

Polonaise

FOUR LE

Piano Forte

exécutée dans la salle des redoutes à Léopol

composée et arrangée

par

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à Vienne chez Bizzina & Comp.
à Léopol chez C. B. Wiff.

Op 16

Polonaise

The musical score consists of five systems of piano notation. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics *p*, *mf*, and *ffmo*. The second system includes the marking *len* and *ped.*. The third system features a complex texture with many sixteenth notes and is marked *ffmo*. The fourth system is marked *molte* and *ffmo*. The fifth system concludes with *ffmo*, *len*, and the instruction *D. C. al Fine.*

Trio

ped: dolce *sotto voce*

mf *fz* *f*

mf *fz* *f* *ped:*

ped: *ped*

ped: *ped* *cres: f* *Trio Da: Capo*