rests, and clefs.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes various notes, rests, and clefs.

Handwritten musical notation on a grand staff. The top staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including some beamed runs. The bottom staff is in bass clef and contains a more rhythmic accompaniment with fewer notes, often appearing as chords or pairs of notes. The notation is dense and characteristic of 18th or 19th-century manuscript.

Handwritten musical notation on a grand staff, continuing from the first system. It features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The system concludes with a double bar line in both staves.

A series of ten empty grand staves, each consisting of a treble and bass clef staff, representing blank musical paper. The staves are arranged vertically and are completely devoid of any musical notation.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The paper shows signs of wear, including stains and foxing, particularly in the lower half of the page. The handwriting is clear but shows some signs of age. The overall appearance is that of a historical manuscript or a composer's working draft.

Handwritten musical notation at the bottom of the page, including a few staves of notes and rests.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings. The lyrics are written in a cursive script below the vocal lines.

**Vocal Line 1 (Top):**  
 Lyrics: *... die Mann von ne ... die mal ... die mal ...*  
 Dynamics: *mf*

**Vocal Line 2 (Middle):**  
 Lyrics: *... die Mann von ne ... die mal ...*  
 Dynamics: *mf*, *molto cresc.*

**Vocal Line 3 (Bottom):**  
 Lyrics: *... die Mann von ne ... die mal ...*  
 Dynamics: *mf*

**Piano Accompaniment (Bottom):**  
 Dynamics: *mf*, *molto cresc.*, *fort.*

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into three main systems, each consisting of two grand staves (treble and bass clefs) joined by a brace on the left. The notation includes various note values, rests, and dynamic markings. The first system features a complex, fast-moving passage in the lower staves. The second system includes the instruction "decresc." (decrescendo) and "allegro" (allegro). The third system includes the instruction "allegro:" and concludes with a double bar line. Below the main systems, there are two sets of empty five-line staves. The handwriting is in dark ink, and the paper shows signs of age and wear.



*Tempo di marcia  
maestoso*

*Piu animato*

*Tutti*

*cruc.*

*Cruc. An. Stumpf. in g =*

*in g = An. Stumpf. in g =*

*in g = An. Stumpf. in g =*

*in g = An. Stumpf. in g =*

The image shows a page of handwritten musical notation. At the top, there are tempo and mood instructions: "Tempo di marcia" and "maestoso". In the upper left, "Piu animato" is written. The score consists of several systems of staves. The first system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "in g = An. Stumpf. in g =". The second system continues the vocal line with lyrics: "in g = An. Stumpf. in g =". The third system continues with lyrics: "in g = An. Stumpf. in g =". The fourth system continues with lyrics: "in g = An. Stumpf. in g =". The piano accompaniment is written in a grand staff format, with treble and bass clefs. There are various musical notations such as notes, rests, and dynamic markings like "Tutti" and "cruc.". The handwriting is in dark ink on aged paper.

Handwritten musical score on aged paper, featuring multiple systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in Latin, including phrases like "In nomine domini Amen", "Et in spiritu sancto", and "Et in ecclesia". The score is written in a historical style with various note values and rests. Performance markings such as "Allo." and "recit: Tenor." are present. The paper shows signs of age, including some staining and foxing.

*In nomine domini Amen. In nomine domini Amen. In nomine domini Amen.*

*Et in spiritu sancto. Et in spiritu sancto. Et in spiritu sancto.*

*Et in ecclesia. Et in ecclesia. Et in ecclesia.*

*Allo. recit: Tenor.*

*Et in ecclesia. Et in ecclesia. Et in ecclesia.*

*ritenuto* *piu moderato*  
Chor *recit*

*recit*  
= pfallun, das ni-mere vor-wind,  
*ritenuto* das wir sub in Gift erben sub un *Alto* *Tenor*

*ritenuto*  
Ed. je sub rümb, wa diegrat vor-gabnd em Demu der ja rhu  
motto allegro  
*recit:* unison

unison

*sempre* ri - te - nu  
de - crea - sien - do.  
*f* *molto*  
*sempre* ri - t. nu - to

*Andante.*

In gnozu in surru, in lettuin g'vintaru, das fall ab uns wogel ab in

fi... li yob g'nt dola

in... in und wa-ynu, ein w'ltu in an'ruu, mit j'ch - di - gn'w k'nt

de von in an'ruu, mit j'ch di - gn'w k'nt. Wenn k'nt ab in

Wagnu, auf Wagnu in Wagnu, wenn j'fallt ab uns w'lt ab, in w'lt k'nt

Glück, denn glänzt es so von dir, denn strahlt es so  
 Sonnig, denn glänzt es so

wenn denn strahlt es so von dir, denn glänzt es so  
 wenn denn strahlt es so

und nun ist es ein Licht und nun ist es ein Licht  
 Sonnig, denn glänzt es so wenn denn strahlt es so

*un poco meno*

hören in Juron in hallen zu hören, wie soll es uns wehrt es nie

*a tempo*

*un poco meno*

*li - got geht*  
*ja - di - er geht. In gei - stou In geu Thuy ein - In me*

*In geu ein die der ein Kinder mit dem ei - geu geist ein*

*Wider ein Kinder mit dem ei - geu geist.*

*sempru per den dor*

Alto. voice

Luth. was. pfund. wird  
 pfunden, die. Epst. das. will. ist. in. dem. die. in. der. lang. hat. man. die. f. d. g. m. mit.  
 g. i. s. t. m. die. j. e. d. i. g. m. n. e. d. i. e. s. e. n. d. e. m. d. i. e. s. e. n. d. e. m. d. i. e. s. e. n. d. e. m. d. i. e. s. e. n. d. e. m.  
 d. i. e. s. e. n. d. e. m. d. i. e. s. e. n. d. e. m. d. i. e. s. e. n. d. e. m. d. i. e. s. e. n. d. e. m. d. i. e. s. e. n. d. e. m.

*gro - zu - ma - chen*  
 Gungung gungel, ein Gungung *ofirum* End. kommt Gungung, Gungung wenig in ein - in in

*zu - ein - fallt* aus wenig in ein in *zu - ein - fallt* in

*zu - ein - fallt*

*Lub* *lun* *ifu* *ghu - i - yna* *hust* *wah* *lun* *ru - vai - yna*, *oluo*







