

POLONAISE

pour le

Piano Forte

Composée et dédiée

à

MADAME LA COMTESSE DE BOURBON

par

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Polonaise melancolique.

The musical score is written in 3/4 time and consists of five systems of two staves each. The notation includes various dynamics such as *ff*, *mf*, *cres.*, *fz*, *dim.*, *pu.*, *rall.*, and *pp. ff*. It also features trills (*tr*), ornaments (*or.*), and specific markings like *sostenuto* and *loca*. The piece concludes with a double bar line and the word *Fine*.

1894 K 1266/32

BIBLIOTHEQUE
NARCOOVA

Mus. III. 127. 328 Cim.

ped. dolce

loco

ped.

tr

decresc.

Dal Segno il Fine.

The musical score consists of six systems of two staves each. The first system begins with a treble clef, a key signature of two flats, and a common time signature. The notation includes various note values, rests, and dynamic markings. The second system continues the piece with similar notation. The third system features a complex passage with many beamed notes and slurs. The fourth system includes a section marked 'loco' with a wavy line above the notes. The fifth system shows a trill marked 'tr' and a decrescendo marking. The sixth system concludes with a double bar line and the instruction 'Dal Segno il Fine.'.

Trio

The image displays a page of handwritten musical notation for a piano piece, titled "Trio". The score is organized into six systems, each consisting of two staves (treble and bass clef). The music is written in a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- mf* (mezzo-forte) at the beginning of the first system.
- tr* (trill) marking above a note in the first system.
- fr* (forzando) marking above a note in the second system.
- ped. f.* (pedal forte) marking in the third system.
- * dim.* (diminuendo) marking in the third system.
- rall* (rallentando) marking in the fourth system.

The piece concludes with a double bar line at the end of the sixth system.

poco: stringendo

poco: ff

poco: mf

Cresc.

loco

8

Polonaise Da Capo