

VIOLINO.

**DIVERTISSEMENT .**

J. Ruckgaber, Op. 41.

M. M.  $\text{♩} = 120.$  *Allegro.*

*mf* *cresc.* *6* *cresc.*

*f* *mf* *cresc.* *ff* *mf* *un poco moderato.*

*Tempo 1<sup>o</sup>*

*rfz* *ed accelerando.* *sfz* *con espressione.*

*cresc.*

*cresc.* *dolce e legato.*

*l<sup>mo</sup>* *con molto espressione.*

*poussé.*

*affettuoso e con forza.*

*smorzando.* *f*

*sfz* *a tempo.*

*dolce e tranquillo*

VIOLINO.

*f* *mf* *agitato.*

*sf* *a tempo.*  
*smorzando.*

*lr* *cresc. ed stringendo.* *ritenuto, marcando,* *dolce,* *allargando.*

*rall.* *a tempo.*  
*f e risoluto.* *rf*

*sempre stringendo.*

*a tempo.*  
*do.* *espressivo.* *mf*

*p*

M. M.  $\text{♩} = 54.$

TEMA. *mf* *poussé.*

La 2<sup>da</sup> volta in 8!

2 *loco.*

Più mosso. M. M.  $\text{♩} = 132.$  *au milieu.*

VAR. I. *mf*

VIOLINO.

*con fuoco.*  
*più f*

Più moderato. M.M.  $\text{♩} = 88.$

VAR 2. *dol.*

*con espressione.*

Con moto.  $\text{♩} = 100.$

VAR 3. *mf appassionato.*

Adagio quasi largo. M.M.  $\text{♩} = 60.$

*tr.*  
*molto cresc* *fz* *delicato.*

*tir.*  
*tr.*  
*molto cresc.*

Allegro. M.M.  $\text{♩} = 112.$

*mf* *tr.* *tr.* *tr.*  
*milieu.*

VIOLINO

*sempre cresc.*

*sempre più f. e molto cresc.*

*più legato.*

*ff*

*Tempo di marcia. ♩ = 120.*

*10*

*6*

*molto cresc. molto agitato. marcando. f e risoluto*

*marcato.*

The image shows a page of a violin score, page 6. It contains ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The music is written in a single system. The first staff begins with the instruction 'sempre cresc.'. The second staff has 'sempre più f. e molto cresc.' above it and 'più legato.' below it. The third staff has 'ff' above it. The fourth staff has 'Tempo di marcia. ♩ = 120.' above it. The fifth staff has '10' above it. The sixth staff has '6' above it. The seventh staff has 'molto cresc. molto agitato. marcando. f e risoluto' above it. The eighth staff has 'marcato.' above it. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO.

*allarg.*  
rull 6

**Tempo I!** *tym.*

*Allegro.*  $\text{♩} = 132.$  *tr.* *pp*

*tr.*

*poco a poco cres*

*con do. f*

*pizz.* *arco.*

VIOLENO.

The musical score consists of ten staves of music in G major. The first staff begins with a first ending bracket and includes the dynamic marking *mf cresc.*. The second staff features a *tr* (trill) and the dynamic *ff*. The third staff includes *tr* markings, *mf*, and *ff pau milieu.*. The fourth staff has a second ending bracket with fingerings 2, 0, 1, 2. The fifth staff contains a *milieu.* marking. The sixth staff is marked *legato.*. The seventh staff has a *mf* marking. The eighth staff includes *tr* markings. The ninth staff has a *tr* marking. The tenth staff includes *tr* markings.

VIOLENO

*tr.*  
*f*

*spiccato.*

*cresc.* *f* *sempre.*

*f* *ff* *p* *legato.*

*3*

*legiero.* *milieu.*

*più mosso.* *cresc.* *f*

*3*

*più mosso.* *ff* *FINE.*