Variations

sur un Thême original,

pour le Piano Forte seul.

Arrangées pour le

Piano Forte et Violon

concertant

par

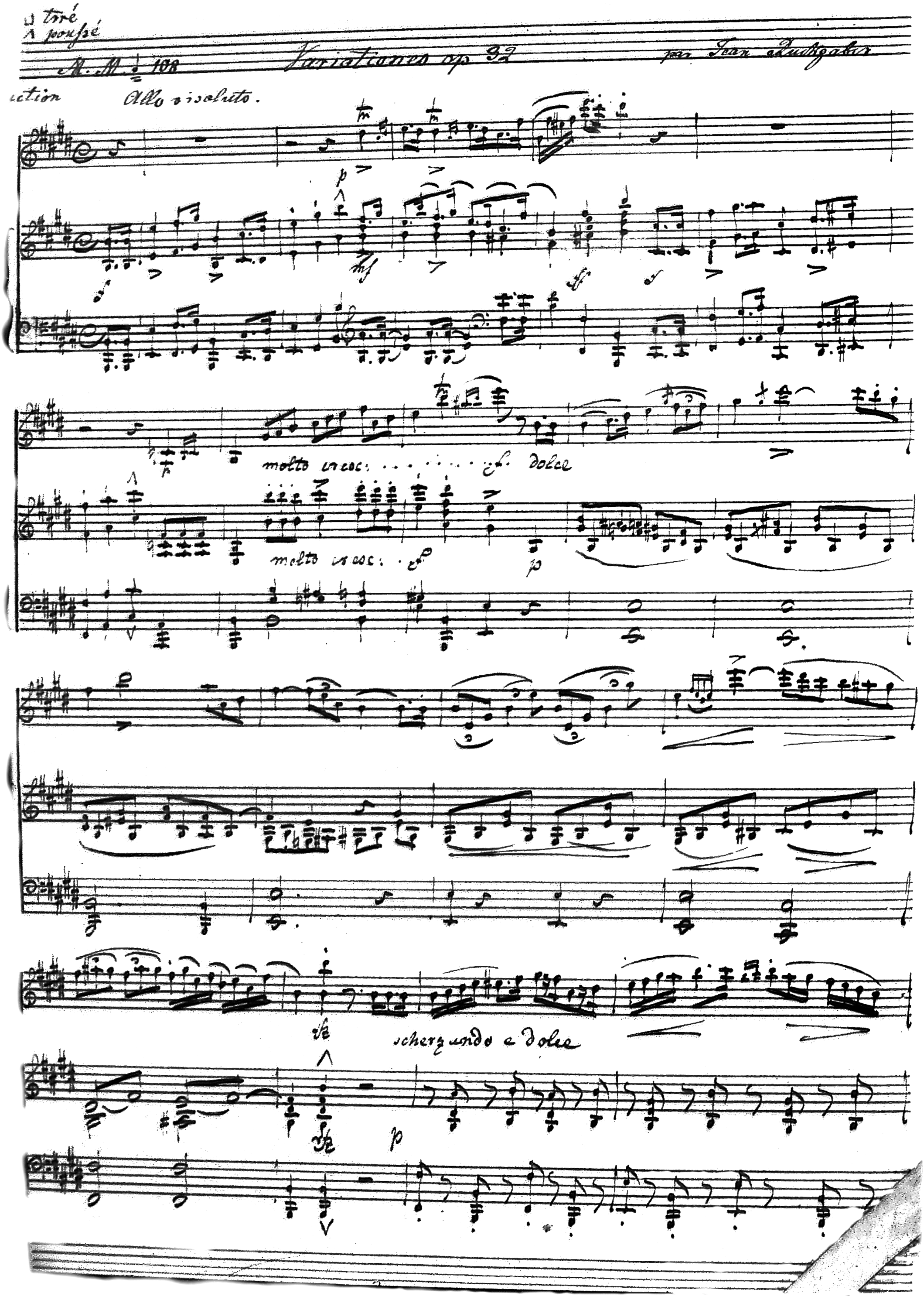
Jean Ruckgaber

Opus 32.

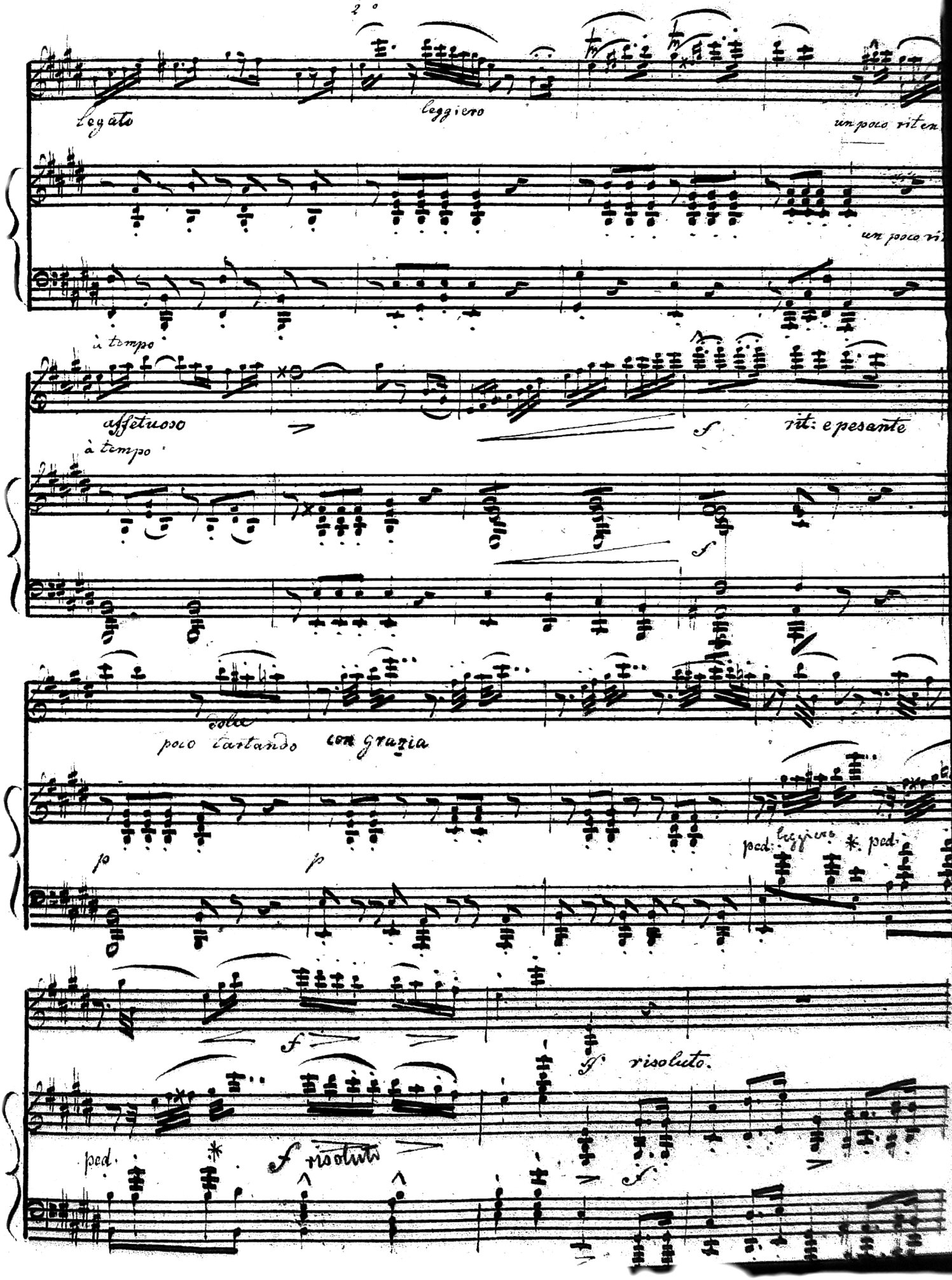
Vienne

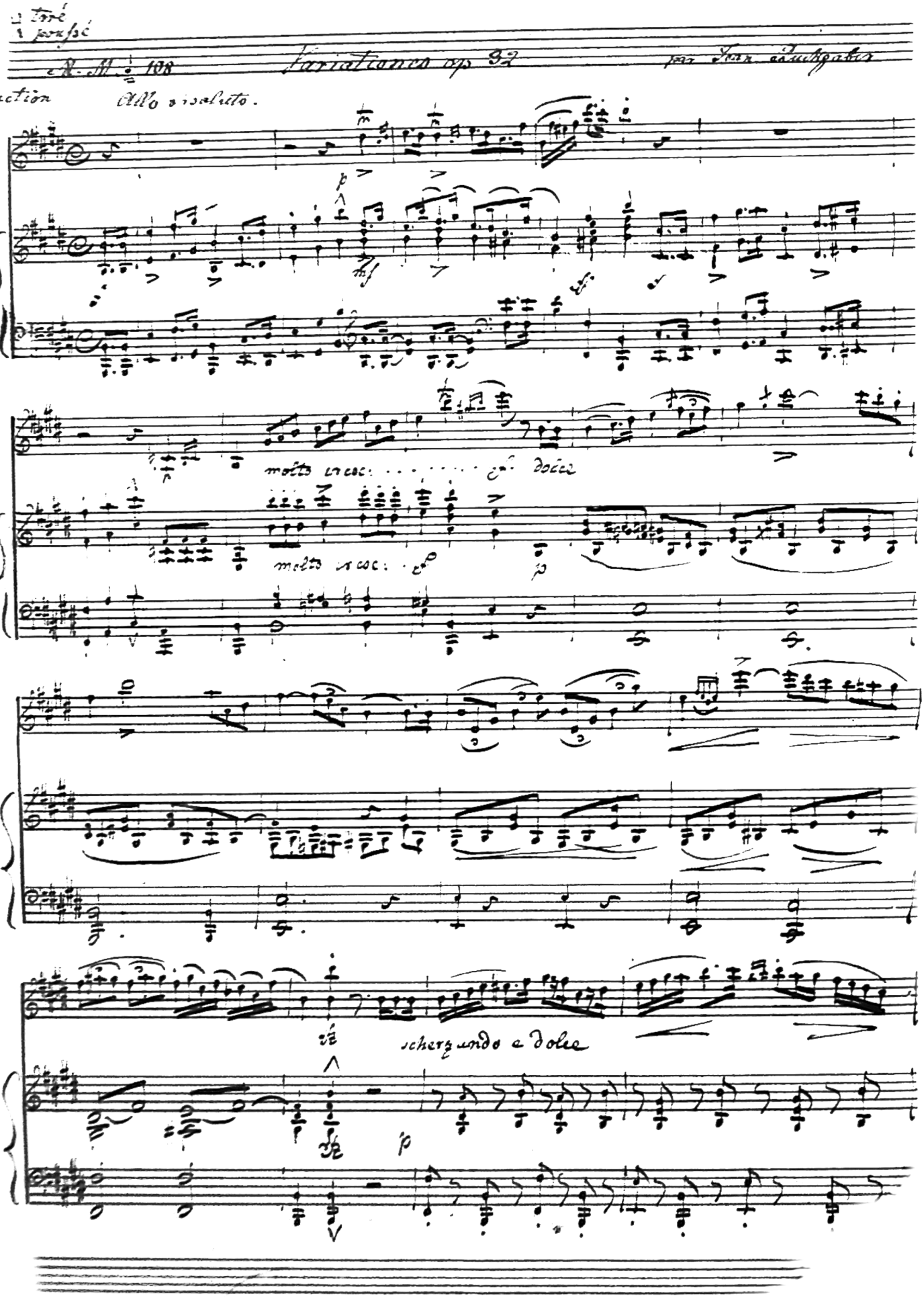
chez Charles Haslinger, Marchand de Musique etc:
de la Cour Imp: et Roy.e Prix 1 Rth
Cm 1/30x

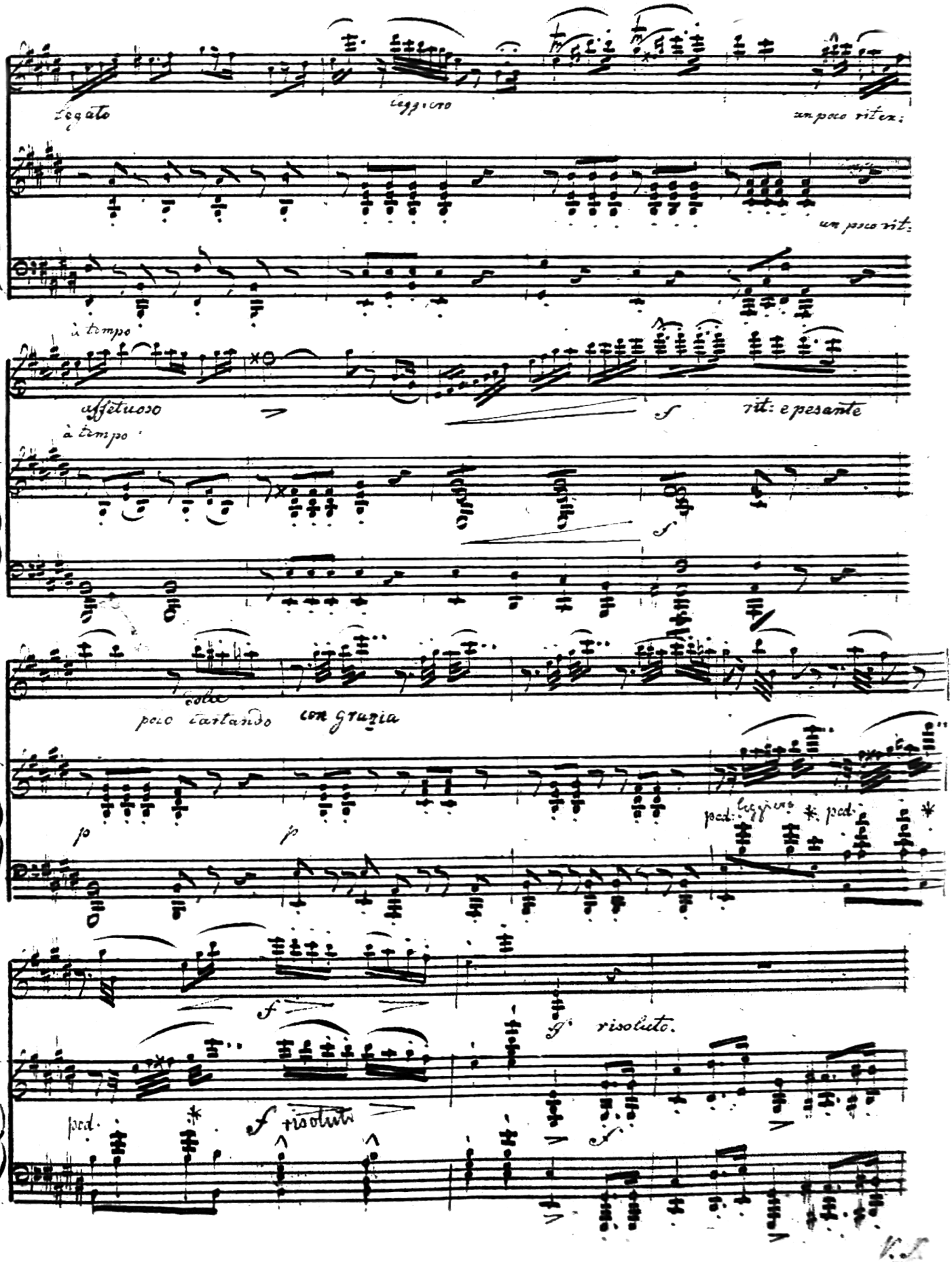
mus. 550.

