

*La Melancolica*

*3<sup>me</sup> Nocturno*

*pour le Piano*

*par*

*Jean Luckgaber*

*ainsi avec des paroles*

*pour le chant*

*(op. 19)*

Il faut aimer  
Il faut souffrir

Allegretto ma grave

Andante dolente e triste

ritor: ped \*

languido

ritor: ped \*

resoluto

ped \*

ped \*

delicato religioso

This is a handwritten musical score for piano, consisting of seven systems of staves. The first system begins with the tempo marking 'Allegretto ma grave'. The second system introduces a change in mood with 'Andante dolente e triste' and includes the instruction 'ritor:' (ritardando) and 'ped' (pedal). The third and fourth systems continue with 'languido' and 'ritor: ped \*'. The fifth system is marked 'resoluto' and 'ped \*'. The sixth system is marked 'delicato' and 'religioso', with 'ped \*' also present. The score is densely written with notes, rests, and dynamic markings, typical of a composer's manuscript.



*quasi parlando*

*con anima*

The image shows a page of handwritten musical notation, likely for piano. It consists of seven systems of music, each with a treble and bass staff joined by a brace. The notation is dense with many notes, accidentals, and dynamic markings. Performance directions are written above the staves in various places.

Performance directions include:

- quasi parlando* (top center)
- con anima* (top right)
- ped* (pedal), *mf ped*, and *ped \** markings throughout the first six systems.
- decresc.* (diminuendo) in the middle of the fifth system.
- dim ped* (diminuendo pedaling) in the fifth system.
- pp pianissimo* in the fifth system.
- at mos religioso* (ad libitum religiously) above the sixth system.
- decresc: e riton.* (diminuendo and ritardando) above the seventh system.

The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

grave

con s

*pianissimo*

ped

grave

ped

\* ped

\* ped

\* ped

\* ped

*fine*

Höre mich ein zweites mal,  
 Wie bereiten ein solch' Schicksal.

composé a Michaloni le 16 Juillet 1861  
 et finit a Chersichesti le 12 Novembre 1861

consolation.

composé a Bötaschan. 1861.