

Adieu a Adonisette

la femme

Julie Glogowska.

Pot-Pourri

de L'opera

Belisario

par Donizetti

pour le

Piano

par

Jean Ruckgaber.

N. 116

Liopol

Prix 1/30 cm.

chez Kuhn et Millikowski.

et Francois Pillor

Courre 30.

Fantasia de Belisario pour Piano par Jean Puchjater.

Allegro mod.

The first page of the score consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The music is characterized by dense, rhythmic textures, often featuring sixteenth-note patterns. Pedal markings are frequent, indicated by 'Ped' with an asterisk. Dynamics include *f*, *mf*, and *sp*. A tempo change to *un peu moderato* is marked in the fourth system. The piece concludes with a *rit.* marking.

The second page of the score continues with six systems of music. It maintains the dense, rhythmic style of the first page. Pedal markings are prominent throughout. Dynamics range from *p* to *f*. A tempo change to *allegro* is marked in the third system, and a change to *allegro* is marked in the fourth system. A tempo change to *allegro* is marked in the fifth system. The piece concludes with a *rit.* marking.

a tempo
tenor e ritenuto
dolce
il capo sempre marc.

a tempo
rit.
con forza
ritenu-to

a tempo

a tempo
Ped
Ped
Ped
Ped

andolore
ff
Ped
Ped
Ped
Ped

grave
ritenuto
Andantino molto
dolce

con espressione
espressivo

con gran espressione
molto cresc.
Presto
tar:

a tempo

a tempo
molto cresc.
tal...
P
p

a tempo

Handwritten musical score for the first system on the left page, featuring a treble and bass clef with various notes and rests.

Handwritten musical score for the second system on the left page, including a 'rall' marking.

tar - ran - do

Handwritten musical score for the third system on the left page, with a 'tar-ran-do' marking.

moderato con espressione

Handwritten musical score for the fourth system on the left page, marked 'moderato con espressione'.

Handwritten musical score for the fifth system on the left page, including a 'ped' marking.

dolce

Handwritten musical score for the sixth system on the left page, marked 'dolce'.

a tempo

Handwritten musical score for the first system on the right page, marked 'a tempo'.

ritar.

accelerando

dolce

cresc.

allargando

Ped. trom.

Handwritten musical score for the second system on the right page, including 'ritar.', 'accelerando', 'dolce', 'cresc.', 'allargando', and 'Ped. trom.' markings.

a tempo

dolce

Ped.

Handwritten musical score for the third system on the right page, marked 'a tempo' and 'dolce', with 'Ped.' markings.

vel - ler an do

atempo

f

espressivo

sen energia p ac...

Handwritten musical score for the fourth system on the right page, including 'vel-ler an do', 'atempo', 'f', 'espressivo', and 'sen energia p ac...' markings.

vel - ler an do

Largamente

Handwritten musical score for the fifth system on the right page, including 'vel-ler an do' and 'Largamente' markings.

piu mosso

ritenuto

Ped.

Handwritten musical score for the sixth system on the right page, marked 'piu mosso' and 'ritenuto', with 'Ped.' markings.

Handwritten musical score on page 8, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *rit.*, *allargando*, *molto*, *mezzoforte*, *cantabile*, *moderato*, *leggiere*, and *al tempo*. Pedal markings (*Ped*) and asterisks (***) are used throughout to indicate specific performance techniques.

Handwritten musical score on page 9, featuring six systems of piano accompaniment. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. Performance instructions include *amabile*, *leggiere*, *piu mosso*, *capriccioso*, *sen*, *piu f*, and *sp con anima*. Pedal markings (*Ped*) and asterisks (***) are used throughout to indicate specific performance techniques.

Handwritten musical notation system 1, featuring a treble and bass clef. The music includes a *riten.* marking and a *Ped* instruction with an asterisk. The tempo is marked *a tempo*.

Handwritten musical notation system 2, featuring a treble and bass clef. The music includes a *Ped* instruction with an asterisk and a *a tempo* marking.

Handwritten musical notation system 3, featuring a treble and bass clef. The music includes a *Ped* instruction with an asterisk.

Handwritten musical notation system 4, featuring a treble and bass clef. The music includes a *Ped* instruction with an asterisk.

Handwritten musical notation system 5, featuring a treble and bass clef. The music includes a *Ped* instruction with an asterisk.

Handwritten musical notation system 6, featuring a treble and bass clef. The music includes a *Ped* instruction with an asterisk.

Handwritten musical notation system 1, featuring a treble and bass clef. The music includes a *grave* marking and a *Ped* instruction with an asterisk.

Handwritten musical notation system 2, featuring a treble and bass clef. The music includes a *mesto e grave* marking, a *tenuto* marking, and a *rit.* marking.

Handwritten musical notation system 3, featuring a treble and bass clef. The music includes a *tempo di marcia na con Energia* marking and a *Ped* instruction with an asterisk.

Handwritten musical notation system 4, featuring a treble and bass clef. The music includes a *risoluto* marking and a *Ped* instruction with an asterisk.

Handwritten musical notation system 5, featuring a treble and bass clef. The music includes a *Ped* instruction with an asterisk.

Handwritten musical notation system 6, featuring a treble and bass clef. The music includes a *un peu meno* marking and a *Ped* instruction with an asterisk.

tard.

con forza

a tempo

Andante sostenuto

sp dolente*

sempre ritenuto ed appreso

Detailed description of the left page: This page contains six systems of musical notation. Each system consists of a piano staff (left) and a vocal staff (right). The notation includes notes, rests, and dynamic markings such as *p*, *f*, and *mf*. Performance instructions like *tard.*, *con forza*, *a tempo*, *Andante sostenuto*, *sp* dolente*, and *sempre ritenuto ed appreso* are placed above the staves. Pedal markings (*Ped*) with asterisks are used throughout to indicate when to use the sustain pedal.

Allo con brio

Andante sostenuto

con tutta la forza

Andante sostenuto

rubato

con disperazione e...

Detailed description of the right page: This page contains six systems of musical notation, each with a piano and vocal staff. The tempo and mood markings include *Allo con brio*, *Andante sostenuto*, *con tutta la forza*, *Andante sostenuto*, *rubato*, and *con disperazione e...*. The piano parts feature complex rhythmic patterns and frequent use of the sustain pedal, indicated by *Ped* with asterisks. The vocal parts have melodic lines with some lyrics or performance directions written above them.

piu vivace

Handwritten musical notation for the first system on page 16, including treble and bass staves with notes and rests.

con molt' espressione

Handwritten musical notation for the second system on page 16.

Handwritten musical notation for the third system on page 16.

Handwritten musical notation for the fourth system on page 16.

Handwritten musical notation for the fifth system on page 16, including the instruction *con tutto la forza*.

piu presto

Handwritten musical notation for the sixth system on page 16.

Handwritten musical notation for the first system on page 17.

Handwritten musical notation for the second system on page 17, including the instruction *piu f*.

Handwritten musical notation for the third system on page 17, including the instruction *pomposo*.

Handwritten musical notation for the fourth system on page 17.

Handwritten musical notation for the fifth system on page 17, including the instruction *Fine!*.

Fine!