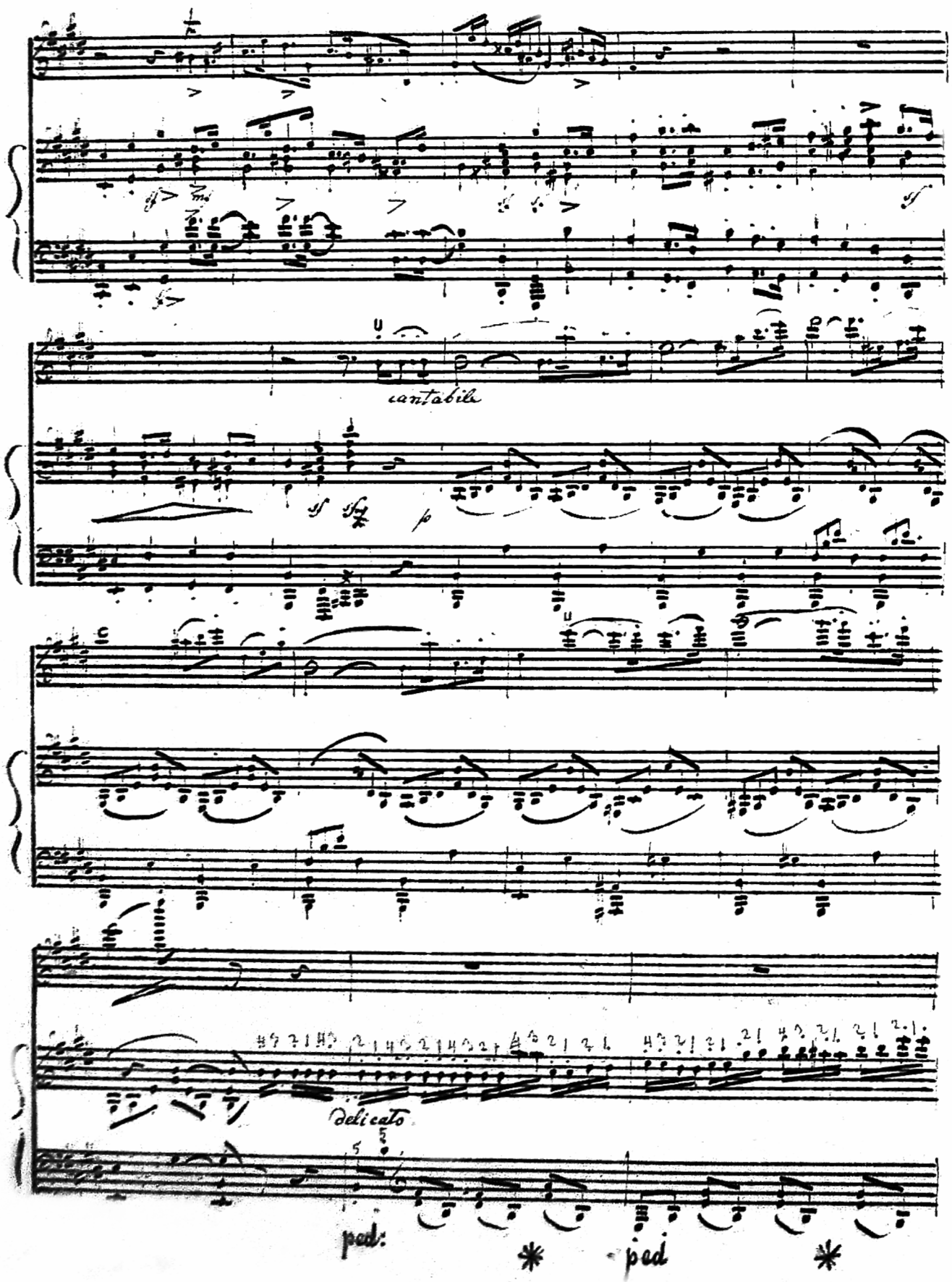


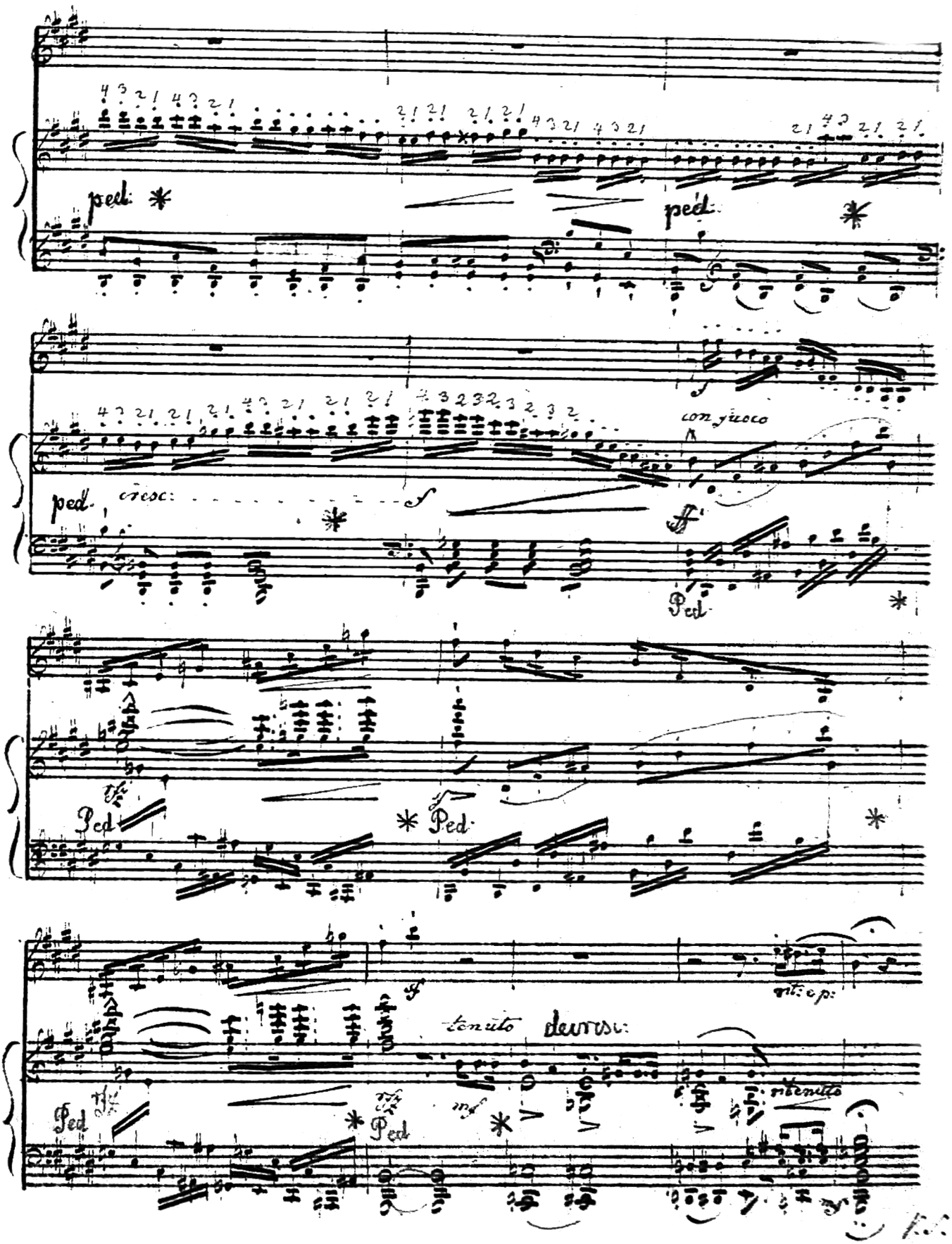
tiré
poussé
M. M. 𝅗𝅥 = 108
Variationen op 32
par Jean
Allo risoluto.
p
mf
ff
f
molto cresc.
f
dolce
molto cresc.
f
p
sfz
scherzando e dolce
p

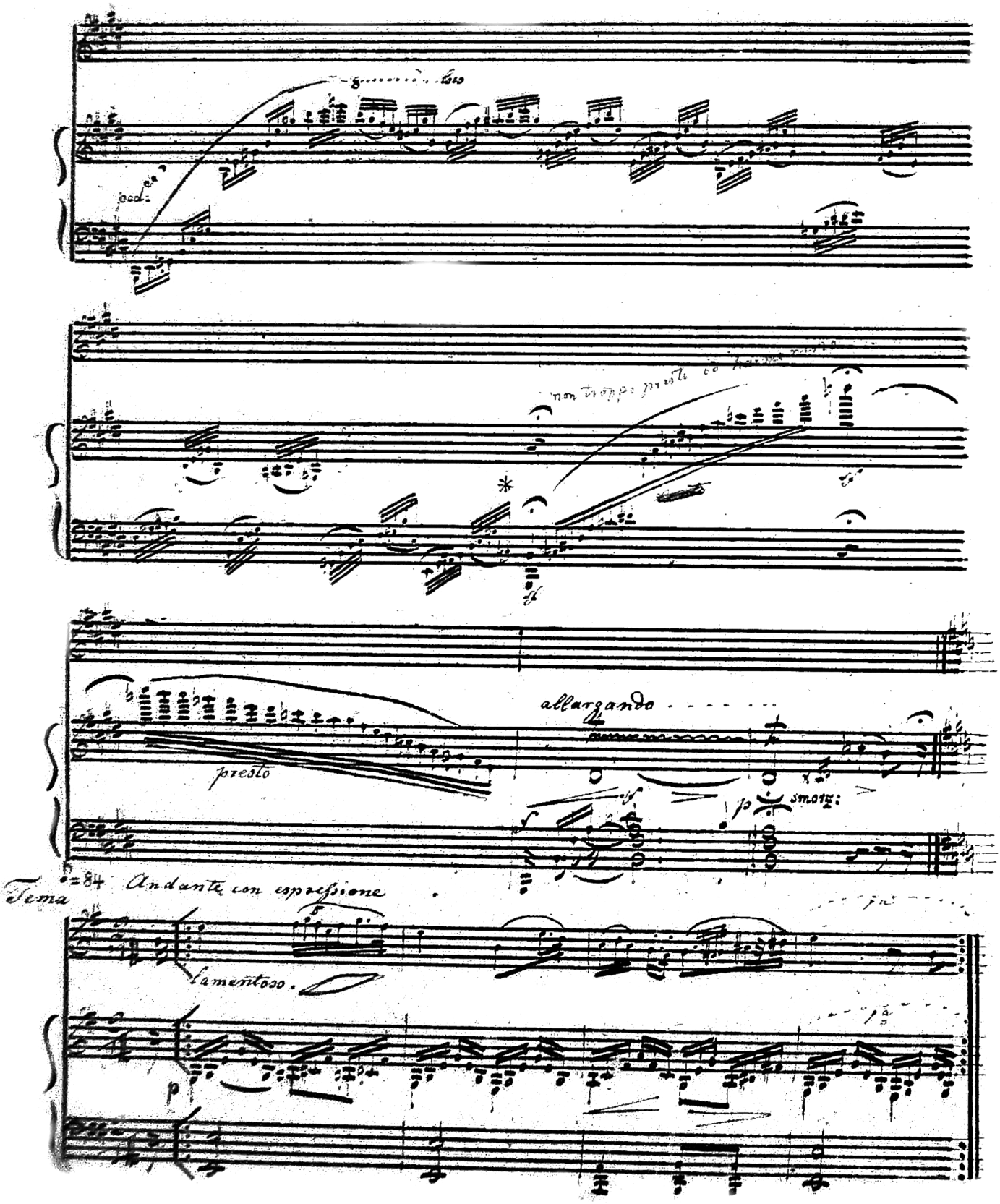

2°
Legato
leggiero
un poco riten.
un poco ri
à tempo
affetuoso
à tempo
f
rit: e pesante
f
dolce
poco cantando
con grazia
p
p
ped. leggiero
* ped.
f
f risoluto.
ped.
*
f risoluto
f


Forte
piano
Variationen op 32
Introduction
Allo risoluto.
Violon
Piano
Forte
molto cresc: . . . . . cresc: dolce
molto cresc: cresc:
scherzando e dolce


Legato
leggiero
un poco ritex:
un poco rit:
à tempo
affetuoso
à tempo
f
rit: e pesante
f
colla
poco tardando
con grazia
p
p
ped. leggiero
ped.
f
risoluto.
ped.
f risoluto
f


cantabile
delicato
ped.
ped


ped.
ped.
con fuoco
cresc:
Ped.
Ped.
Ped.
tenuto
dim:
rit: e p:
Ped.
Ped.
mf
ritenuto


ped.
presto
allargando
smorz.
Tema
♩=84 Andante con espressione
lamentoso.

