

646.

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GALICYJSKIE
TOWARZYSTWO MUZYCZNE
WE LWOWIE

Souvenir à Ch. Wisniewski.



MARCHE FUNÉBRE

pour le Piano-forte

composée
par

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Oeuvre 48.

GALICYJSKIE TOWARZYSTWO
MUZYCZNE
WE LWOWIE

Leopold, chez Krallenbach & Rosenheim

Stanislawów et Tarnow,
chez Jean Millikowski.

Cracovie,
chez F. Baumgarten.

АРХІВ
Львівської державної
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GEFORDERTE
KUNST- UND MUSIK-
SCHULE

Mesto

mf
Ped.

Ped.

Ped.

sf *dolce e sostenuto*

Ped.

f

ff

f

ff

Ped.

f

Ped.

fp

decresc.

p

senore

mf *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *Ped.* *fz* *espressivo pp* *Ped.* *Ped.* *Ped.*

dolente

mf *f* *fz dolce* *Ped.* *Ped.* *Ped.*

agitato *amabile* *languido*

molto cresc. *rfz* *poco rall.* *Ped.* *Ped.* *Ped.*

mesto

mf *Ped.* *Ped.*

Musical score system 1, featuring piano accompaniment in a key with two flats. The system includes dynamic markings such as *Ped.*, *sfz*, and *dolce sostenuto*. The notation shows complex chordal textures in both the treble and bass staves.

Musical score system 2, continuing the piano accompaniment. It features dynamic markings including *f*, *sfz*, *f*, and *ff*. The texture remains dense with intricate chordal patterns.

Musical score system 3, showing a transition in dynamics with markings like *Ped.*, *fz*, *Ped.*, *fp*, and *decresc.*. The piece begins to wind down in this system.

Musical score system 4, marked *con molto sentimento* and *mf*. This system is characterized by frequent use of the *Ped.* (pedal) effect, indicated by multiple *Ped.* markings below the bass staff. The melody features triplet figures.

Musical score system 5, the final system on the page. It includes dynamic markings such as *Ped.*, *sfz*, *f*, *con energia ff*, *Ped. molto cresc.*, *Ped.*, and *Fine.*. The piece concludes with a powerful, energetic flourish.

p *cre* *scen* *do*
Ped. trem. *Ped.*
coll'8.....

piu *f* *e* *ff* *rfz*
Ped. *Ped.* *Ped.* *Ped.*

fz *f* *con energia* *ff*
Ped. *Ped.* *Ped.* *molto cresc.* *Ped.*

un poco sostenuto
mf *Ped. Lamentoso* *Ped.*

Ped. *Ped.* *Ped. marc.* *Ped.*
f

3
73
delicato
3
Ped. pp

This system features a treble and bass staff. The treble staff contains a complex texture of chords and moving lines, with a triplet of eighth notes in the second measure. The bass staff provides a steady accompaniment. A fermata is placed over the final measure of the system.

marc.
mf
f

This system continues the piece with a *marcato* (marc.) tempo marking. It features a prominent melody in the treble staff, starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic by the end of the system. The bass staff has a more rhythmic accompaniment.

Ped.
f
sf
f

This system is characterized by a heavy use of the sustain pedal, indicated by a long horizontal line and the marking *Ped.*. The dynamics range from forte (*f*) to fortissimo (*sf*) and back to forte (*f*). The texture is dense with many notes in both staves.

mf
Ped.
3

This system shows a change in dynamics to mezzo-forte (*mf*). It includes a triplet of eighth notes in the bass staff. A fermata is placed over the final measure of the system.

Ped.
Ped.
un poco rit.
Ped.
leggiere
ine.

The final system on the page includes a *ritardando* (*un poco rit.*) marking and a *leggiero* (light) instruction. It features a triplet of eighth notes in the bass staff and ends with a fermata and the word *fine.* (ine.)

grave *risoluto e marc.*

pp *p* *f*

f *con fuoco*

ff *Ped.*

if *Ped.* *Ped.* *f*

f *Ped.* *f* *f* *fp*

mezza. voce *mf*

Ped. *Ped.* *Ped.*

ten. ten.

Ped. Ped. Ped. Ped.

This system contains two staves of music. The upper staff features a melodic line with several slurs and accents. The lower staff provides a harmonic accompaniment with frequent use of the sustain pedal, indicated by 'Ped.' markings and a circled cross symbol. The tempo or mood is marked 'ten.' (tenu) at the beginning of the system.

ten. ten. sospirando

f Ped. p

This system continues the piece. The upper staff has a melodic line that becomes more expressive, marked 'sospirando' (sighing). The lower staff has a steady accompaniment. Dynamics include 'f' (forte) and 'p' (piano). Pedal markings are present throughout.

Ped. pianissimo

Ped. decrease.

This system shows a transition in the lower staff's accompaniment. The upper staff continues with its melodic line. The lower staff has a 'pianissimo' section with a long pedal line. The system ends with a 'Ped. decrease.' marking.

tenuto

Ped. p sempre mo ren Ped.

This system features a 'tenuto' (sustained) section in the lower staff. The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Dynamics include 'p' (piano) and 'sempre' (always). Pedal markings are present.

do

pp Ped. trem. morendo ppp

Fine.

This is the final system on the page. It features a long, sustained note 'do' in the upper staff. The lower staff has a tremolo accompaniment. Dynamics include 'pp' (pianissimo), 'trem.' (tremolo), 'morendo' (diminuendo), and 'ppp' (pianississimo). The piece concludes with 'Fine.' and a circled cross symbol.