

Fantaisie brillante.

Composée

pour Clarin ou Flûte douce  
avec Accompagnement de

Piano = Forte

et dédiée à un ami

Monsieur Zenon Heller

par  
Jean Fuchgaber

Œuv. 93.

Balza.

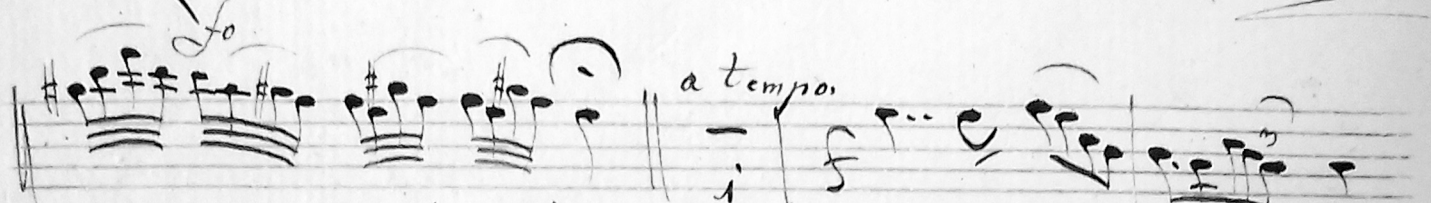
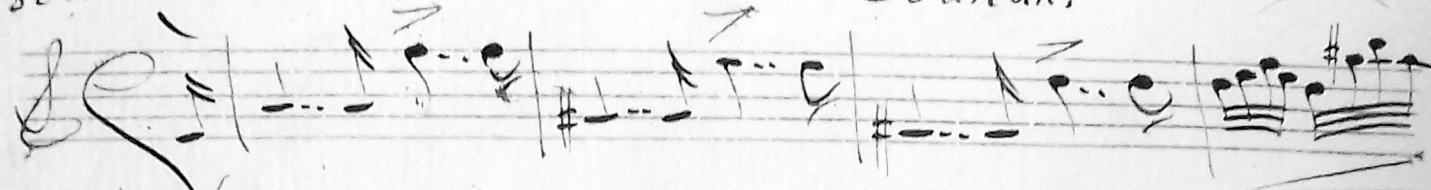


# Fantaisie brillante

par Fu

## Esakan.

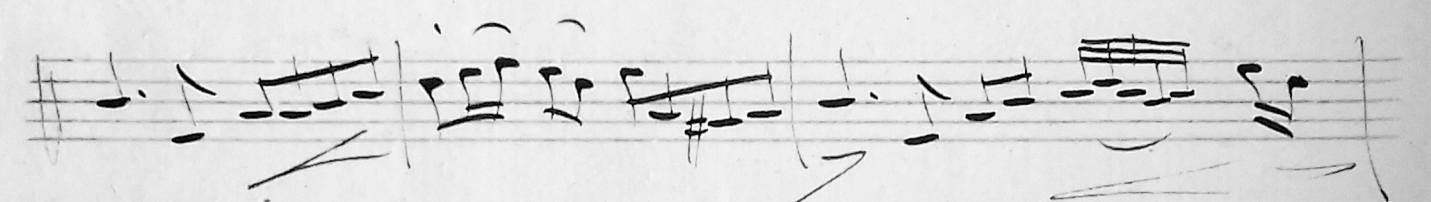
*Sostenuto.*



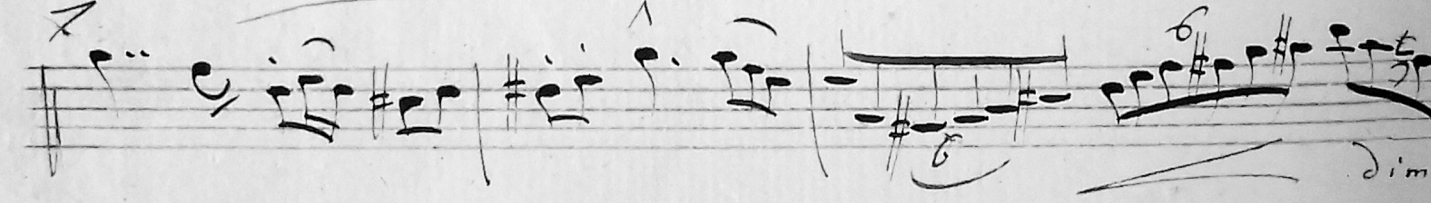
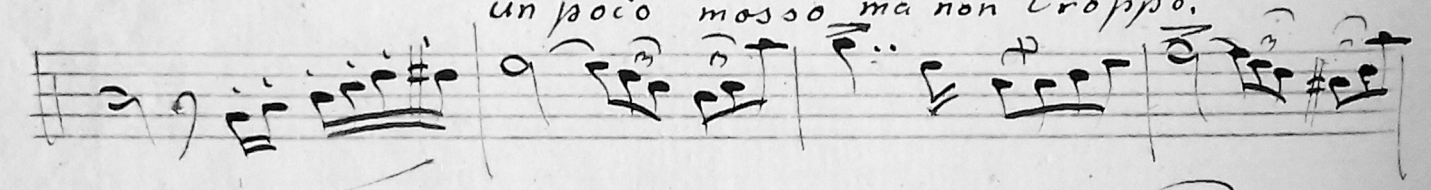
*ritenuto.*