∪ tiré
∧ poussé

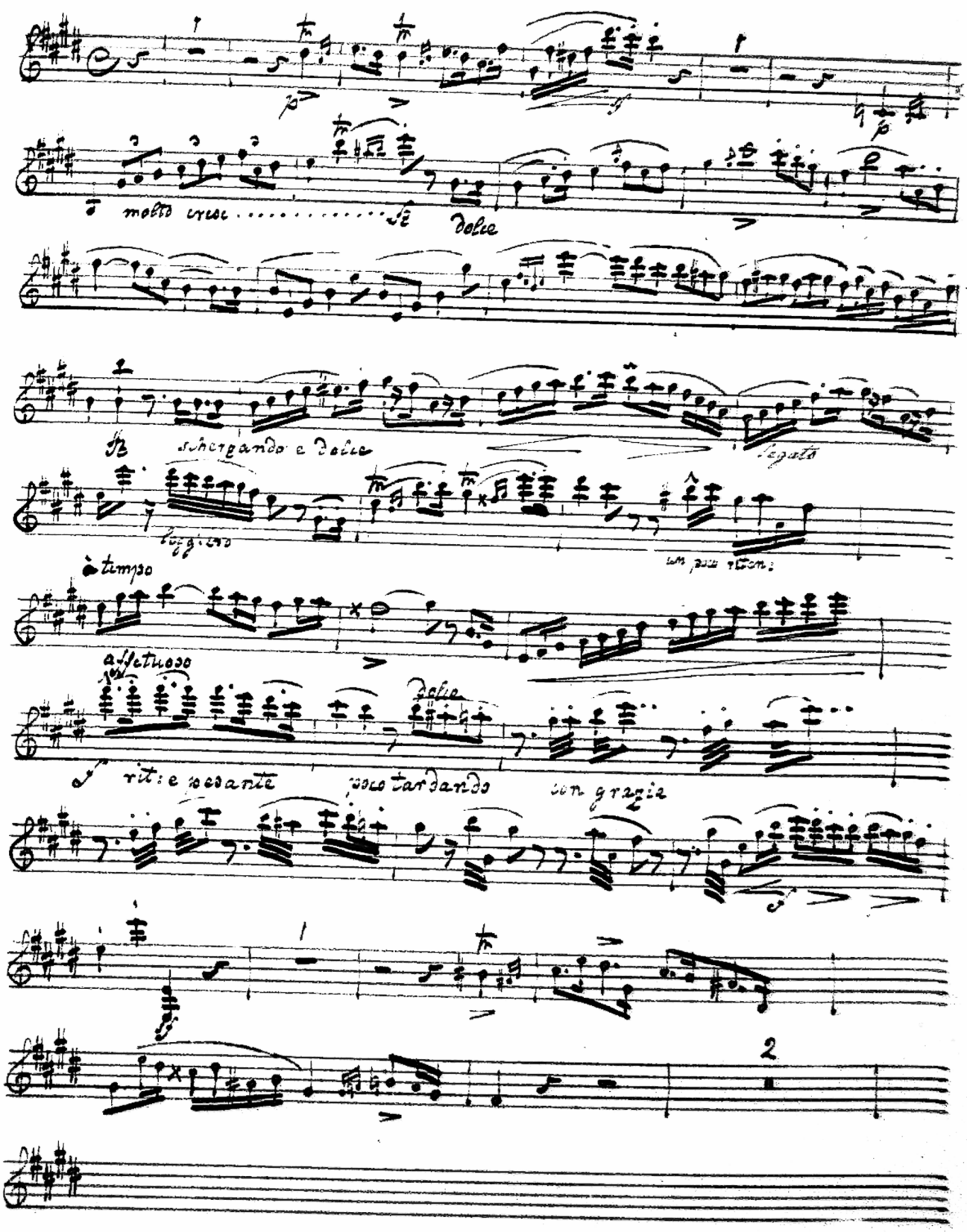
Polon

M.M. ♩= 108

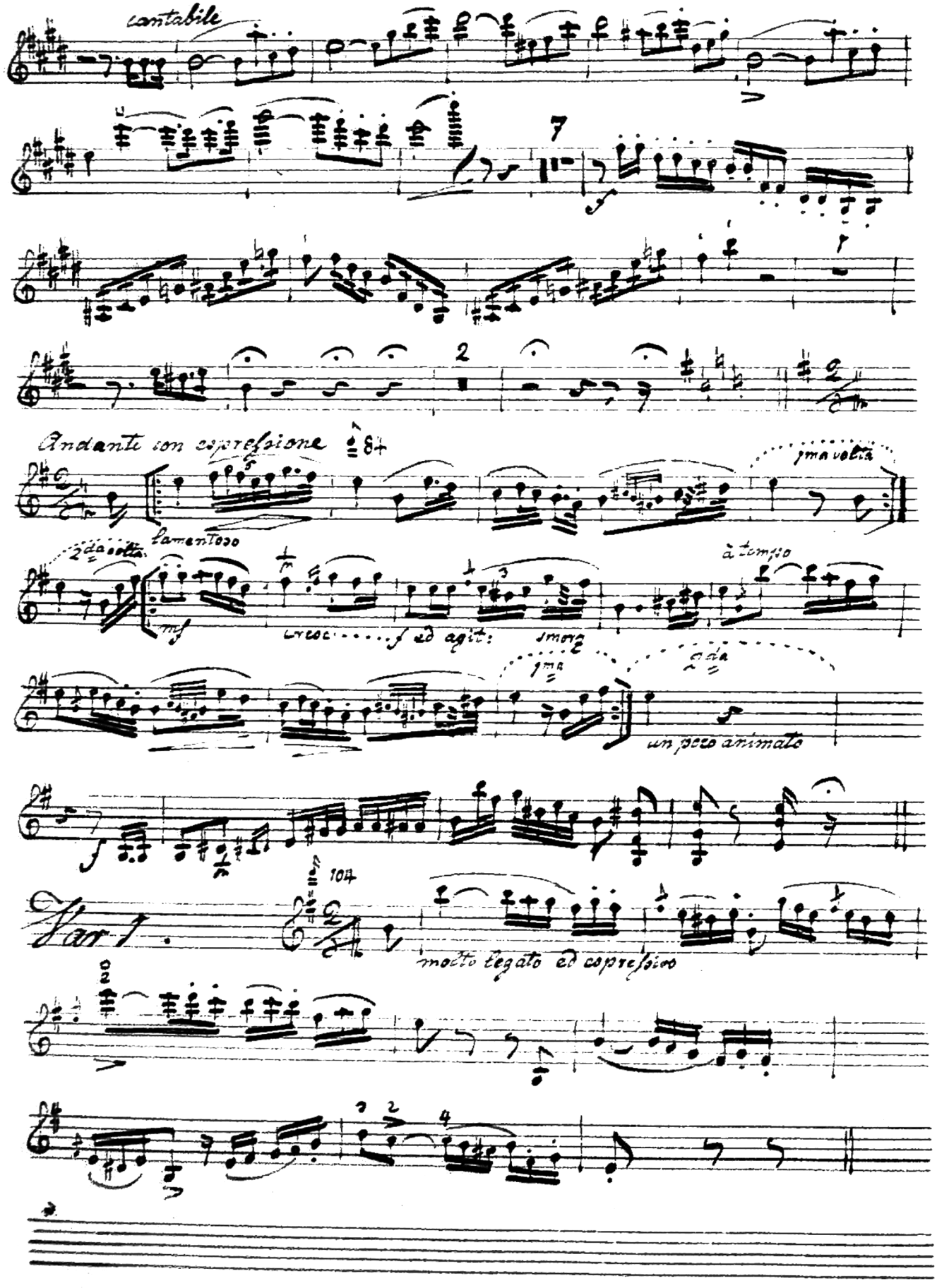
Variations op 32

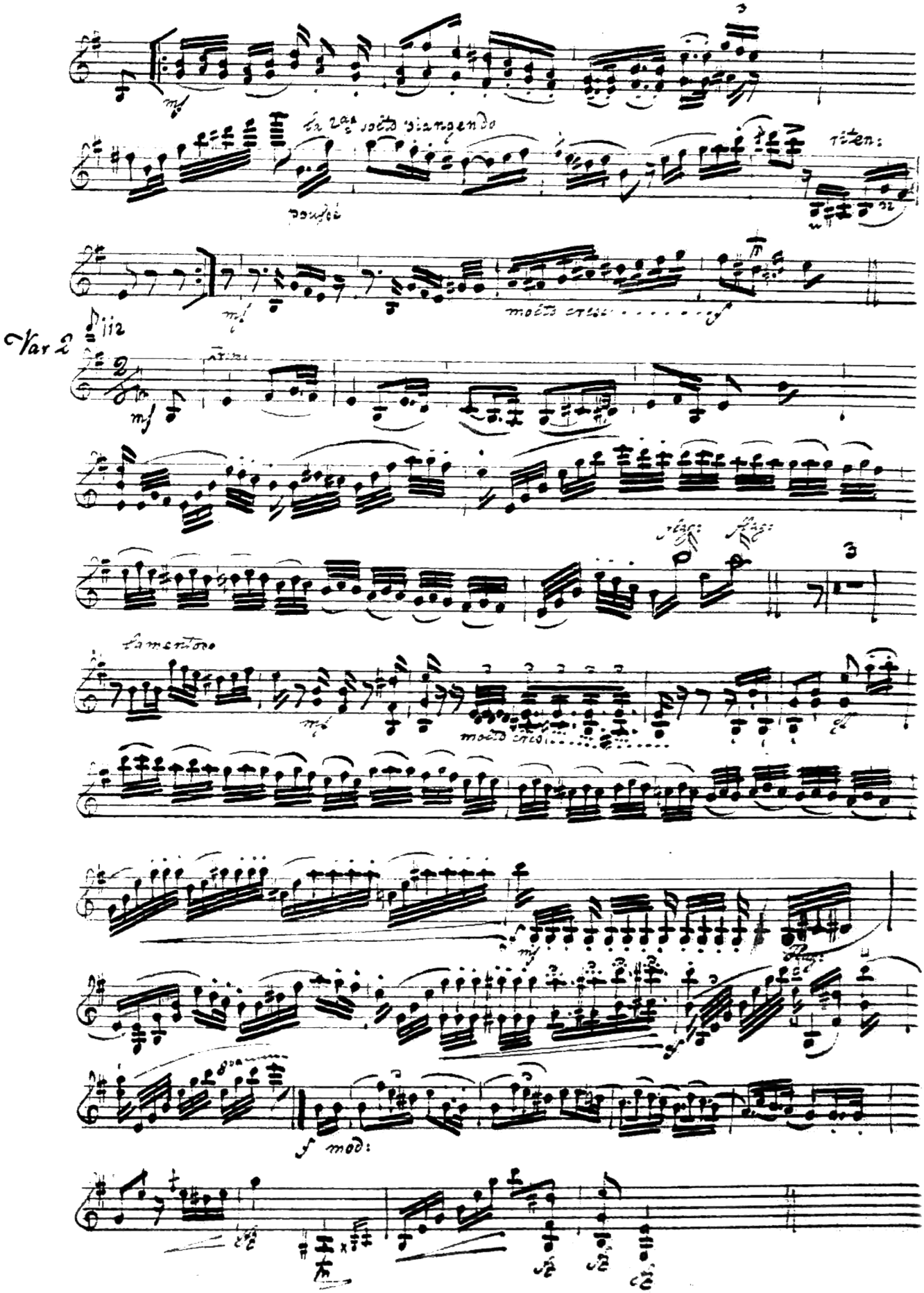
par Jean Ruegger.

