

*Luz*

*en 4 Parties / en sol mineur*

*pour le*

*Piano Forte*

*composé par*

*Jean Audyberg*

*Op 54*

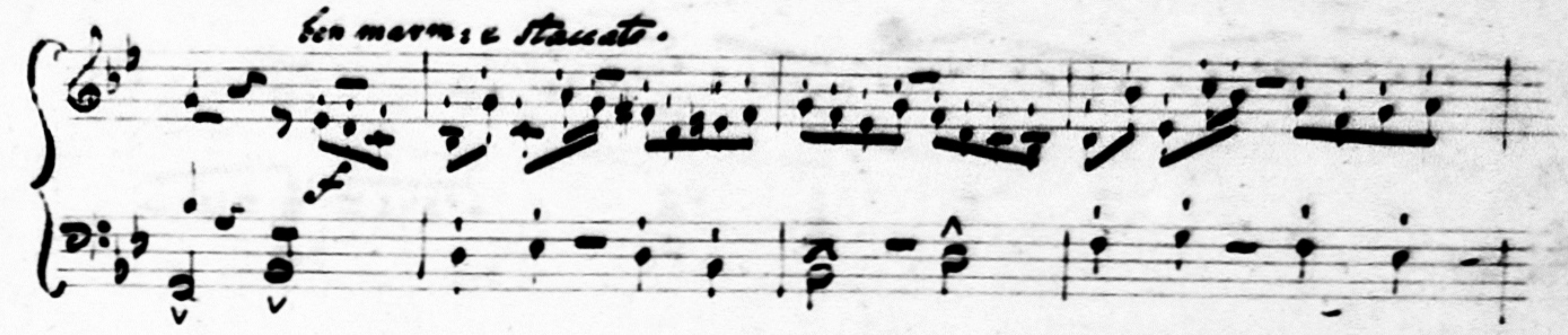
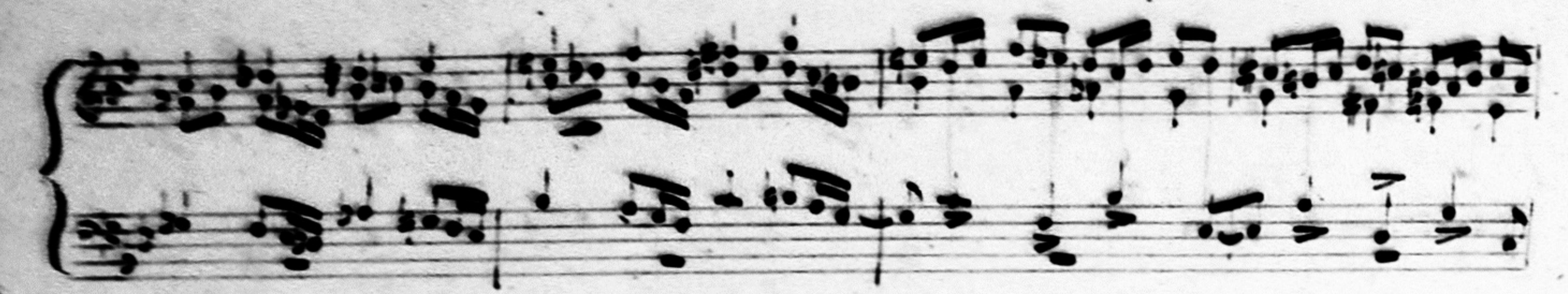
Fuga a 4 voci.

ten. marc.

Handwritten musical score for the first page of 'Fuga a 4 voci'. It consists of six systems of two staves each. The notation includes various note values, rests, and dynamic markings such as 'ten. marc.' and 'f'. The music is written in a historical style with a clear focus on counterpoint.

f

Handwritten musical score for the second page of 'Fuga a 4 voci'. It consists of six systems of two staves each. The notation includes notes, rests, and dynamic markings like 'f'. A large section of the score, particularly in the middle systems, is heavily crossed out with diagonal lines, indicating a deletion or correction. The music continues with complex counterpoint.



The left page of the manuscript contains six systems of handwritten musical notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a fermata over the final notes.

The right page of the manuscript begins with a grand staff of handwritten musical notation, similar in style to the left page. It includes dynamic markings such as *sen marc.* and *allargando.*, and concludes with the word *Fine.* written in a decorative script. Below the first system, there are five additional empty grand staves, each consisting of a treble and bass staff joined by a brace.

