

BESCHAFFT AUS MITTELN DER



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**VARIATIONS**  
*sur une Walse de*  
**M<sup>r</sup> LE COMTE DE GALLENBERG**  
*pour le*  
**Piano Forte**  
*composées et dédiées*  
*à M<sup>lle</sup> Marie Kratter*  
 PAR  
**J. RUCKGABER**  
*Op. 50.*

N<sup>o</sup> 4689. ————— Propriété des Editeurs. ————— Pr. 1 fl. 50 kr.  
 Enregistré aux Archives de l'Union.  
**MAYENCE ET ANVERS**  
 Chez les Fils de B. Schott.

Dépôt général de notre fonds de Musique  
 à Leipzig, chez G<sup>no</sup> Haerdel. à Vienne, chez H. F. Müller

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Mus. Schott. Ha 445-1-1

VEREINIGTE  
KÖNIGREICH  
VON GROSSE  
BRITANNIEN  
UND  
NÖRDLICHEN  
IRLAND

GEWÄHRLEHNER  
VON  
SÜDLICHEN  
IRLAND

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14h1/464



ANDANTE sostenuto.

con espressione.

Ped. *p*

dolente.

Ped. *p*

*pp*

*sf* Ped. rall: \*

Ped. \*

*pp*

dolce e cantabile.

*p*

legato. Ped. \* Ped. \*

espressivo.  
*pp*  
 con delicatezza.  
 Ped.\*

crese. *sfz* *mf* *espressivo.*  
 mare.

mare. *fx* *ff* con forza.

presto.  
 Ped. *sva* \*

*sva* ..... loco. *tr* rall. \*  
 Ped. *sfz*

*dolente.*

*fp* *dolce*

Ped. \*

*mf* Ped. \*

*8va loco.*

Ped. \*

*tenuto.*

*smorz.* *fz* *fff* *mf* *recit.*

*ten.* *trem.* *8* *fz*

*P* Ped. \*

*ff* Ped. \*

*\*dolce - un poco lento*

*mf* *a piacere.*

*8va loco.*

*risoluto e f* Ped. \*

*9* *12* *12* *9* *ritart.*

*p*



Allegretto grazioso.

TEMA.

First system of the TEMA section, featuring piano (*p*) dynamics and multiple pedal markings. The second system includes first and second endings, with dynamics ranging from *pp* to *mf*.

VAR 1.

First system of the VAR 1 section, marked *leggiere.* The second system includes *tr.* (trills) and *loco.* markings. The third system features *mf* dynamics and *un poco rall.* (a little slower). The fourth system is marked *apassionato.* The piece concludes with a page number 4689.

grave e sempre legato.

VAR 2.

*p* *mf* *cres* *pin* *f*

*mf* *Ped.* *p* *cres.*

VAR 5.

Brillante.

*mf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va loco. 8va loco.

*Ped.* \* *Ped.* \* *Ped.* \*

8va loco. 8va loco.

*con forza.*

*cres* *cen* *do.* *ff*

VAR 4.

Cantabile.

*mf* *pp* *mf*

un poco animato. stringendo.

*p* cres. Ped. \* cen - do. Ped. piu - \* *ff* Ped. \*

a Tempo. dolceissimo. Ped. \* con

animo. cres. - - cen - do. stringendo. piu *ff* Ped. \*

VAR 5. un poco mosso. *p* il Basso sempre marcato.

*cres.*

*mf* *cres.* un poco ritenuto.

*p* *cres.* *ff* con passione

*Energico.*

VAR 6

*mf* *f*

*f* *f*

*f* *dolce.*

*con fuoco.*

un poco lento e dolente.

dolce

Ped. \*

mf Ped. \*

espressiva.

Ped. \* Ped. \* Ped. \*

eres - - - cen - p - f - - do

p

fff

con tutta la forza.

Ped. \*

mf

ten.

smorzando.

p

Ped \*

*pp* perdendosi. *cantabile.* Ped. \* Ped. \*

eres - - - cen -

8va. loco. *mf* do.

un poco rall.

8va. loco. con moto. *ff* *pp* e dolcissime. Ped. 468.9 Ped. \* Ped. \*

Ped. \* ff Ped. \* Ped. \* Ped. \*

con fuoco. sfz sfz sfz tr

8va sfz cres.

8va loco. 8va

8va loco. Ped. Ped. \*

Ped. un poco dim \*

Allegro non troppo.

*mf*

1º 2º  
con delicatezza

1º 8va. 2º 8va.  
*mf*  
Ped. lusingando.

*f*  
Ped. \*

*p* scherzando. decres

a tempo.  
un poco rall. *mf* Ped. \*



First system of musical notation. Treble clef, key signature of two flats, 3/4 time. Features a first ending bracket (1<sup>o</sup>) and a second ending bracket (2<sup>o</sup>). Dynamics include *fx* and *mf*. Pedal markings are present, along with an asterisk.

Second system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *fx*. A *un poco dim* marking is present. Pedal markings are present.

Third system of musical notation. Treble clef, key signature of two flats, 3/4 time. Markings include *a Tempo.*, *con delicatezza*, *mf scherzando*, and *Ped.*. An asterisk is present.

Fourth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *f*, *fx*, and *mf*. Pedal markings are present, along with an asterisk.

Fifth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *fx*, *fp*, and *dolce.*. Pedal markings are present.

Sixth system of musical notation. Treble clef, key signature of two flats, 3/4 time. Dynamics include *fx*. Pedal markings are present.

mf fe fe

fe Ped. dolce.

fe con fuoco.

sempre legato. mf

*f*

*ff*  
Ped.

Gtra  
brillante. loco.  
\* Ped. poco rallent. \* *mf*

con Energico.  
*f*

*mf*

eres.

p  
eres

- cen - - do. de - eres - - een - - do. con fuoco.

eres

cen - - do. *f* de - - eres - - een - - do. *f*

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Stanno loco.

8va loco. *ff* *sfz* *p* *sfz* *cres* - *cen* - *do* - *piu* - *f*

8va loco. *sfz* *sfz* *con forza.* *sfmf* *cres.*

8va *sfz* *legatissimo.* *p*

8va loco. *sfz* *loco.*

8va loco. *cres* *f* *cres*

8va loco. *loco.* *ff* *ff*

*cen* - *do* - *e* *ff* *ff* **FINE.**

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