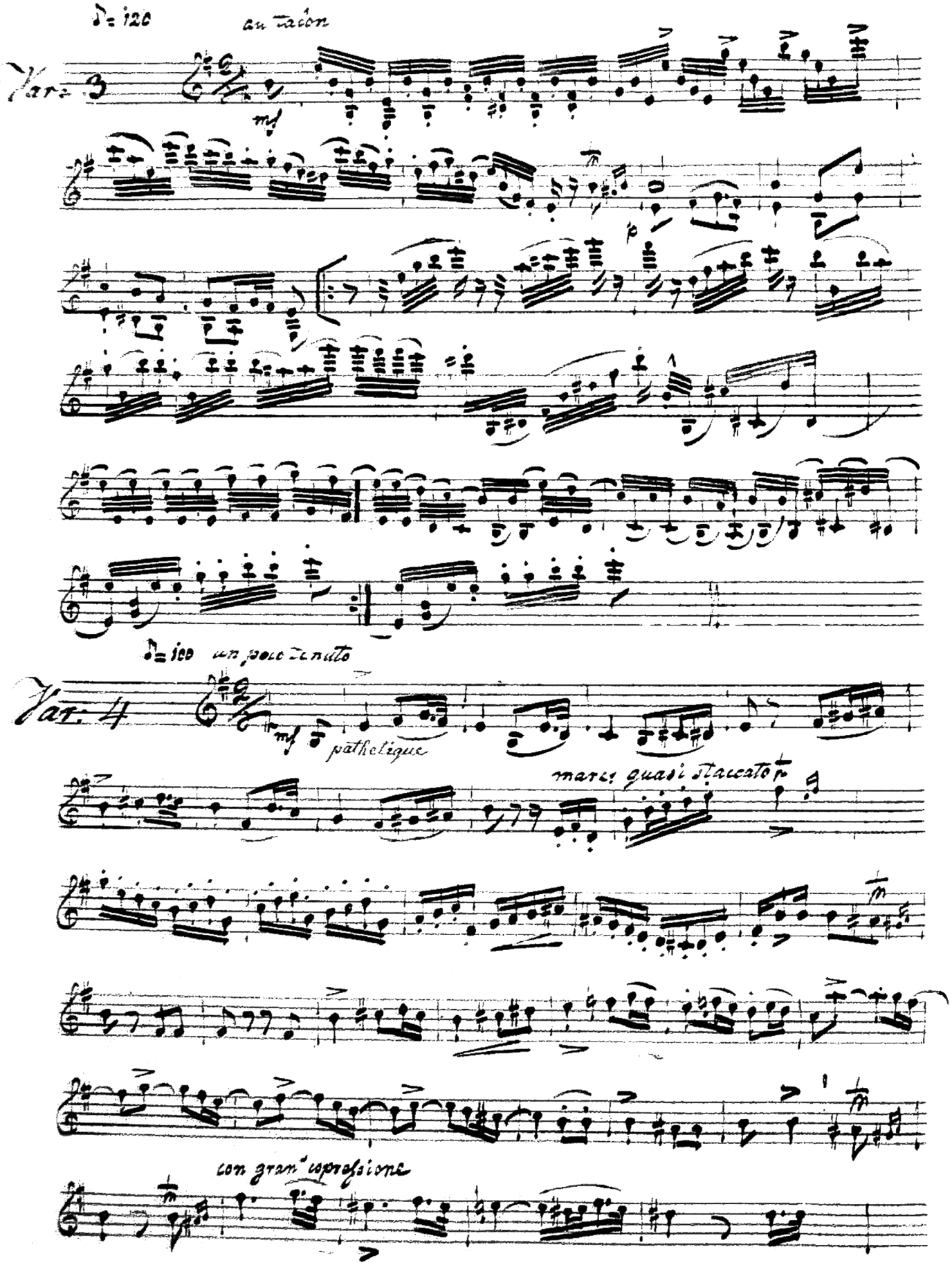
Introduction

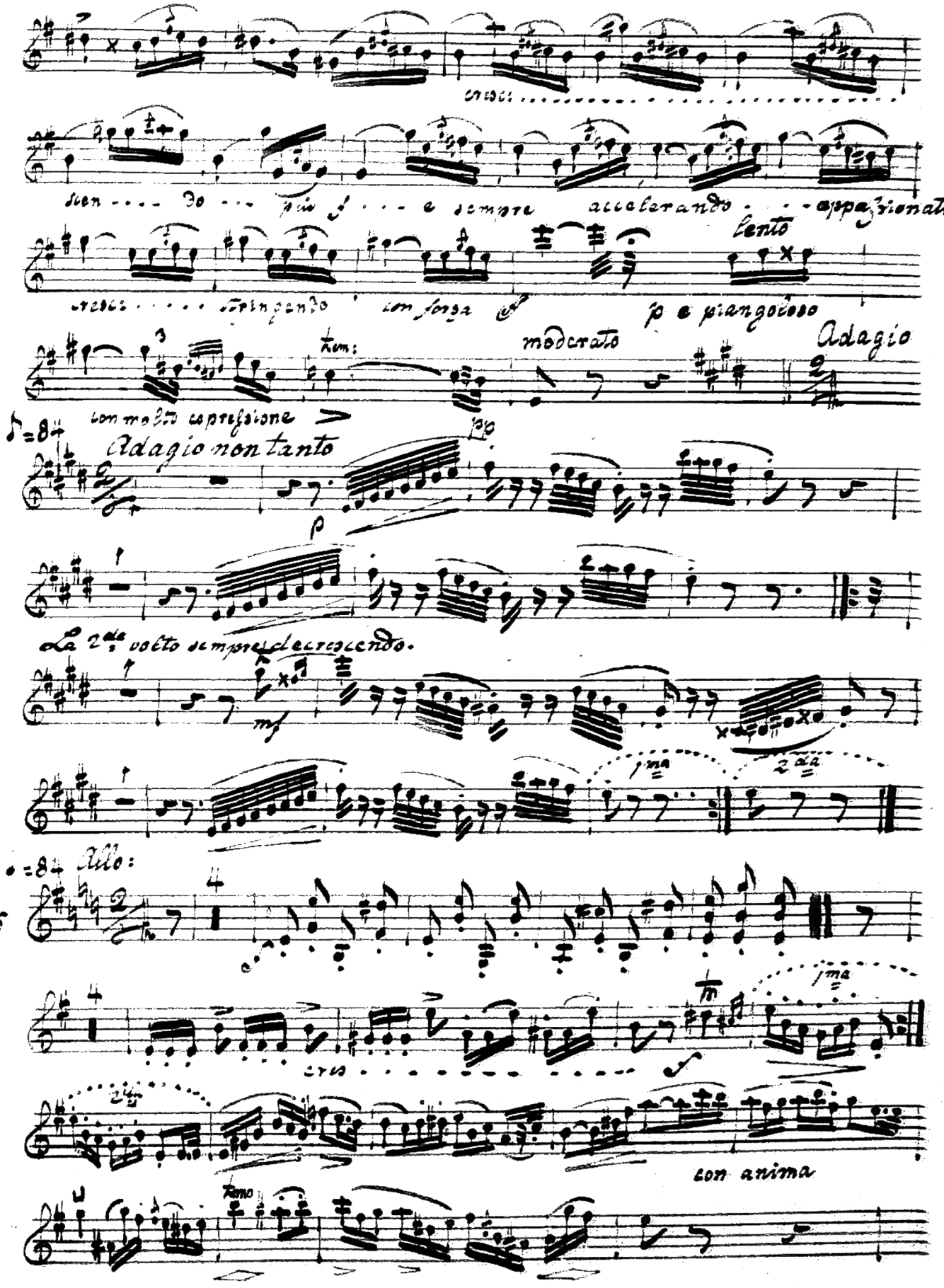


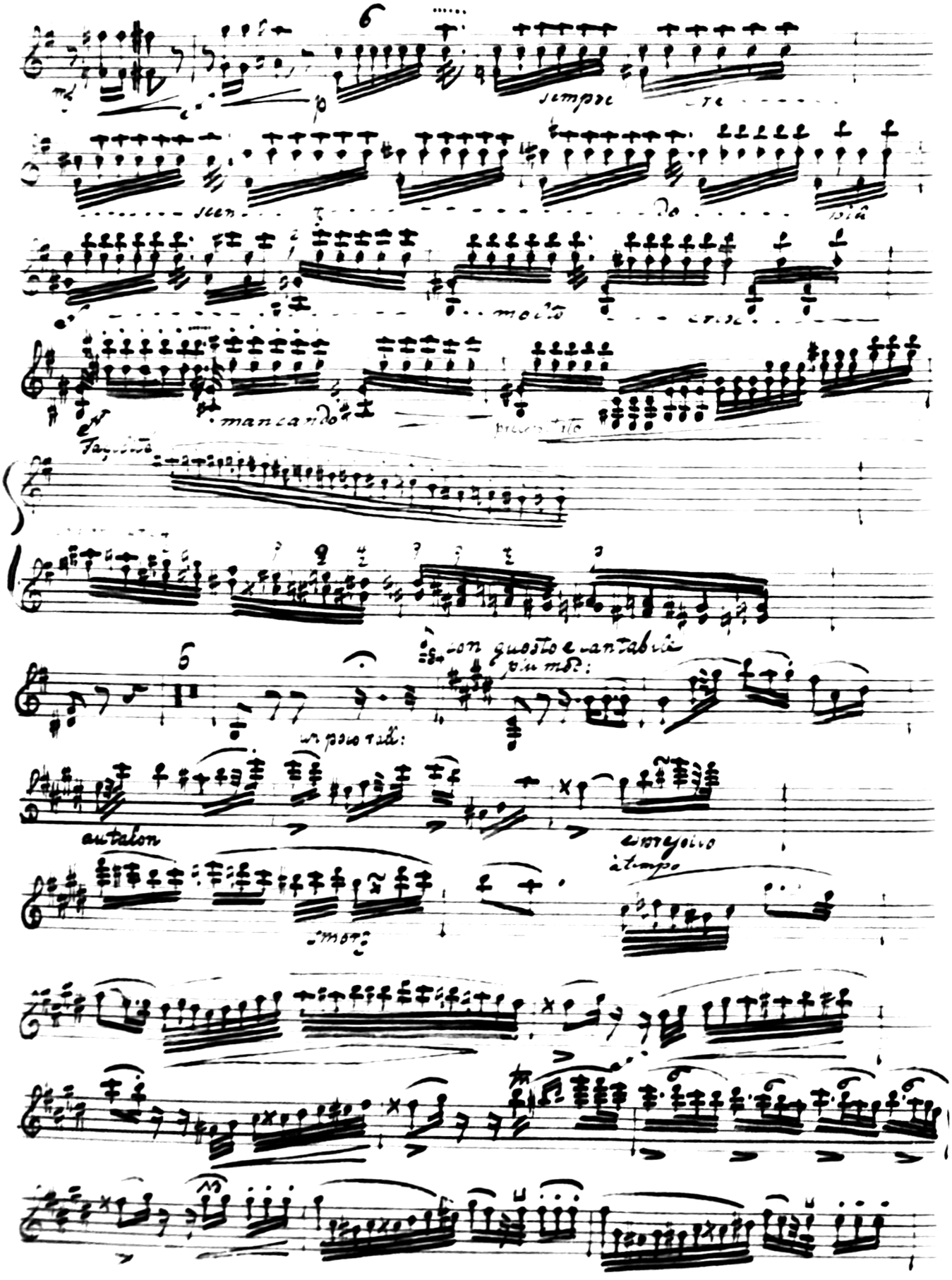
ad: 530.

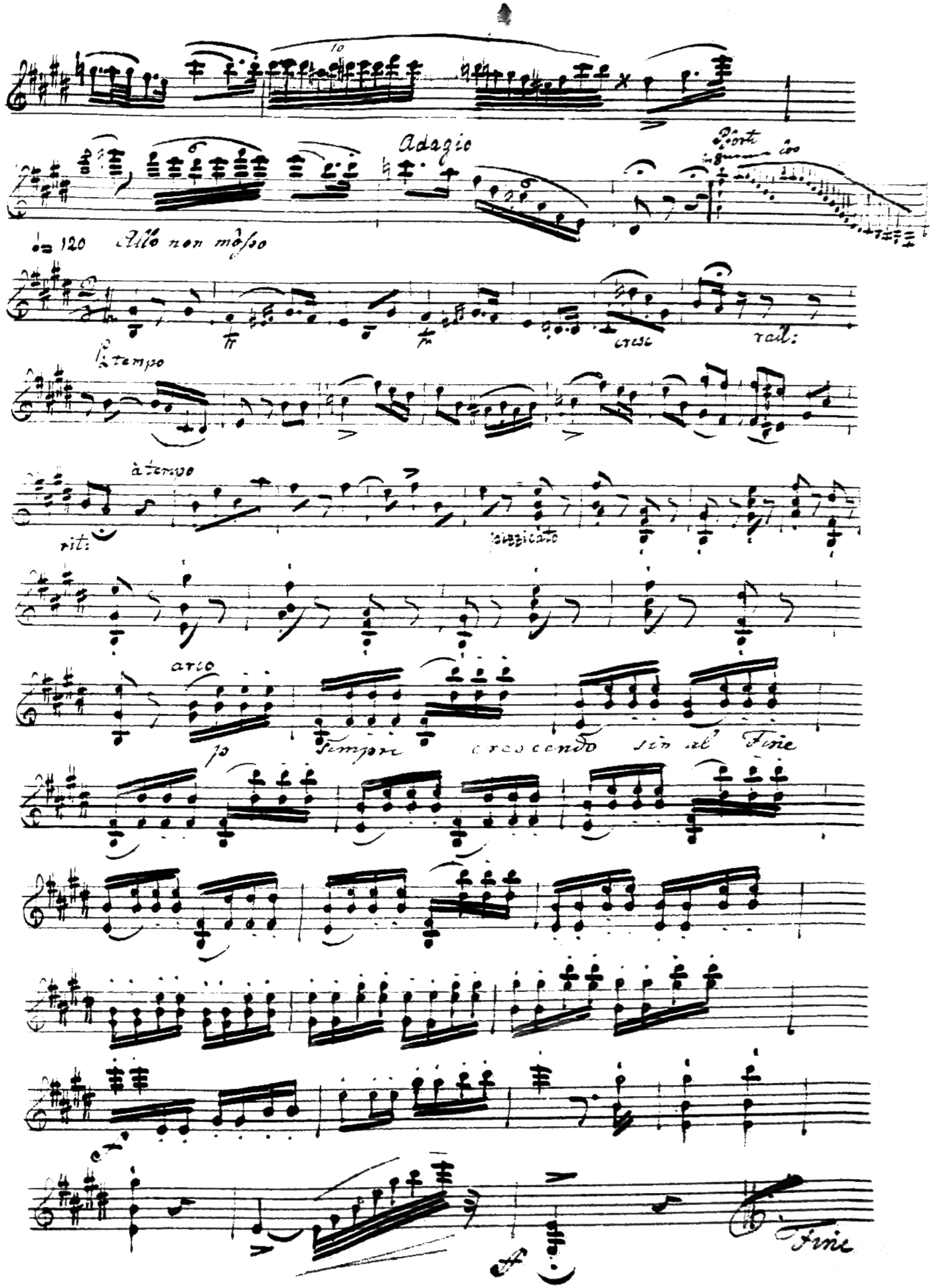

cantabile
7
2
Andante con espressione
8va
1ma volta
2da volta
lamentoso
mf
cresc. f ed agit.
smorz.
1ma
2da
a tempo
un poco animato
f
Var I
104
molto legato ed espressivo

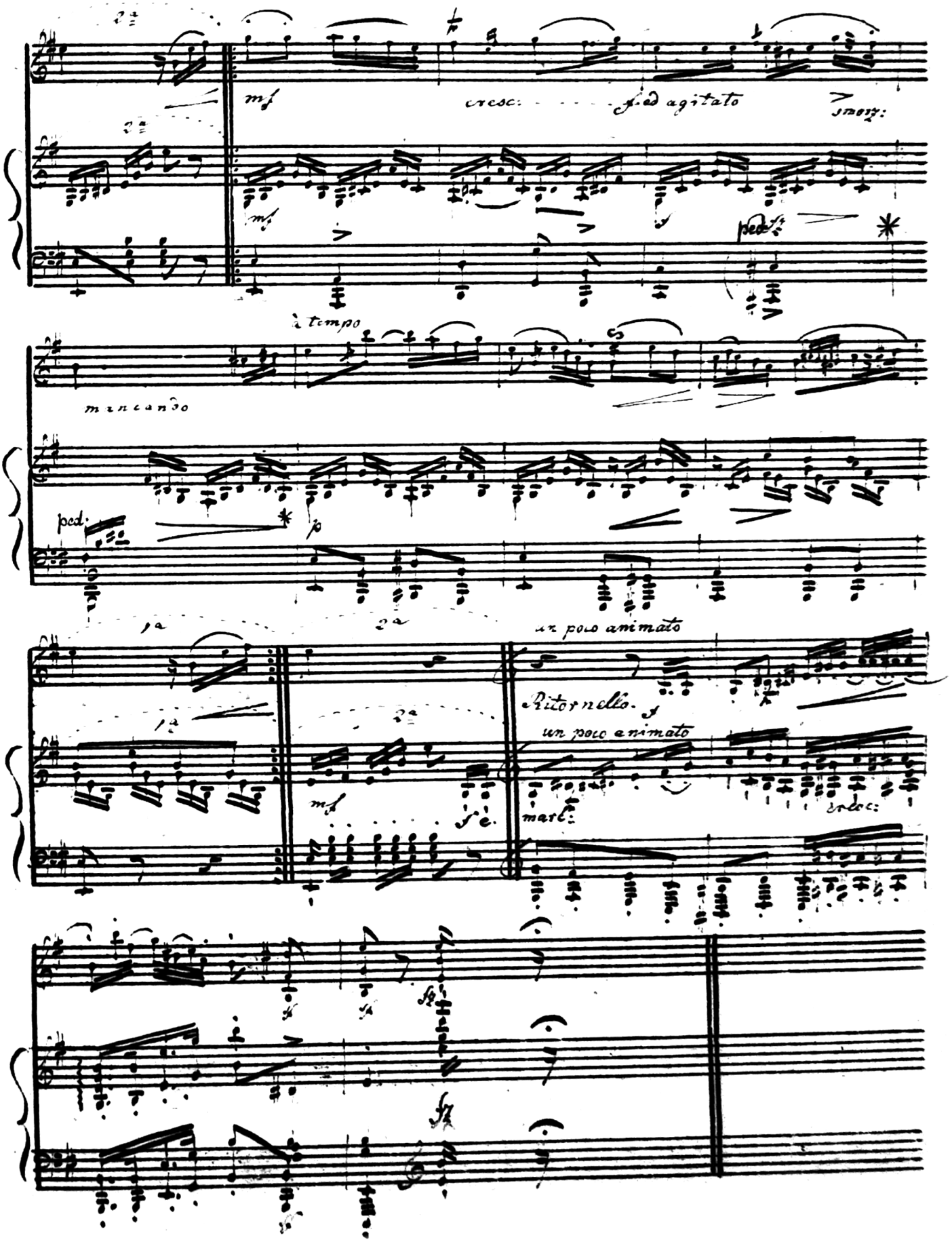

mf
da 2da volta diminuendo
poco
riten:
mf
molto cresc.
ff
Var 2
mf
3
lamentoso
mf
molto cresc.
f
mf
f
f mod:

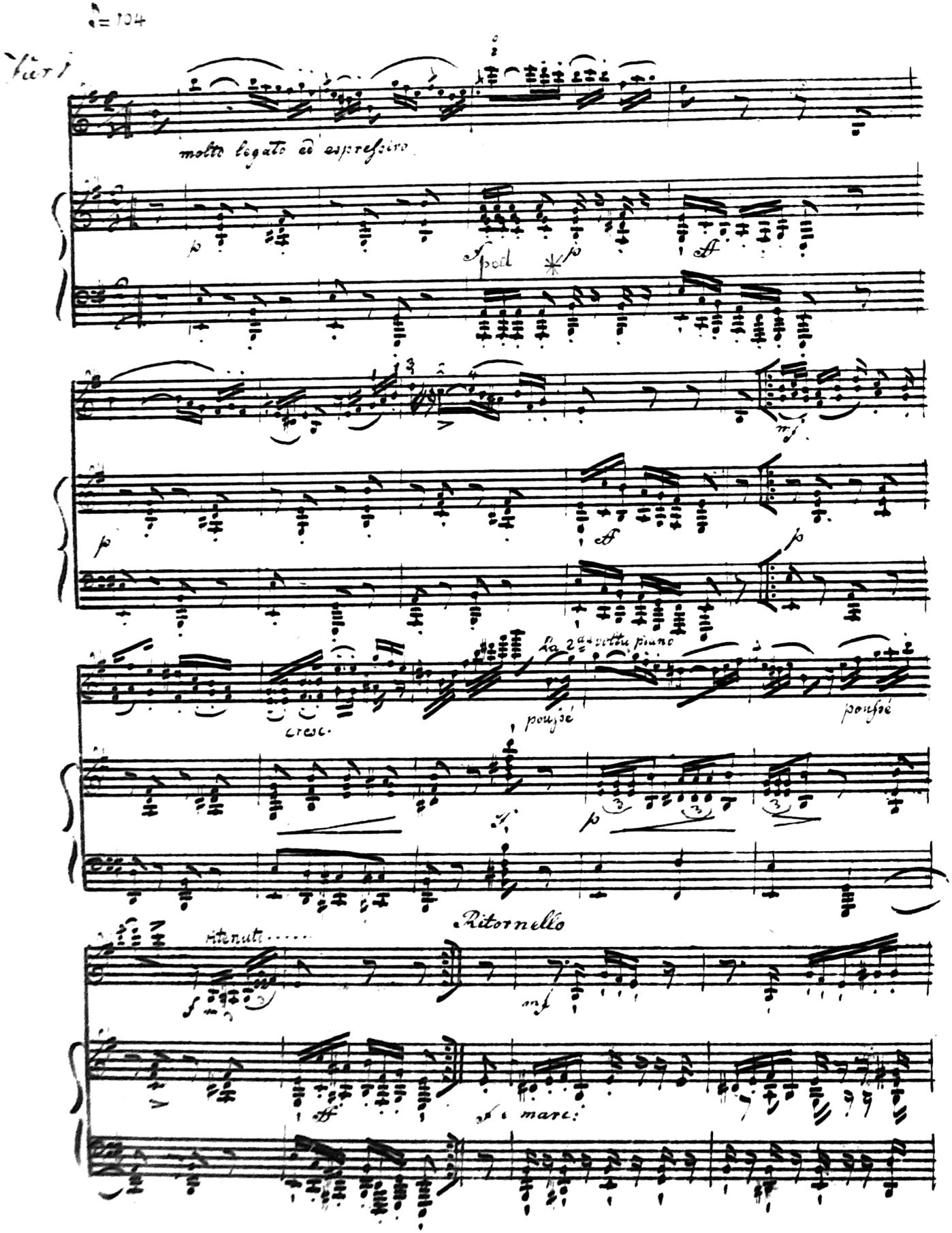

♩= 120
au talon
Var. 3
mf
p
♩= 100 un poco ritenuto
Var. 4
mf
pathetique
marc. quasi staccato
con gran espressione

