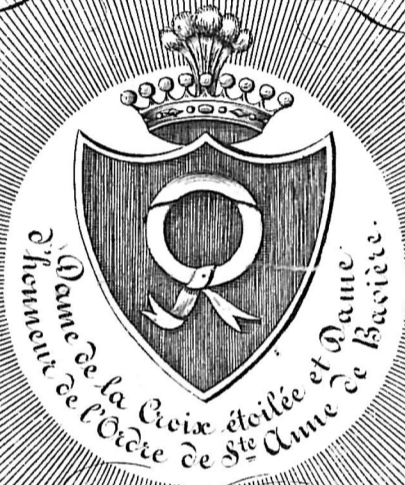


À MADAME
Frédérique Théophile Thérèse
COMTESSE MOSZYŃSKA,
née Comtesse Moszyńska.



3 MAZURES et 6 QUADRILLES

pour le

PIANO *et* FORTE

composées par

JEAN RUCKGABER.

Oeuv. 45.

Prix 45 Kr. C. M.

Reproduit de l'Éditeur.

VIENNE,
chez Feuv. Haslinger & fils.
PARIS,
chez P. Lippé & C^{ie}.
MAYENCE, ANVERS & BRUXELLES,
chez les fils de B. Schott.

Léopol, Stanislawów et Tarnów,
chez Jean Millikowski,
Libraire et Marchand de Musique.
(Enregistré aux Archives de l'Union.)

LEIPSIC,
chez B. Hermann.
BERLIN,
chez Trautwein & C^{ie}.
LONDRES,
chez Cook & C^{ie}.

TROIS MAZURES.

Jean Ruckgaber, Oeuv. 45.

Con fuoco. *dolente*

f *p* *sfz*

dolce *espressivo*

ben marc.

fz *f*

de - cre - scen - do *risoluto*

fz *Fine.*

decrecendo *loco* *sfz*

2 1 3 1

D.S. al Fine.

ten. *ten.*

No. 2.

f *fz*

grazioso

dolce *f*

Ped. Ped. Ped.

Ped. Ped. Ped. *molto crescendo* *fp* *ten.*

dolce *fz* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fine.

Mazure D.C.

No. 3.

f *fz* *p*

Introduzione.

1 2

fz *fz* *fz*

Mazure.
leggiero

p Ped. Ped. Ped. Ped.

Ped. Ped. *fz* *mf*

f *fz*

la 2ª volta pp e sempre crescendo
fz *dolce*
Fine.

mf

f *fz*

SIX QUADRILLES.

N^o 1.
Pantalon.

The musical score is written for piano in G major and 6/8 time. It consists of seven systems of music. The first system begins with a treble clef and a bass clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The first system includes the dynamics *mf* and *dolce*, and the instruction *Ped.*. The second system includes *Ped.* and *stretto*. The third system includes *Ped.* and *stretto*. The fourth system includes *leggiero pp* and *Ped.*. The fifth system includes *Ped.*, *Fine.*, and *f*. The sixth system includes *pp*. The seventh system includes *pp*. The score concludes with a double bar line and a repeat sign.

Dal Segno al Fine.

Animato.

No. 2.

Ete.

mf

p scherzando

dolce
pastorale

Ped. Ped. Ped.

cresc.

f

mf

fz

Fine.

N^o 3.
Poule.

dolce *leggiere*

Ped. Ped. Ped. Ped.

mf

Fine.

f

Ped. Ped. Ped. Ped.

loco *nf*

Ped. Ped. Ped. Ped.

ben marc.

Ped. Ped. Ped. Ped.

agitato e cresc. *trem.* *sfz sfz* *dolce*

molto crescendo

Ped. Ped. Ped. Ped.

D.C. d'all Segno al Fine.

First system of musical notation. The treble clef staff contains a melody with a triplet of eighth notes. The bass clef staff contains a bass line with chords. Dynamics include *f* and *mp*. The instruction *carezando* is written above the bass staff. Pedal markings (*Ped.*) and asterisks are present.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords. Dynamics include *f* and *mf*. The instruction *brillante.* is written above the treble staff. Pedal markings (*Ped.*) and asterisks are present.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords. Dynamics include *fz*. Pedal markings (*Ped.*) and asterisks are present.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords. Dynamics include *f*. The instruction *a tempo* is written above the treble staff. The instruction *rit.* is written above the bass staff. Pedal markings (*Ped.*) and asterisks are present.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff has chords. Dynamics include *fz*. The instruction *cresc.* is written above the bass staff. Pedal markings (*Ped.*) and asterisks are present.

Risoluto.

$\text{C}^{\circ} = 4\flat$

Pastourelle.

Facilitée.

f il Basso ben marc.

fz

D. C. al Fine.

No. 5.
Trenis.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and features triplet markings in the right hand. The second system continues with similar triplet patterns. The third system shows a change in texture with more complex chordal structures. The fourth system includes fingering numbers (4, 3, 1) in the right hand. The fifth system is marked *marziale* and *mf*, with a *Fine.* marking at the end of the first measure. The sixth system is marked *ten.* and includes several *Ped.* (pedal) markings. The piece concludes with a *fz* (forzando) dynamic and a *D.C. al Fine.* instruction.

No. 6.
Finale.

leggiero

mf

ten. fz ten. f ben marc. Ped.

ten. Ped. ten. Ped. Ped.

Ped. Ped. ten. Ped.

f leggiero fz

f

Fine.