*a tempo.*

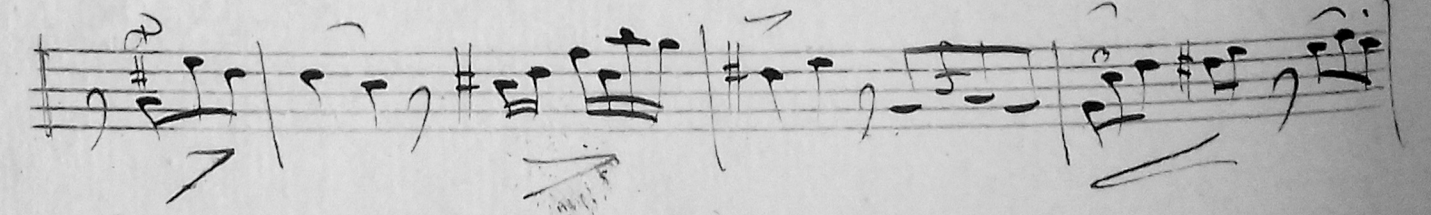
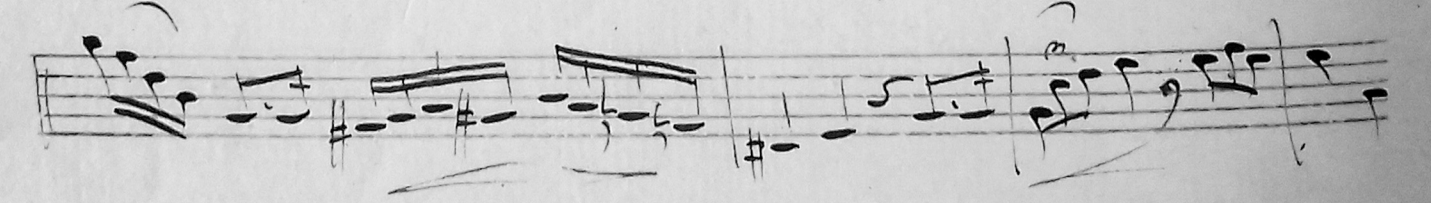
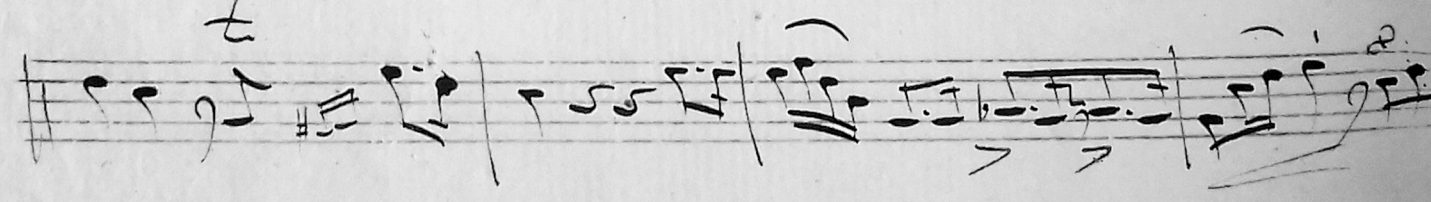
*con espressione.*



*un poco mosso ma non troppo.*



*dim.*



*ritard.*

*Scherzo:*  
*pizz.*

*Andante:*

*pedes*

*smorzando.*

*Verbe,*



Allegretto.

Handwritten musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo is marked as *Allegretto.* at the beginning. The score includes several tempo changes: *rall.* (ritardando), *a tempo*, and *ritard.* at the end. Dynamic markings include *p* (piano) and *f* (forte). The music is written in a single system with ten staves. The notation is dense and includes many slurs and ties. The word "aueerland" is written in the lower right area of the score. The word "ritard." is written at the bottom right of the page.



*a tempo*

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes with slurs and ties.

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Handwritten musical notation for the second system, continuing the melodic line with various rhythmic values and slurs.

*brillianto*

Handwritten musical notation for the third system, featuring more complex rhythmic patterns and slurs, indicating a change in character.

*dolce*

Handwritten musical notation for the fourth system, showing a shift to a more lyrical and softer character.

*Piantabile*

Handwritten musical notation for the fifth system, characterized by a slower, more expressive feel.

*espressivo*

*rit.*

Handwritten musical notation for the sixth system, including a key signature change to one flat (F) and a final cadence.

*ad libitum*

*Verte*



*a tempo*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The score is annotated with performance directions: *a tempo* appears at the beginning of the first and eighth staves; *ritard.* is written below the third and ninth staves; *crs.* is written above the second staff; and *dim.* is written above the end of the second staff. The handwriting is fluid and characteristic of a composer's sketch.



*co pressivo*

*ad libitum:*

*stringendo*

*calando.*

*a tempo.*

*ritardi:*

*brillianto.*

*con animo.*

*rall - sempre pp.*

*pp:*

*Verte*



con da bile e

espressivo.

f.

ar<sup>to</sup> molto stringendo.

al fine

con fuoco.

sta peato.

con forza

f.