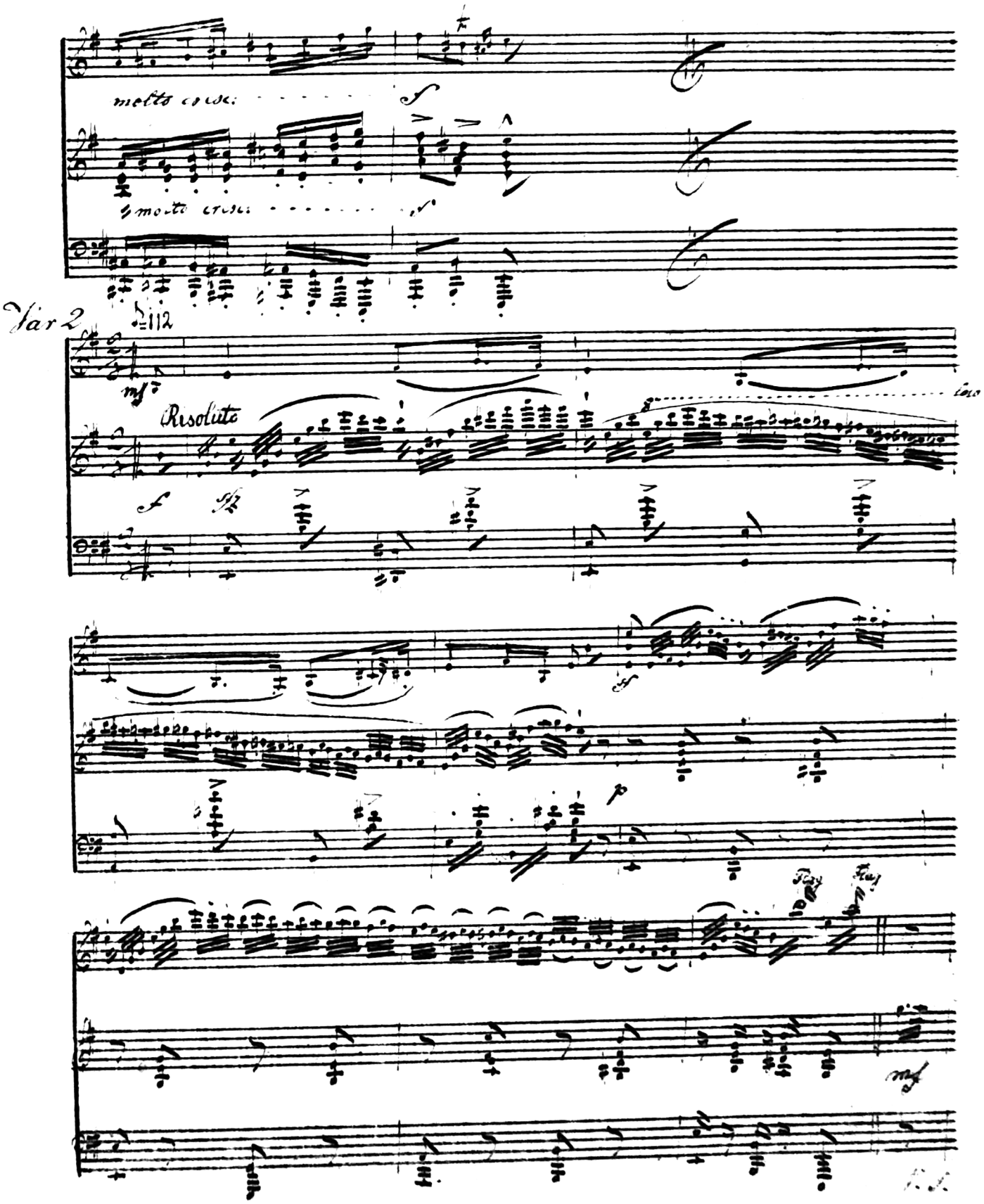

cresc:
sen - - - do - - - più f - - - e sempre accelerando - - - sempre
cresc: - - - stringendo con forza
lento
p e piangevole
Adagio
tem:
moderato
con molta espressione
Adagio non tanto
p
La 2da volta sempre decrescendo.
mf
Allo:
Var 5
cres - - - - - - - - - - - -
con anima
Tempo

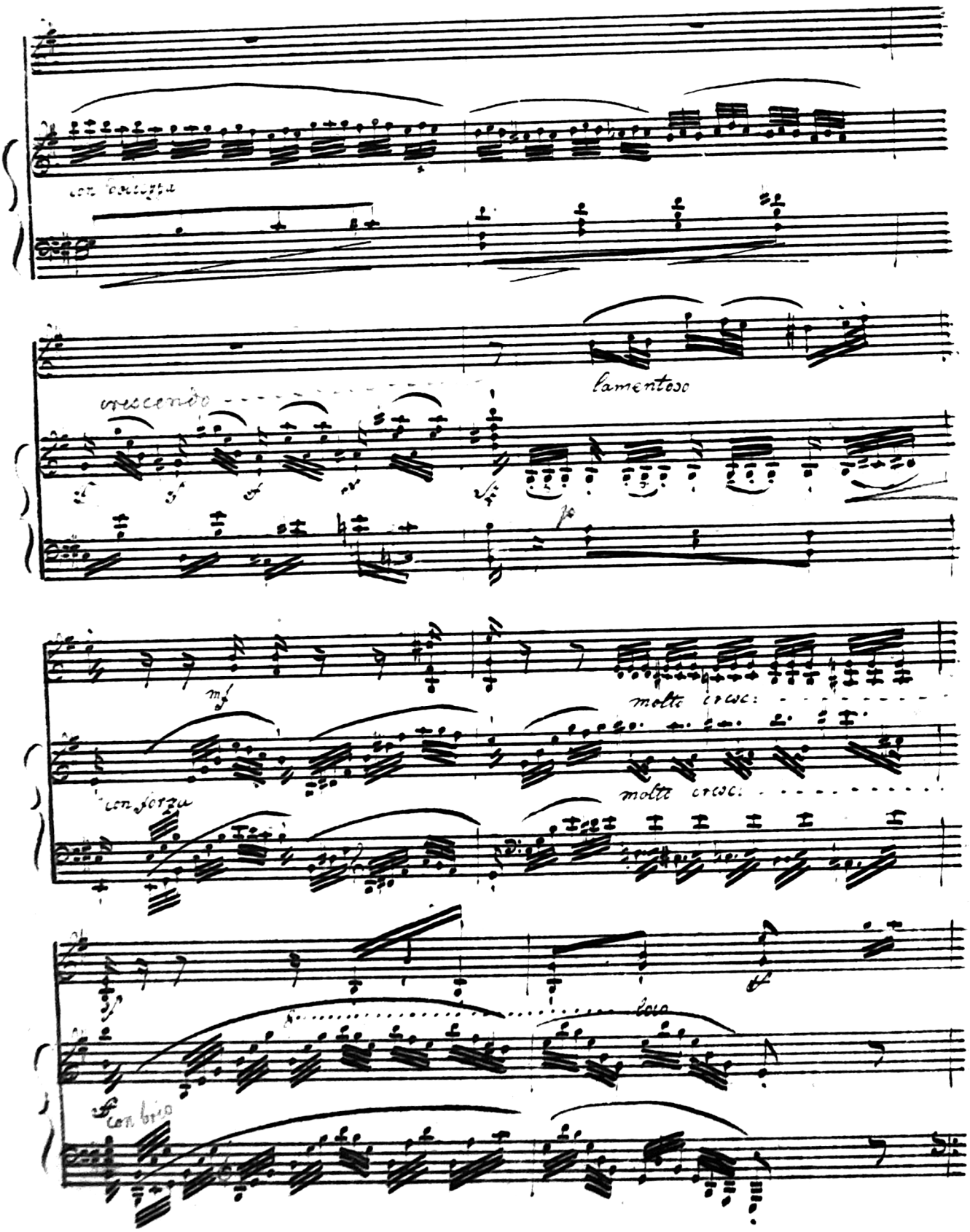

6
sempre
molto
mancando
Tempo I°
6
con questo e vantabile
un poco rit:
a tempo
molto
a tempo

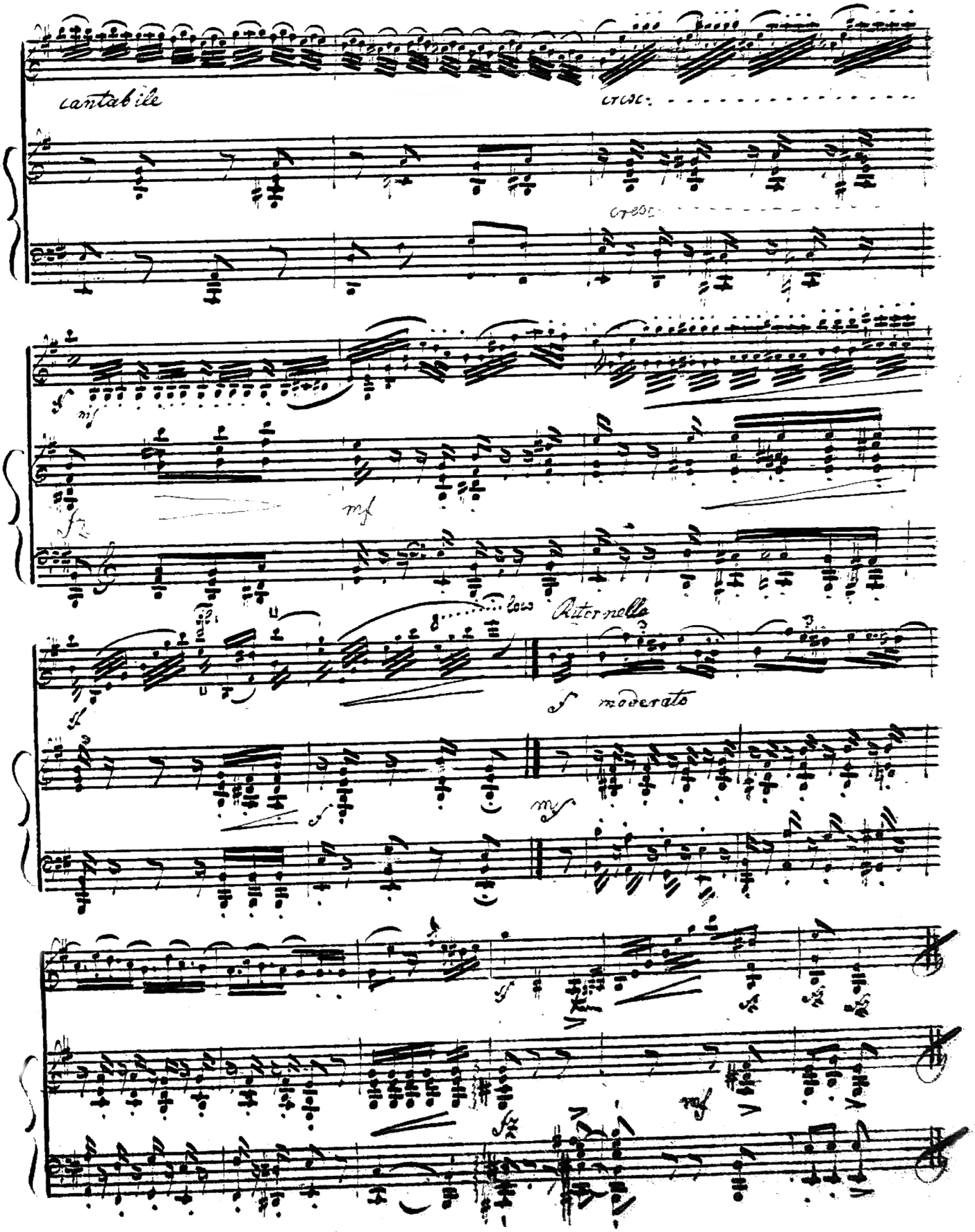

Adagio
Allo non mosso
rall:
a tempo
rit:
a tempo
pizzicato
arco
sempre
crescendo
sin al Fine
Fine

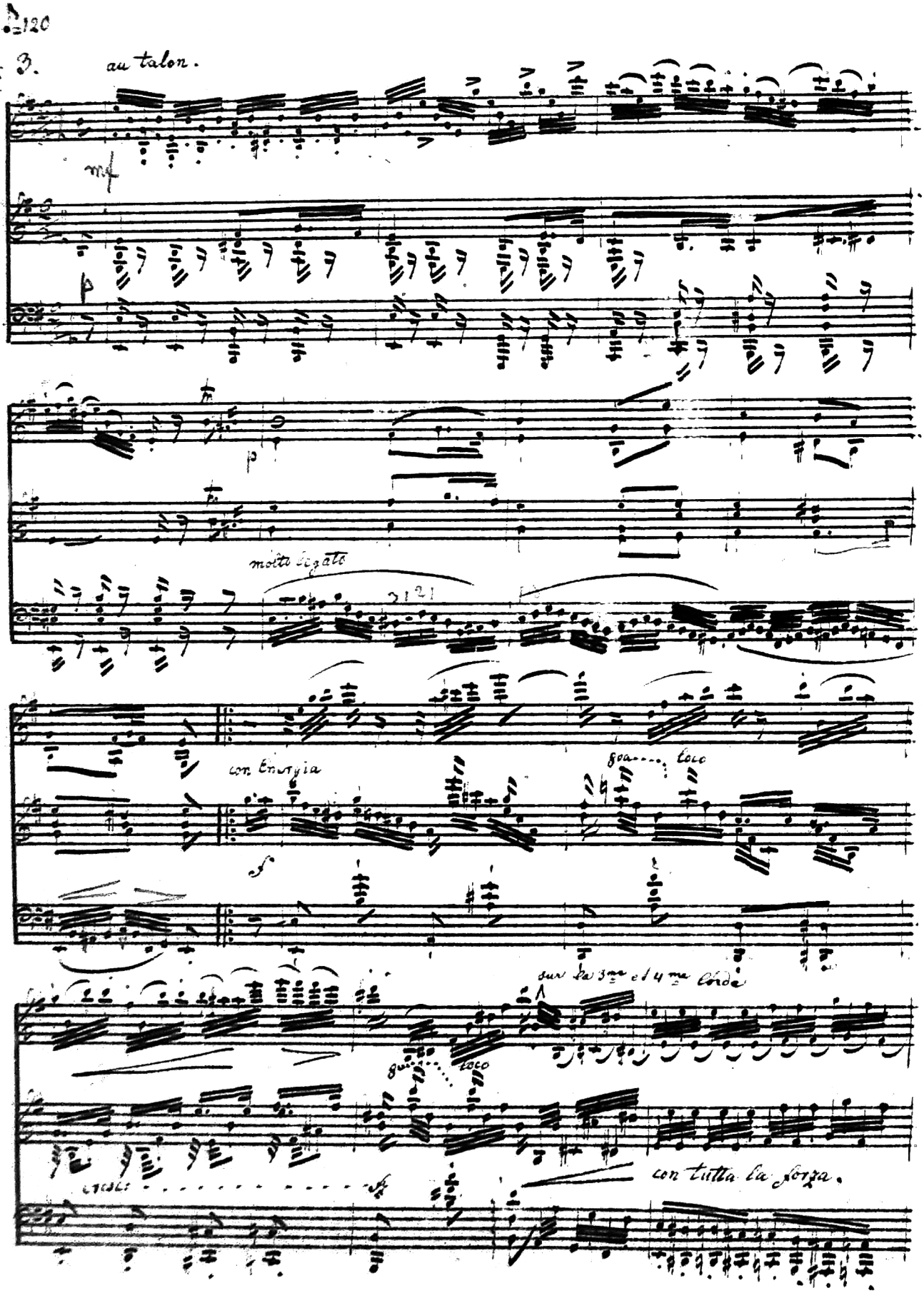

mf
cresc.
f ed agitato
smorz:
mancando
a tempo
ped.
un poco animato
Ritornello
un poco animato
mf
f
marc:
cresc:

