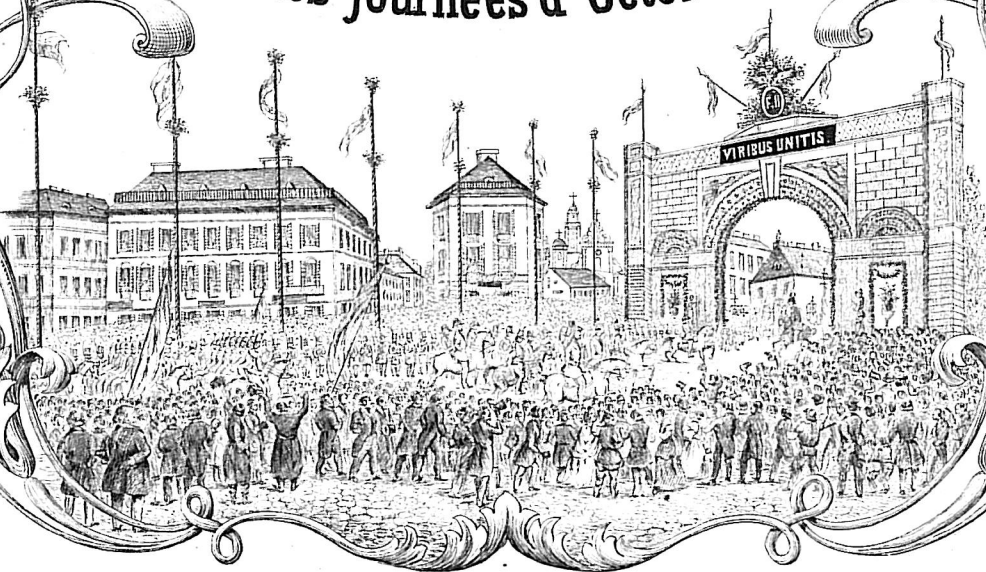


SENTIMENTS
D'ENTHOUSIASME DE LA GALICIE
 pour les
mémorables journées d'Octobre de 1851.



Entrée de l'Empereur

DANSES
 pour le Piano

dediées
À SON EXCELLENCE
Madame la Comtesse Marie Gólurowska
 NÉE COMTESSE BAWOROWSKA
 Dame de la Croix étoilée
 par

JEAN RUCKGABER.

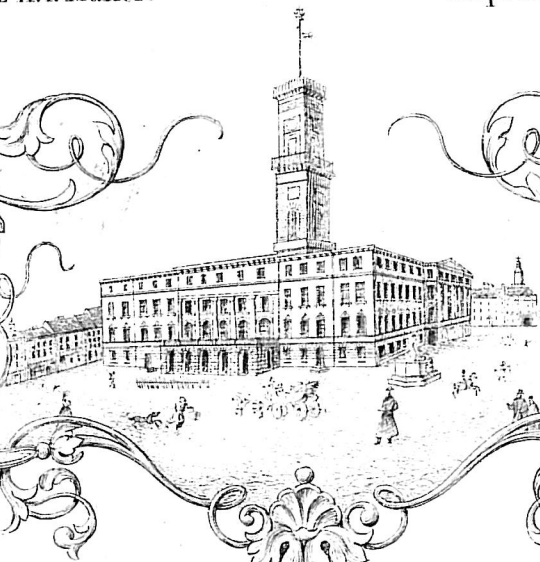
Oeuvre 50.

Prix $\frac{48 \text{ Kr.}}{16 \text{ Ngr.}}$

LÉOPOL, CHEZ H. W. KALLENBACH.

Vienne, chez H. F. Müller.

Leipsic, chez L. A. Kittler.



Palais du Gouvernement

Enlèvement d'Olshofen

Hôtel de la Cour

DANSES

pour le Piano

par

JEAN RUCKGABER.

Vivace.

INTRODUCTION.

The musical score is written for piano and consists of five systems of music. The first system is the introduction, marked 'Vivace' and 'p' (piano). It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by flowing eighth and sixteenth notes. Dynamics include 'p' and 'cresc.' (crescendo). The second system continues the introduction with dynamics 'f' (forte) and 'sp' (sforzando), also including 'cresc.'. The third system shows a transition to 'ff' (fortissimo). The fourth system is marked 'Andante' and 'mf marcato' (mezzo-forte marcato), with dynamics 'f' and 'mf'. It includes several 'Ped.' (pedal) markings. The fifth system concludes with 'p' and 'dim.' (diminuendo) markings, featuring a triplet of eighth notes.

VALSE .

Nº 1.

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass clef staff. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *fz dol.* and *fz*. Includes a first ending bracket.
- System 2:** Includes *fz*, *ff fz*, *con forza fz*, and *mf*. Includes a second ending bracket and a *dolente* marking.
- System 3:** Continues the melodic and harmonic development.
- System 4:** Includes *f*, *fz dol.*, and *fz*. Includes a *Ped.* instruction.
- System 5:** Concludes with *fz*, *f*, and *ff*. Includes two *Ped.* instructions.

cantabile

Nº 2.

p *leggiero*

ff *f*

1^{ma} *2^{da}*

cresc. *ff* *mf* *cresc.*

fz *mf scherzando* *fz* *ff*

1 2

con anima

No. 3.

dol.

Ped. * Ped. * Ped. * Ped. *

dol.

cresc.

1

Ped. * Ped. * Ped. * Ped. * Ped. *

2

f

Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

cresc.

f

1 2

Ped. * Ped. *

(à la Kolomejka.)

Nº 4.

mf

pastorale
Ped.

* Ped. * Ped. *

con Energia
ff fz
Ped. *

fz leggero p ff fz leggero p
*

ff fz leggero p mf
*

ff

ff

Nº 5.

mf

ff rapido

8

mf

f

ff

ff

Ped. *

Ped. *

1

2

dol.

Ped. *

Ped. *

f espressivo

cresc.

Ped. *

fz

f

ff

ff

allacca Coda.

Coda .

ff fz fz fz fz fz

fz mf

fz fz

più vivace
fp cresc.

8.....
sempre accelerando

Presto .
fz fz fz fz 1 ff allargando

Ped.

MAZUR .

Nº 1.

ff *f* *f*

fz *affettuoso*

a tempo.
p. dim. *ff* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*
Pastorale.
fz *Fine.* *dol.*

Ped. *Ped.* *Ped.*
ff *f* *dol.*

Ped. *Ped.* *Ped.*
d al Segno al Fine.

No. 2.

ff
Ped. * Ped. * Ped. *

mf *leggiere* *mf* *leggiere*
Ped. *

ff *fz Fine.*
Ped. * Ped. * Ped. *

Trio.

p leggiere
Ped. * Ped. * Ped. *

ff con forza *mf* *f* *leggerissimo*
Ped. * Ped. * Ped. * Ped. *

f
Ped. * *Mazur da Capo.*

POLKA.

con forza
ff fz fz mf fz ff fz
*Ped. * Ped. * Ped. **

mf *p lusingando*
*Ped. * Ped. * Ped. * Ped. * Ped. **

Trio.
con carezza
fz p
*Ped. * Ped. * Ped. * Ped. * Ped. **

1 2 *con tutta la*
fz Fine. ff fz
*Ped. * Ped. * Ped. * Ped. * Ped. **

forza
delicato *sospirando* *ff.*
fz fz fz fz
*Ped. * Ped. * Ped. * Ped. **

delicato *decresc.*
fz fz
*Ped. * Ped. * Ped. **

Trio da Capo al Fine.