

**POLONAISE**

*pour le*

**PIANO - FORTE**

*composés et dédiés*

*à Mademoiselle*

**Emilie Schafnagl**

PAR

**JEAN RUCKGABER**

Op: 19.

Lith: bey P. Piller in Lemberg.

# Polonaise

3/4 ff

ped: dolce fz

f: ped:

Fine con expres:

schertz: Da Capo all Segno il Fine

1994 K 1266/37



Mus. III. 127. 333 Com.

# Trio aus Armida.

The musical score consists of four systems, each with a piano (p) and violin (v) staff. The piano part is written in 3/4 time, and the violin part is in 5/4 time. The score includes various performance instructions and markings:

- System 1:** Starts with the instruction *dolce*. The piano part features a series of chords, while the violin part has a melodic line with slurs.
- System 2:** Includes *tr.* (trills) in the violin part and *ped:* (pedal) markings in the piano part. A dynamic marking of *f* (forte) is present.
- System 3:** Features *ff. ped* (fortissimo) in the piano part and *decresc.* (decrescendo) in the piano part. The violin part has a triplet of notes.
- System 4:** Includes *ped: mf* (mezzo-forte) in the piano part and *ped:* markings in the piano part. The violin part has trills and slurs.

Polonaise da Capo.