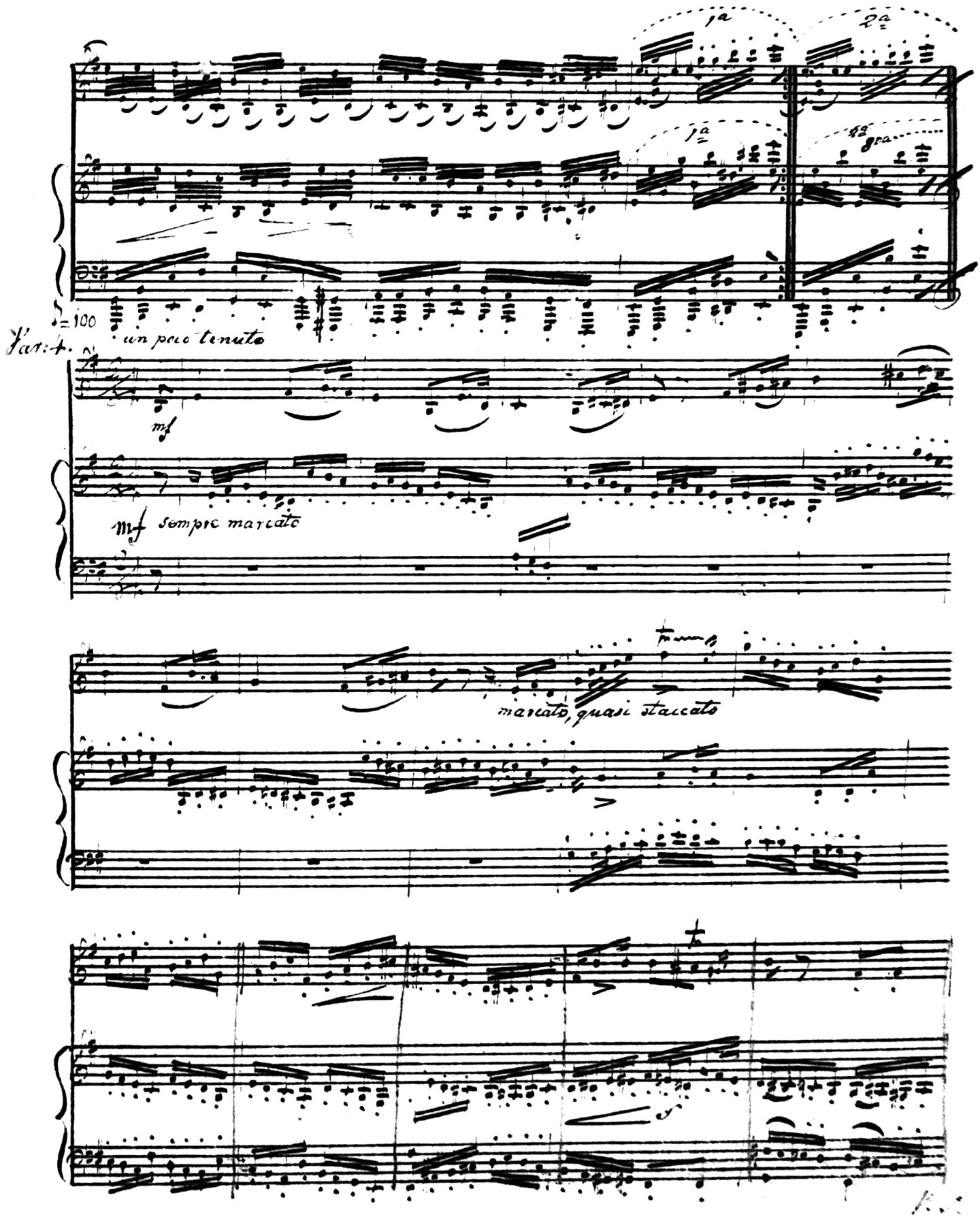

♩= 104
Vcelli
molto legato ed espressivo
p
Spicc.
mf
cresc.
poussé
la 2de partie piano
Ritornello
ritenuto.....
ff
mf
marc.

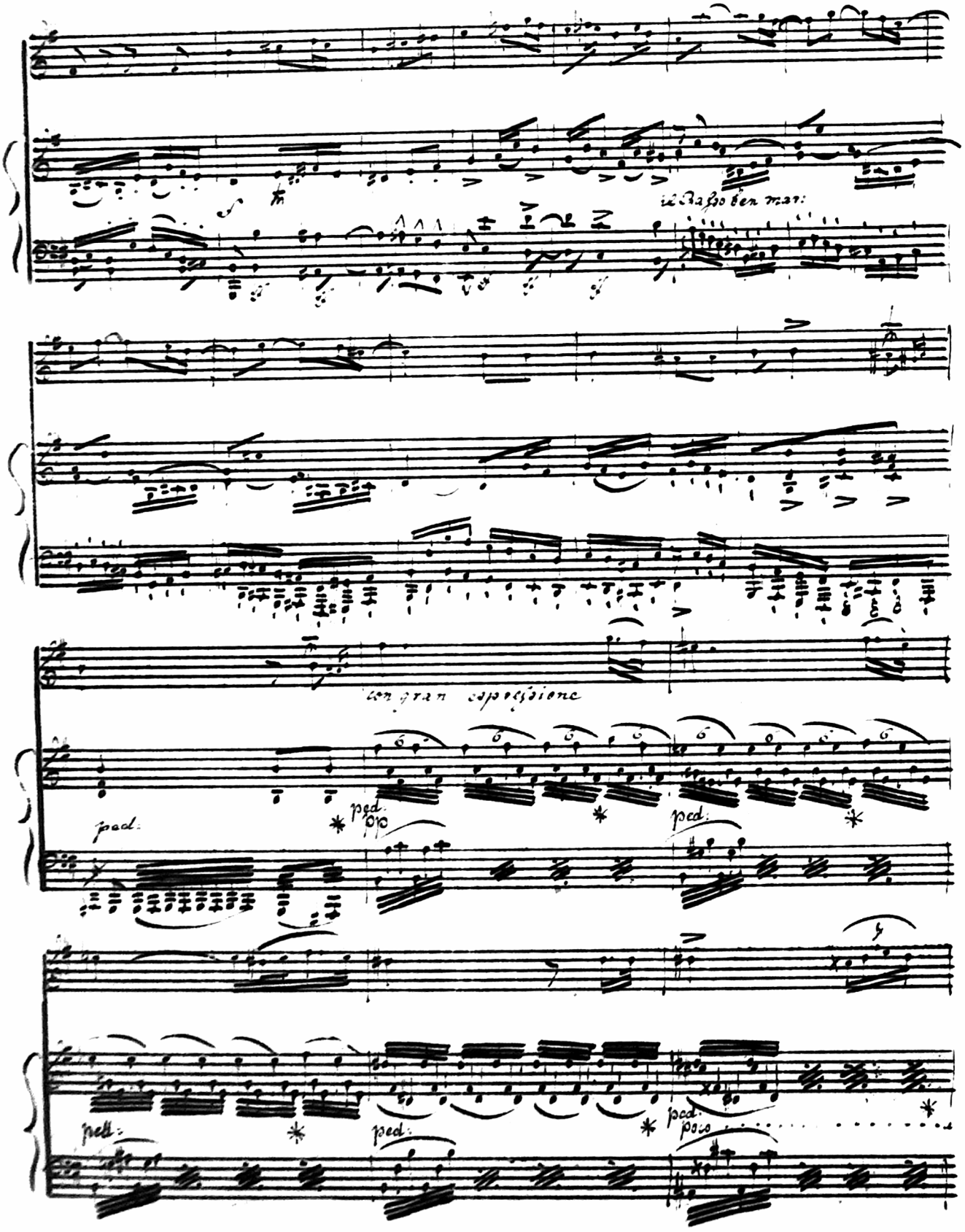

molto cresc.
molto cresc.
Var 2
♩=112
Risoluto
tasto

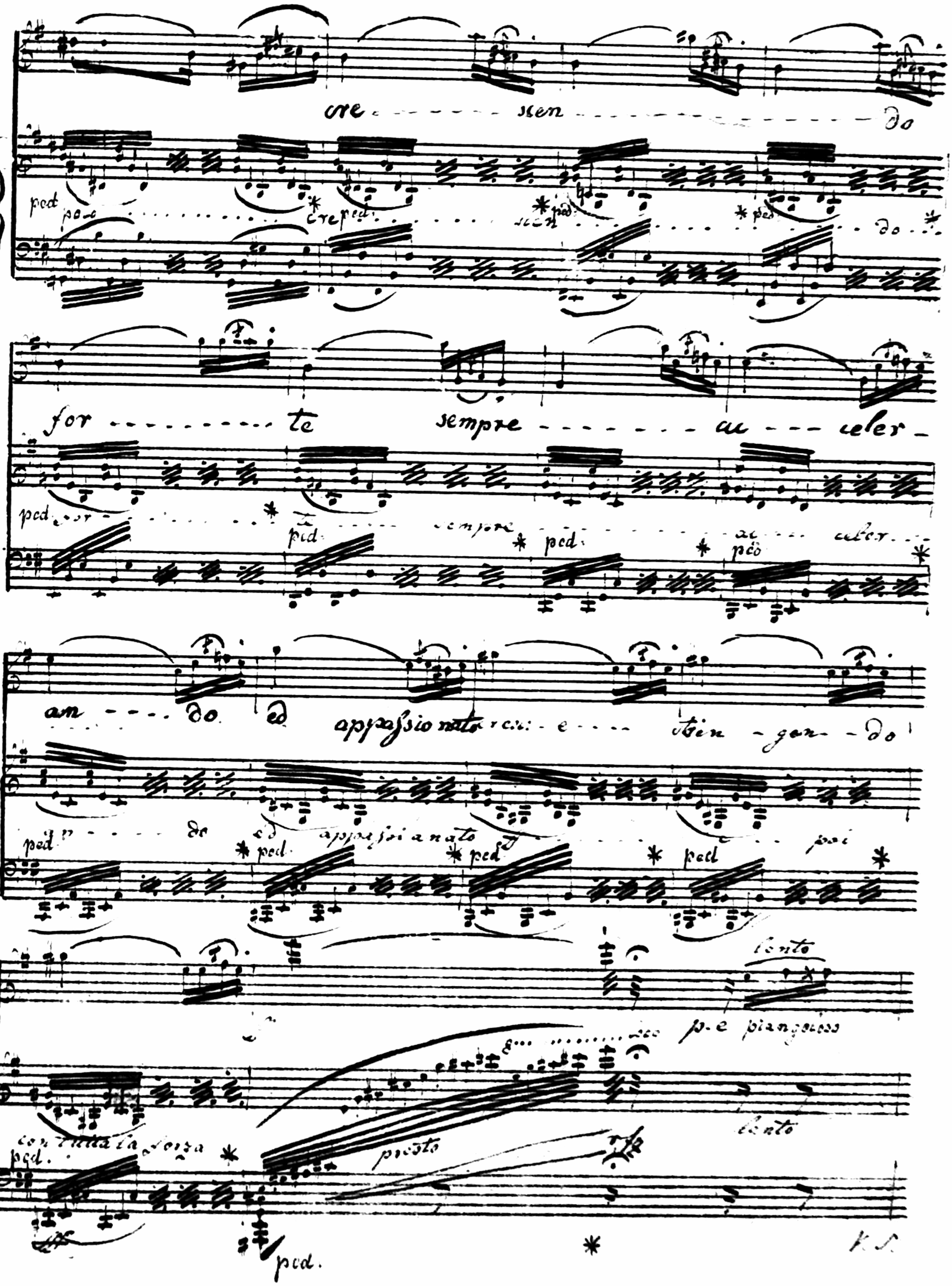

con forza
crescendo
lamentoso
molto cresc:
molto cresc:
con forza
solo
con brio

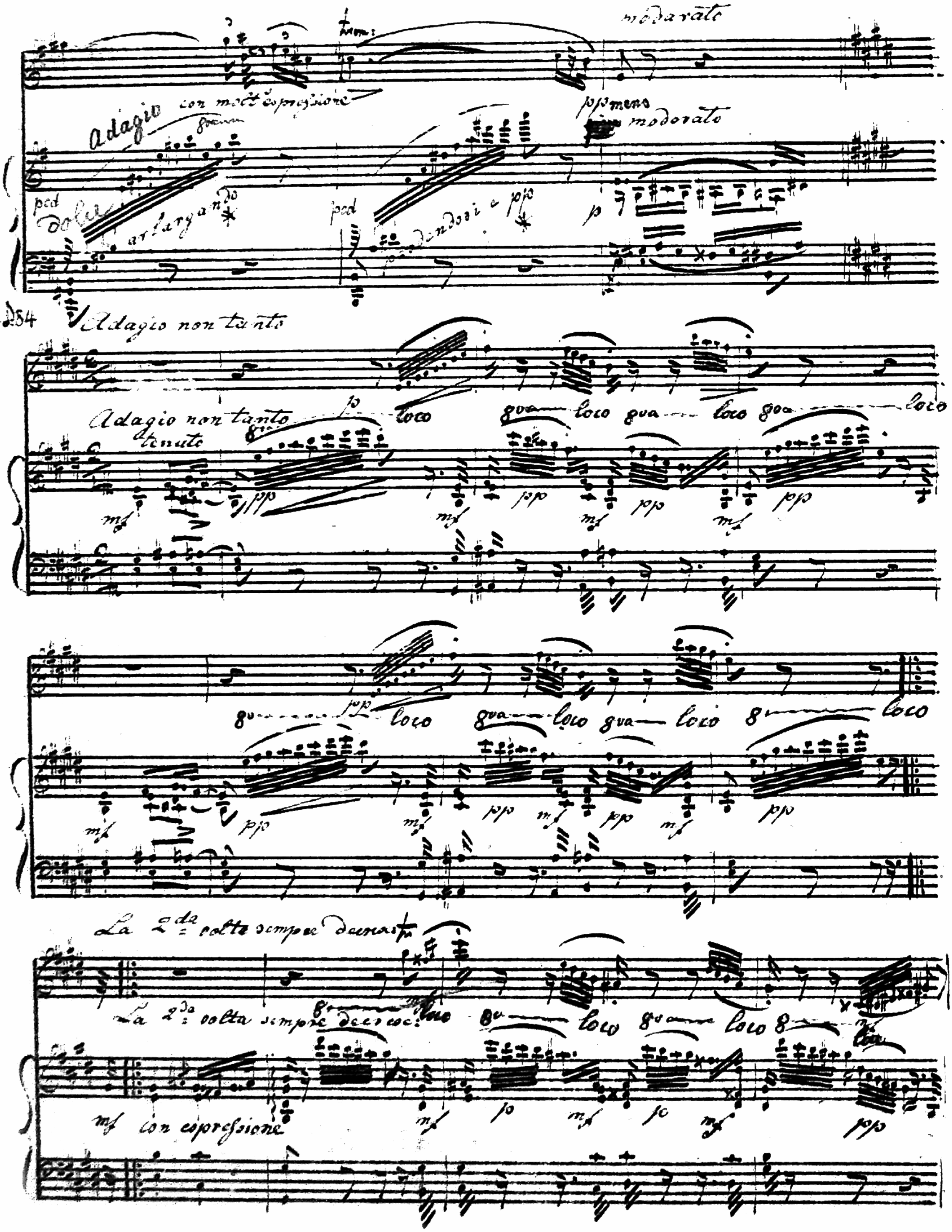

cantabile
cresc.
cresc.
f
mf
mf
fz
low
Ritornello
f moderato
f
mf
f
fz
mf
fz


♩=120
Var: 3.
au talon.
mf
p
molto legato
con Energia
f
sur la 3me et 4me Corde
con tutta la forza.

