

À Mademoiselle la Comtesse
Sophie de Nemirka.

5
Valse, Maz

et une Polka

pour le

PIANO

PAR

Jean Ruckgaber

Oeuv. 51.

Prix

LÉOPOL, STANISLAWÓW & TARNÓW,
chez Jean Milikowski.

PRZEMYŚL,
chez les frères Jeleni.

DANSES
pour le Piano
par
JEAN RUCKGABER.

Allegro moderato.

Introduction.

The musical score consists of four systems of piano music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *Allegro moderato*. The first system is labeled **Introduction.** and includes the instruction *dol.* (dolce) and a *Ped.* (pedal) marking. The second system features dynamics *f* (forte) and *p* (piano). The third system includes *dol.*, *Ped.*, *mf* (mezzo-forte), *fz* (forzando), and *stretto.* markings. The fourth system is marked *p legato.* (piano legato) and includes a *Ped.* marking. Various musical notations such as slurs, accents, and asterisks are used throughout the score to indicate phrasing and performance techniques.

leggiere.
tr

Valse.
№ 1.

p
Ped. * *Ped.* *

tr *tr*

Ped. * *Ped.* * *f*

con forza.

ff *mf*

Ped. *

con forza.

ff *Ped.* *

f *8^a*

No. 2.

mf scherz:

ff Fine. dol. mf

dol.

Da capo al fine.

№ 3.

mf

cresc.

ff

f

dol. e leggiero.

Ped. *

scherzando.

dol.

cre

scen

=do.

8^a

1^{ma} loco

2^{da}

ff Fine.

No. 4.

espressivo.

mf

cre = scen = do

f

f

Ped.

Ped.

f

1^{ma}

2^{da}

f

mf

sospirando.

1^{ma}

2^{da}

3^{za}

f

Fine.

No. 5.

The first system of music for No. 5 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a *cantabile.* marking. The bass line features several measures with a *Ped.* (pedal) marking and an asterisk. The upper staff has a long melodic line with various ornaments and a *legato.* marking in the latter part of the system.

The second system continues the piece. The upper staff features a series of sixteenth-note passages with grace notes. The lower staff has a steady accompaniment with several *Ped.* markings. A *dol.* (dolando) marking appears in the final measure of the system.

The third system shows the continuation of the melodic and accompanimental lines. The upper staff has a *legato.* marking. The lower staff continues with its accompaniment, including several *Ped.* markings.

The fourth system features more intricate melodic lines in the upper staff. The lower staff accompaniment includes a *fz* (forzando) marking in the final measure.

The fifth system begins with a *Risoluto.* (resolute) marking. The upper staff has a *mf* (mezzo-forte) dynamic. The lower staff features a series of chords with *Ped.* markings and an *f* (forte) dynamic marking.

The sixth system concludes the piece. The upper staff has a *f* dynamic. The lower staff features a series of chords with *Ped.* markings and an *f* dynamic. The system ends with a double bar line and a first ending bracket labeled '1'.

Coda.

mf *mf*

Ped. *

a tempo. *tr* *tr*

smor = = zan = = do. *mf*

* Ped. * Ped. *

tr *tr*

cre = = scen = = do. *ff*

Ped. * Ped. *

Ped. *

f *loco* *8^a* *Ped.* *ff*

* Ped. *

ff

ff

Mazur.
№ 1.

ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

lusingando.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. f mf
Fine.

sonore.

lusingando.
mf

f dol. Ped.

Ped. dim. *

Da capo al fine
e poi Trio.

Pastorale.

Trio.

Mazur D.C.

Mazur. № 2.

Dal Segno al fine e poi Mazur D.C.

con dolcezza.

Trio. *p* *Ped.* *

dolente. *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *ff* *ff* *Ped.* *

dol. *espressivo.*

pesante. *pp* *dol.* *mf* *f*

ff con forza. *Ped.* * *Ped.* * *fz* *Polka D.C.* *Ped.* * *fz* *