

Mazur

*pour le Piano
à 6 mains*

composée par

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Op 56

Moyens et Bruxelles

Chez les Frères Schott et fils

Mazurka

Basso.

ben marcato e con sentimento

molto cresc:

Primo.

Mazurka

Secondo

Mazurka

The 'Secondo' part of the Mazurka is written for piano and grand. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piano part starts with a measure marked '12' and includes the instruction 'con sentimento'. The grand part features a 'poco' marking and includes a 'gr' (grace notes) marking. The score consists of two systems of staves, with the first system containing the piano and grand parts and the second system containing empty staves.

Primo

The 'Primo' part of the Mazurka is written for piano and grand. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piano part includes dynamics markings of 'cres' and 'md'. The grand part includes a 'p' (piano) marking. The score consists of two systems of staves, with the first system containing the piano and grand parts and the second system containing empty staves.

Basso

sonore
dolce
sonore
molto dolcissimo *ped* * *ped* * *ped* * *ped* * *ped* *
tempo
sempre dim. e. morendo p
un poco mosso
stringendo
Fine
Prima
dolce *mf* *dolce*

The musical score is written for Bass and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a melodic line with a *sonore* marking and a piano accompaniment with *dolce* and *molto dolcissimo* markings, along with several *ped* (pedal) markings. The second system includes a *tempo* marking and a *sempre dim. e. morendo p* instruction. The third system has a *un poco mosso* marking. The fourth system is marked *stringendo* and ends with *Fine*. The fifth system is marked *Prima* and includes *dolce* and *mf* markings. The score is written in a cursive hand.

Seconda

dolce

a tempo

dim. *dolce* *mf*

ben marc.

Fine

Prima

dolce

pastorale

a tempo

dim. *dolce*

Fine

Basso.

il Tempo un poco moderato

mf

Risoluto e vivace *f*

piu moderato.

No. 334.

il tempo un poco moderato

Prima.

ppp

Risoluto e vivace.

schierzando

Seconda

Tempo un poco moderato

Risoluto e vivace

8 *ppp* *m. g. a.*

m. g. a.

mf crescendo *allegro*

allegro

pppiu moderato *Mazur da capo*

Prima.

ppiu moderato

ppiu moderato

Mazur da capo

Mazur da capo

And. sosten.

p

*ped * 0 * 0 * 0 **

cresc.

*ped * ped **

con dolore

pastorale

sempre perdon - do sipp

*ped * C * C * C*

una corda

sempre per - don - do si

Trio corde

Trio corde

de - ce - pen - do pop

Fin