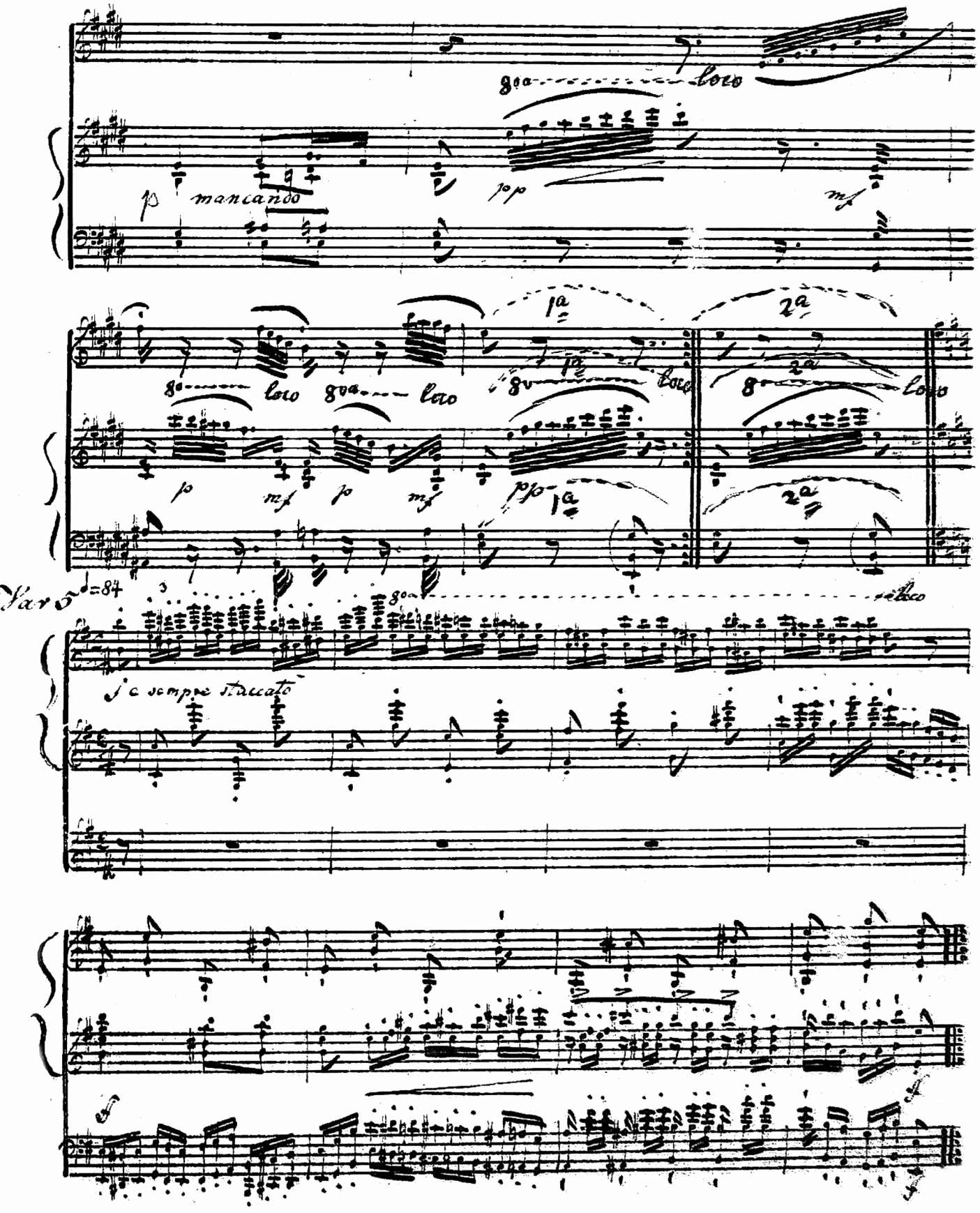

Var. 4.
♩=100
un poco tenuto
mf
mf sempre marcato
marcato, quasi staccato

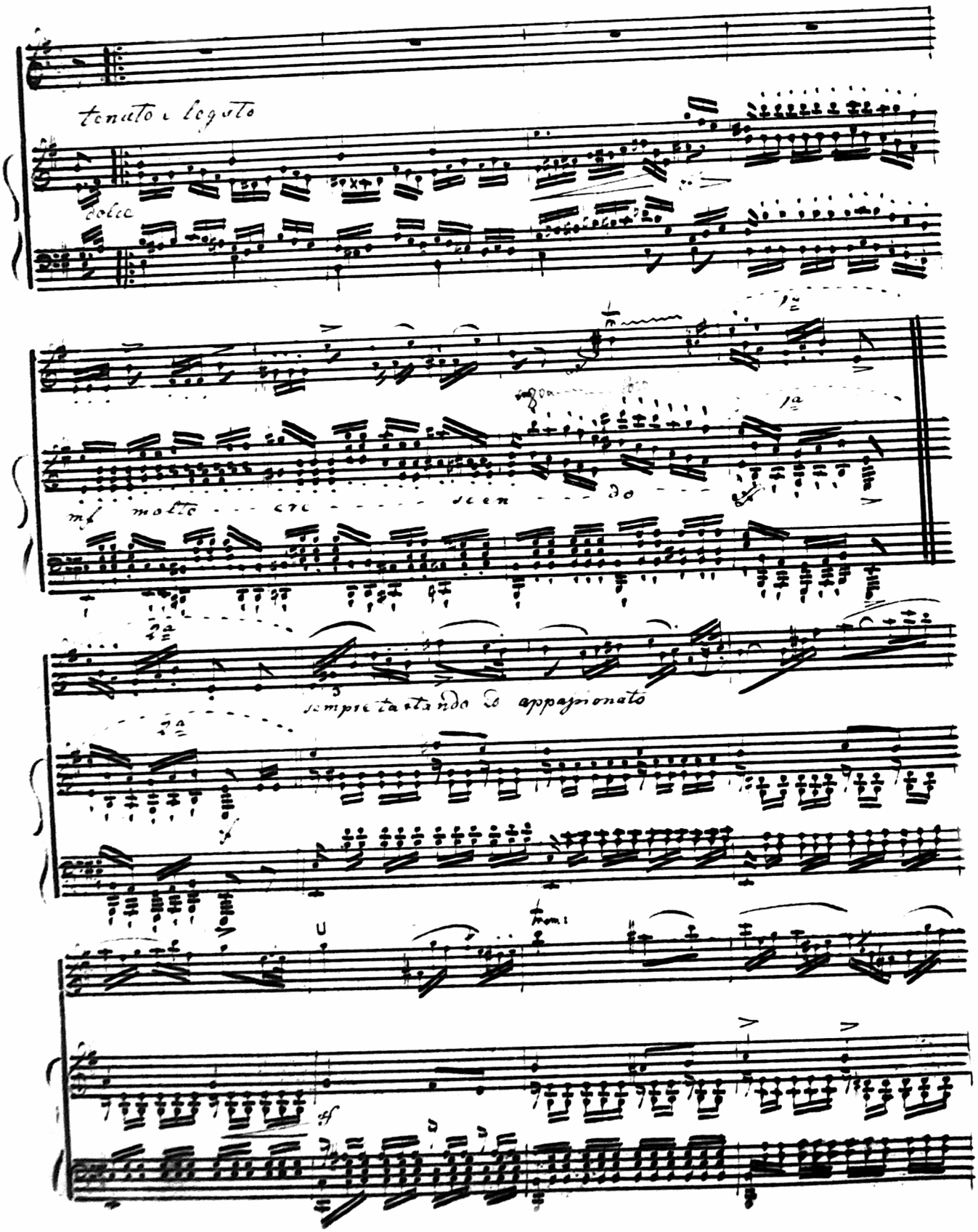

il Basso ben mar:
con gran espressione
ped.
ped.
ped.
ped.
ped.
ped.
poco

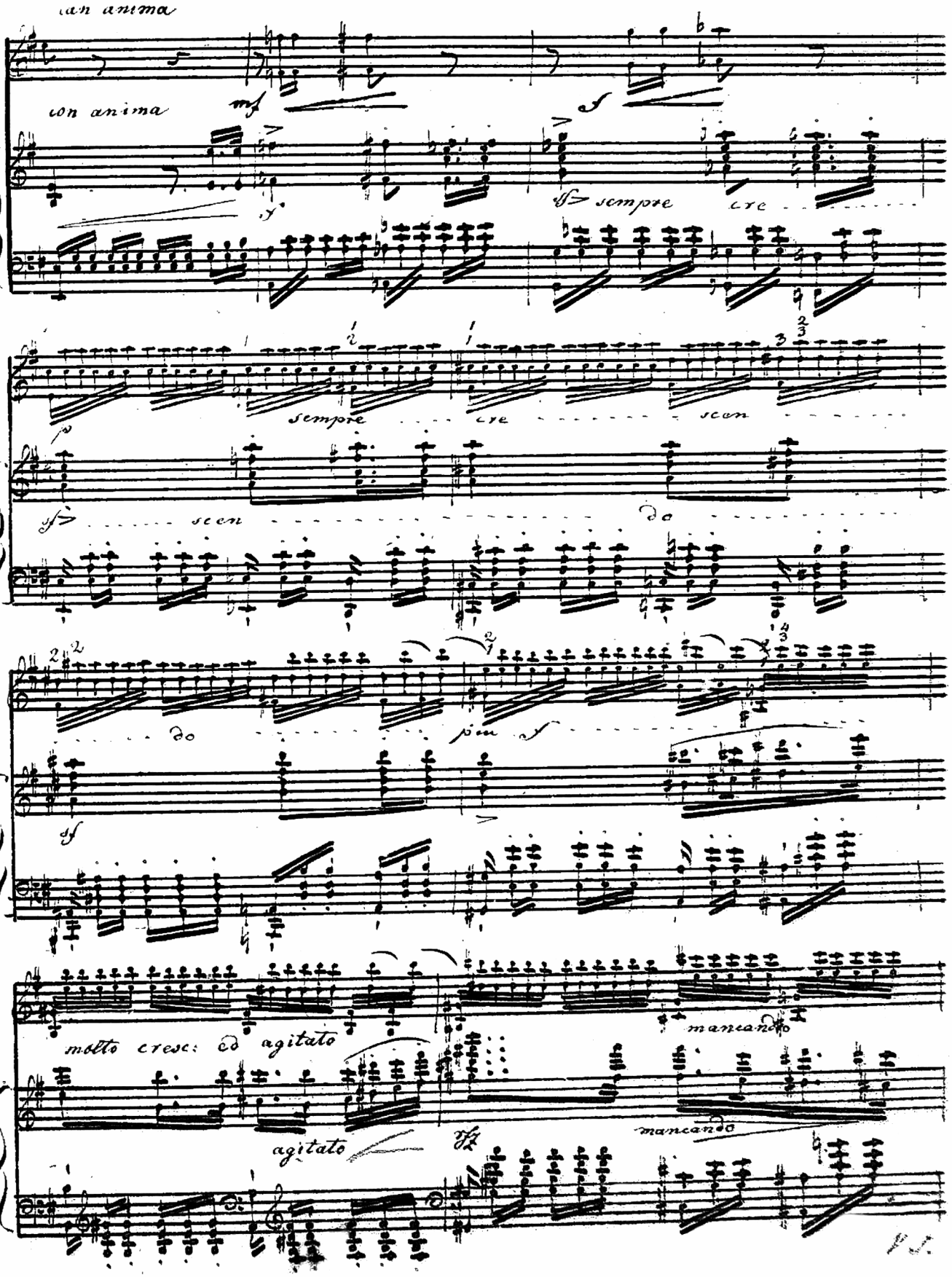

cre ... scen ... do
for ... te
sempre ... ac ... celer
an ... do ed appassionato
stin gen do
lento
p e piangendo
con tutta la forza
presto
ped.

