

Hoch und Lustgesang

Cantate

Zur glorreichen Anknüpfung des
allergnädigsten Monarchen

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op 57.

(Nr. 25)

Allo non tanto

Choro
V

The first system of the score features a vocal line at the top and piano accompaniment below. The piano part includes dynamic markings such as *molto* and *f*. The tempo is indicated as *Allo non tanto*.

... und ...

The piano accompaniment for the second system, showing complex chordal textures and melodic lines.

... und ...

The piano accompaniment for the third system, continuing the harmonic and melodic development.

... und ...

The piano accompaniment for the fourth system, concluding the page with sustained chords.

... und ...

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and lyrics. The score is partially obscured by a large, dense scribble in the center.

Lyrics (top system):
 zamben yrobit, Amu hru - mu um Di = itau ent: sero: unt ent zu etnu, ete avuuy in viala in

Lyrics (second system):
 Souuu ne yfall, etab p - in in et ab won - nig in et in in do = unu n =

Lyrics (third system):
 yfall - in et - in ne yfall et unu in yfall

Lyrics (bottom system):
 Etat teru yru glai yru unt ront teru ne = vni = yru. etau

The manuscript includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns. A large, dark scribble covers a significant portion of the middle of the page, obscuring the musical notation and some of the lyrics.

4
Gott ist überaus schön und loblich, er ist unser Gott, er ist unser Gott, er ist unser Gott.

The musical score is written on ten systems of staves. The first system contains two vocal parts with lyrics. The second system contains two piano parts with a complex, flowing accompaniment. The third system contains two vocal parts with lyrics. The fourth system contains two piano parts, with the right-hand part marked *piu animato*. The fifth system contains two piano parts. The sixth system contains two piano parts. The seventh system contains two piano parts. The eighth system contains two piano parts. The ninth system contains two piano parts. The tenth system contains two piano parts, with the right-hand part marked *decreti*.

Solo Tenore

Ami glorijs so wenig Ami strahlts so wenig Amulthungend also wenig Amul strahlts so

Ami glorijs so wenig Ami strahlts so wenig Amulthungend also wenig Amul strahlts so

Im Hymnen in ihnen, da lalt ein Erwinnow, das fallt ab man wird ab ein fri li = geb

so wenig Ami strahlts so wenig Ami glorijs so wenig Ami strahlts so wenig Amul

Ami strahlts so wenig Ami glorijs so wenig Ami strahlts so wenig Amul

Ami glorijs so wenig Ami strahlts so wenig Amulthungend also wenig Amul strahlts so

Ami strahlts so wenig Ami glorijs so wenig Ami strahlts so wenig Amul

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Ami strahlts so wenig Ami glorijs so wenig Ami strahlts so wenig Amul

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment with a grand staff.

Handwritten musical notation for the second system, including the lyrics "Lerne weil es ein Langer ist. Langer mit Langer drum".

Handwritten musical notation for the third system, including the lyrics "Halt es mit wolleb ein. Ein es mit glück drum glück ab so wenig drum/hülle ab so wenig drum".

Handwritten musical notation for the fourth system, including the lyrics "glück ab so wenig drum. Hülle ab so wenig drum. Das frey lichte Antlitz und frey lichte".

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Christe kind so christe kind so Christe kind". The second staff continues the lyrics: "wie ja glosm die Aus ja glosm die wie ja glosm ja - glosm die". The bottom two staves are piano accompaniment. There is a large scribble at the end of the first staff.

de in 2 Taktten *man man ja man*

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Christe kind so wie Christe - ja und die ja und die ja - ja Christe pfalle so die wolle so man". The second staff continues the lyrics: "die so die Christe glosm so so man Christe pfalle so so man die ja die ja". The bottom two staves are piano accompaniment.

as dur

tutti

In Sorgen in mein Licht soll ein Glimmer sein soll es sein wachet es an für Ewiges Gut

Ich bin ein Glimmerlein soll es sein wachet es an für Ewiges Gut. In der Nacht im Schlaf

Immer nur liegt die Hand der Götter und frommiger Geist zu

späteren Tagen noch werden wir sagen die Thaten die wir uns selbst für die Welt

Wahrheit die Wahrheit ist frommiger Geist

Ende

Allo mod.
Tenor Solo

Piano

In hymna in iura deo laudini for in unum deo patrem et unum filium et unum spiritum sanctum et unum

dei et unum deum et unum dominum et unum regnum et unum gloriam et unum honorem et unum

in unum deum et unum dominum et unum regnum et unum gloriam et unum honorem et unum

in unum deum et unum dominum et unum regnum et unum gloriam et unum honorem et unum

in unum deum et unum dominum et unum regnum et unum gloriam et unum honorem et unum

ein Pfeil ob so sonnig *Aus ja = glück*
sonnig ein Pfeil ob so sonnig
Aus ja = glück *Stad*
ja ja in neuen, so soll es gewinnen ein Pfeil ob so sonnig
ja ja in neuen, so soll es gewinnen ein Pfeil ob so sonnig

ja
ja ja in neuen, so soll es gewinnen ein Pfeil ob so sonnig
Auch ja = glück
ja ja in neuen, so soll es gewinnen ein Pfeil ob so sonnig
Auch ja = glück
ja ja in neuen, so soll es gewinnen ein Pfeil ob so sonnig
Auch ja = glück
ja ja in neuen, so soll es gewinnen ein Pfeil ob so sonnig
Auch ja = glück
ja ja in neuen, so soll es gewinnen ein Pfeil ob so sonnig
Auch ja = glück

Tenore Solo
moderato

Handwritten musical score for Tenore Solo, moderato. The page contains 14 staves of music, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'moderato'. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for Tenore Solo, moderato. The page contains 14 staves of music, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The score is heavily annotated with corrections and includes the instruction 'attacca Coro Finale'. The text 'in gli spm' is written above the vocal line. The tempo is marked 'lento' in some places. The score includes various musical notations such as notes, rests, and dynamic markings.