

N^o 5

Grande Marche

pour le Piano

composé et dédié

au Corps des Officiers

du Régiment N^o 65

de Son Altesse Impériale et Royale
d'Autriche

L'Archiduc Louis Victor

par

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Op. 64.

Marcia

*Tempo di marcia
non troppo*

The musical score is written on six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The score includes the following performance instructions and markings:

- Tempo:** *Tempo di marcia non troppo* (March tempo, not too fast).
- First System:** *con fuoco* (with fire) above the first measure. *cantabile* (cantabile) above the second measure. *mf* (mezzo-forte) dynamic marking below the first measure of the second system.
- Second System:** Continuation of the piano and violin parts.
- Third System:** *leggiere* (light) above the first measure of the second system. *1^{mo}* and *2^{da}* markings above the final two measures, indicating first and second endings.
- Fourth System:** *mf* dynamic marking below the first measure.
- Fifth System:** *con marc.* (con marcato) above the first measure, indicating a more pronounced, accented style.
- Sixth System:** *Fine* at the end of the piece.

Trio

The image shows a handwritten musical score for a Trio, consisting of eight systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system with two staves per system, likely representing a piano and a violin or flute. The music features various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and the word "Fine".

Dynamic markings include *ff* (fortissimo) and *con marc.* (con marcato). A *rit.* (ritardando) marking is also present. The word *Fine* is written at the end of the piece.

2. del sign
al fine
quali d'arredi