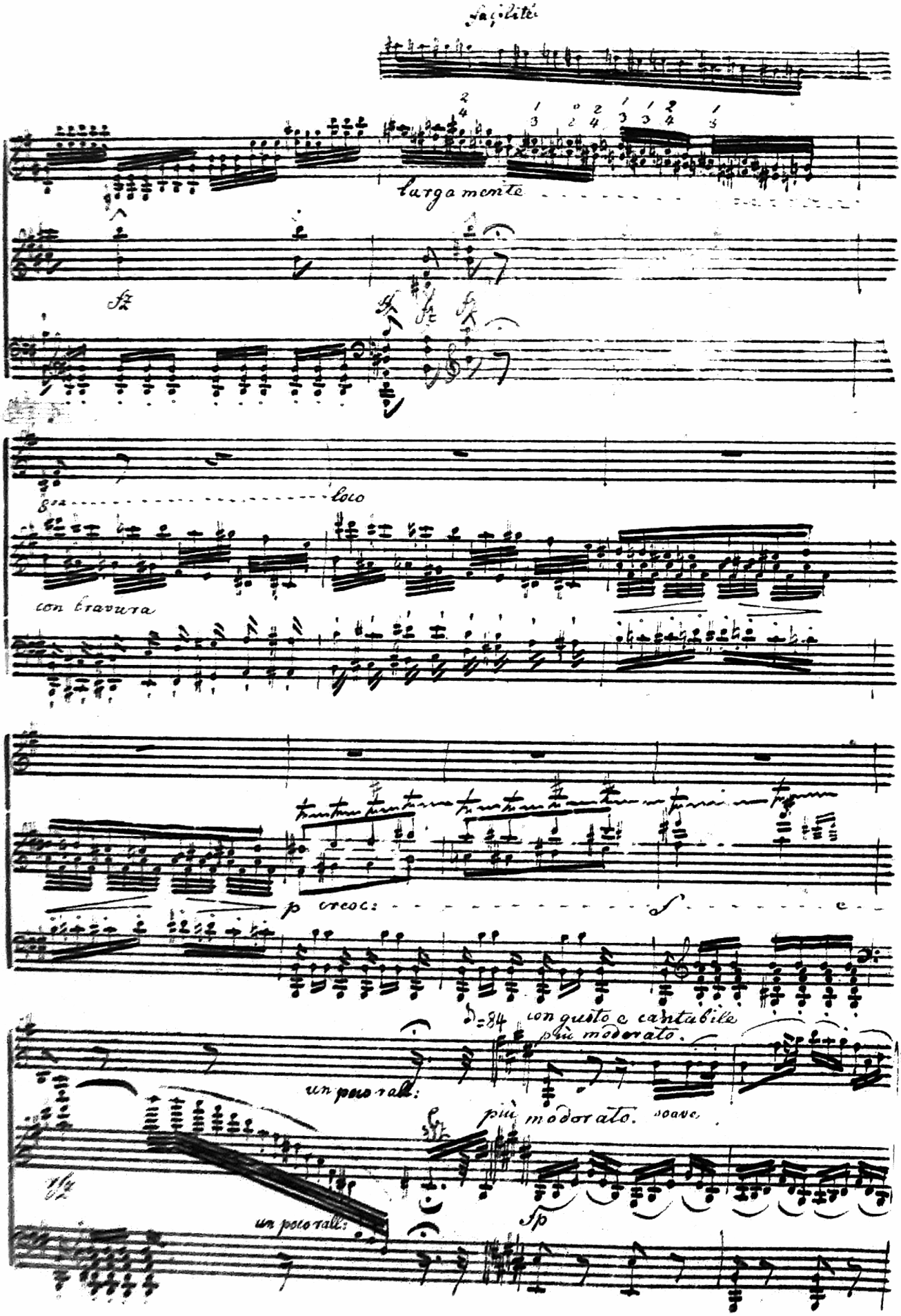


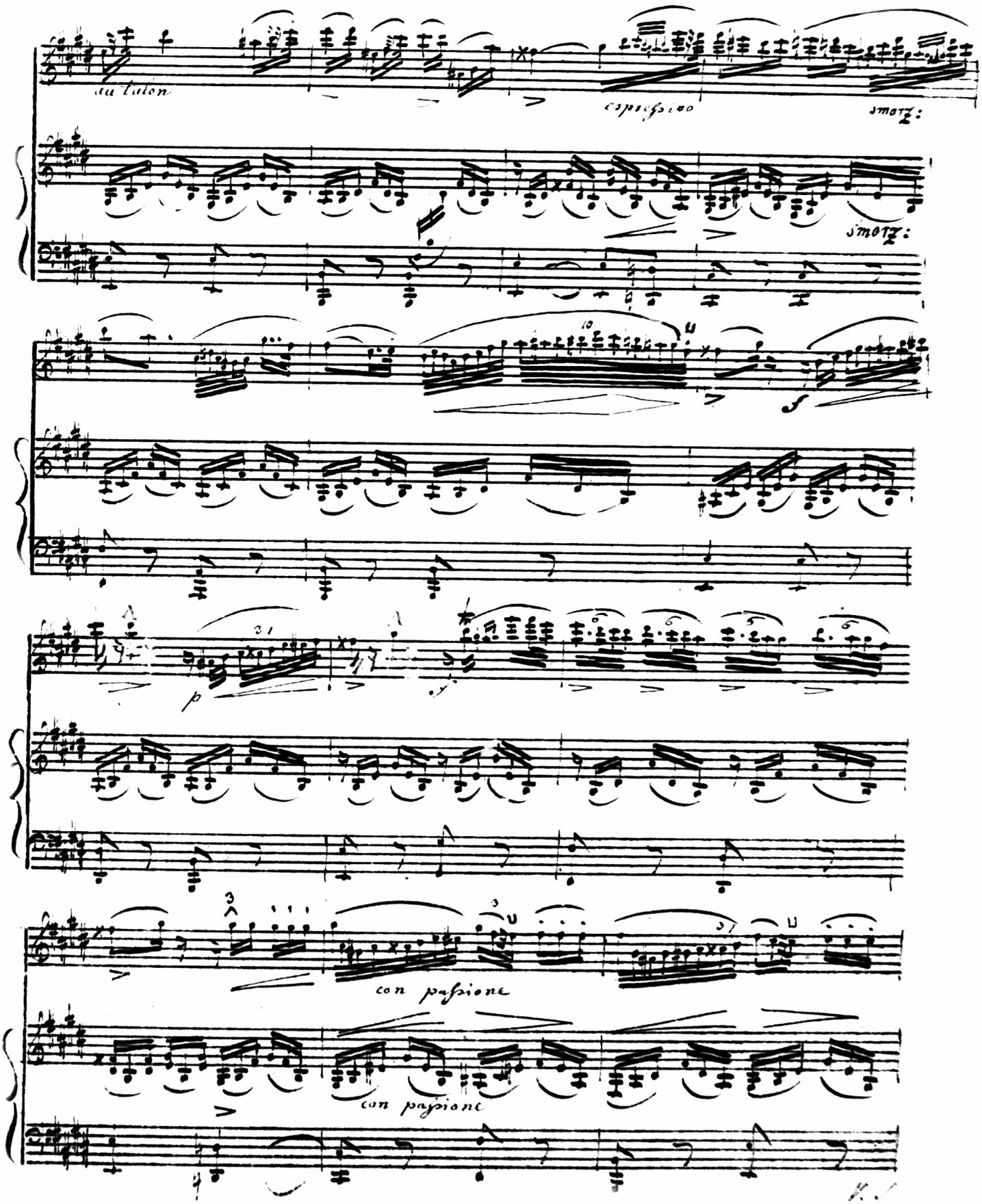
moderato
Adagio con molt' espressione
pp meno modorato
dolce
ped
allargando
ped
perdendosi e ppp
254
Adagio non tanto
Adagio non tanto
tenuto
loco
gva
loco
La 2da volta sempre decresc:
La 2da volta sempre decresc:
con espressione

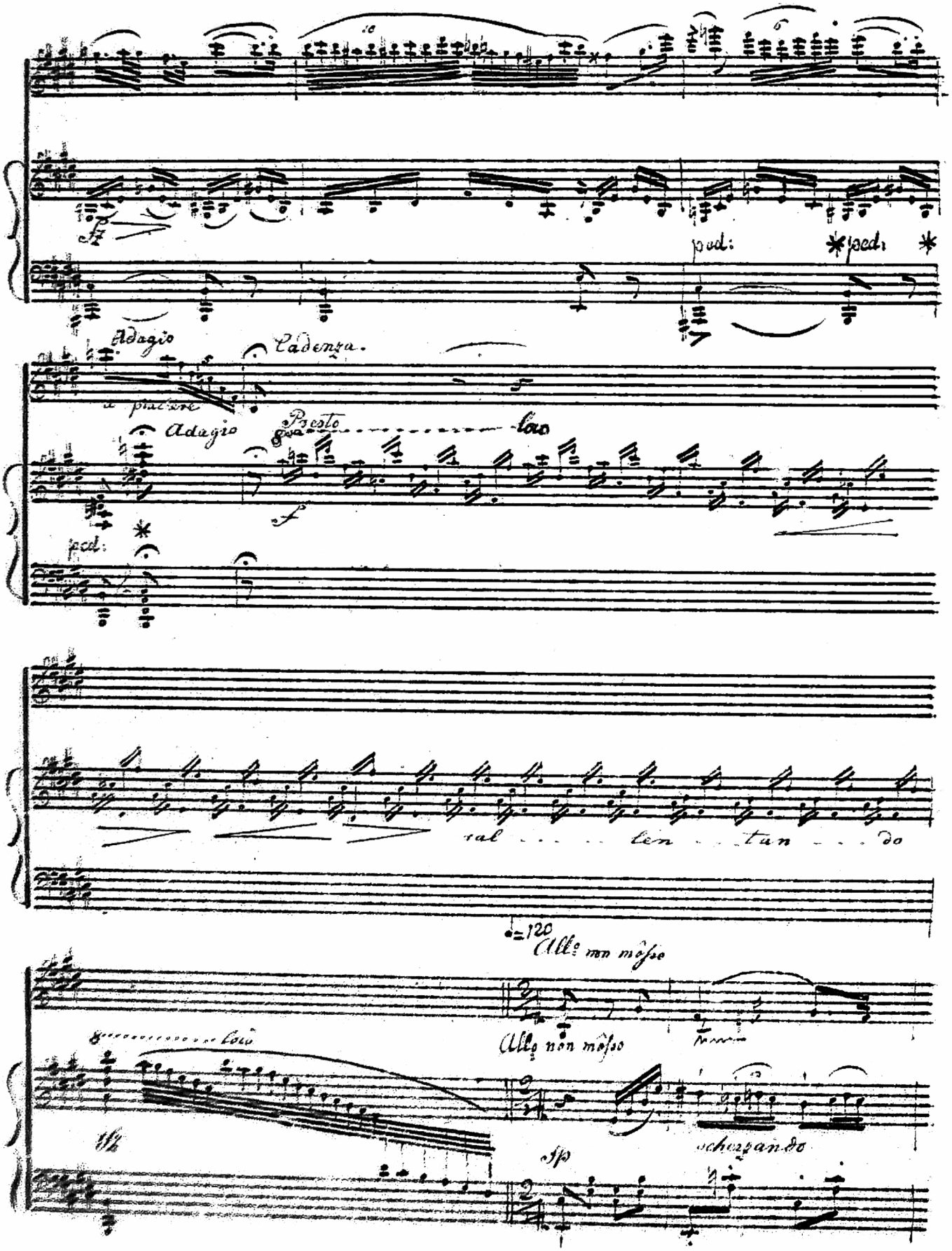

8va loco
p mancando
pp
mf
1a
2a
8va loco
8va loco
8va loco
8va loco
p
mf
p
mf
pp
Var 5
♩=84
8va loco
f e sempre staccato
f
f

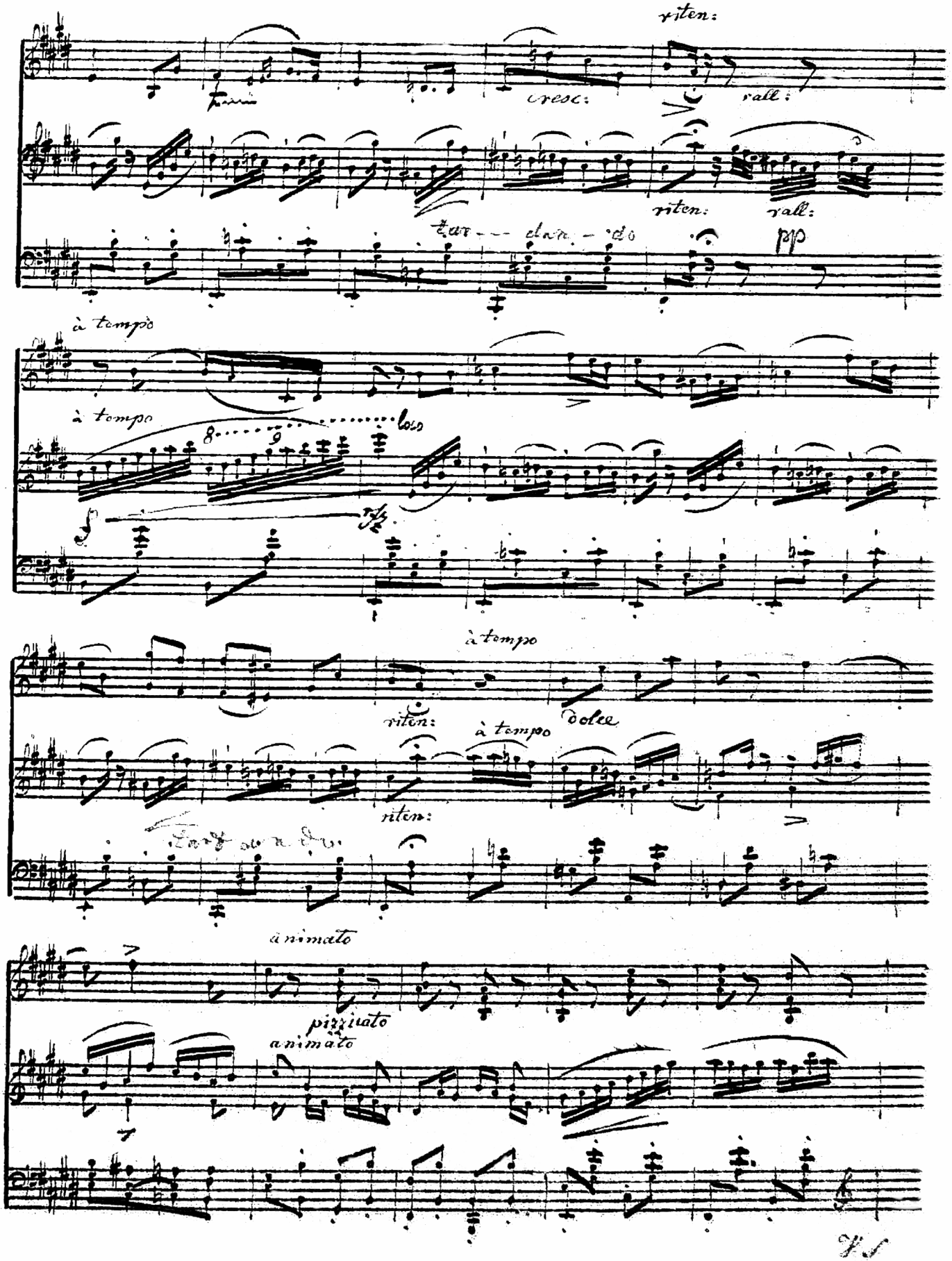

tenuto e legato
dolce
mf molto cre scen do
sempre tastando lo appoggiato
sf

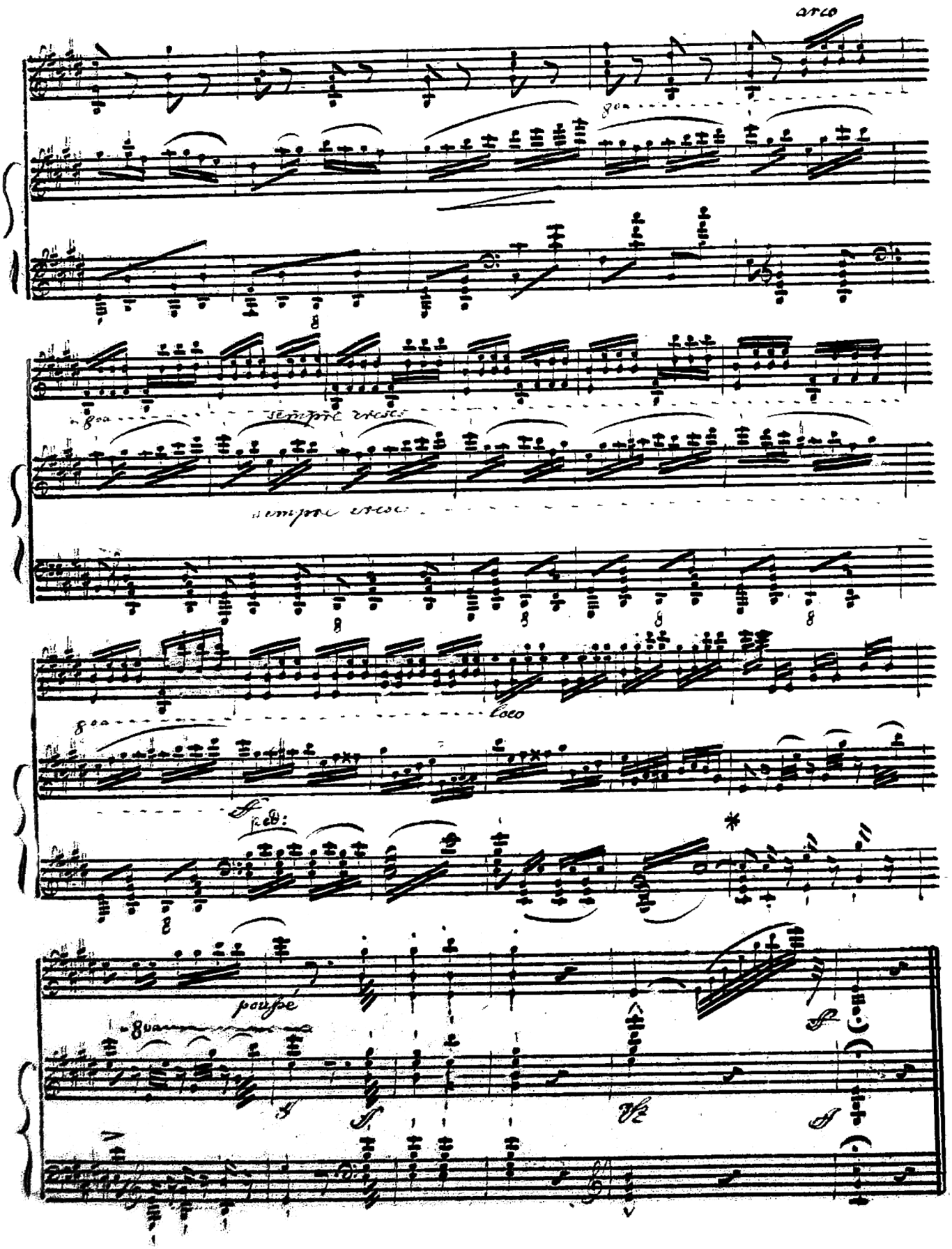

con anima
con anima
mf
f
sempre cre
sempre cre scen
scen do
do più f
molto cresc: ed agitato
agitato
mancando
mancando


facilité
largamente
loco
con bravura
p crescendo
con questo è cantabile
più moderato.
un poco rall:
più moderato. soave
un poco rall:


au talon
espressivo
smorz:
smorz:
con passione
con passione


ped.
Adagio
Cadenza.
a piacere
Adagio
Presto
loco
ped.
ral . . . len . . . tan . . . do
♩=120
Allo non mosso
Allo non mosso
loco
sf
sf
schwpando


riten:
cresc:
rall:
riten:
rall:
tar - - - dan - do
pp
à tempo
à tempo
loco
à tempo
riten:
dolce
à tempo
riten:
animato
pizziato
animato


arco
8va
sempre cresc.
8
loco
pesante
8va