

A LIFE DEVELOPING

TOTALLY RAD'S REPLICHROME III: ARCHIVE



Agfa Pro 200 (Noritsu)-

I am a film girl. I love the way film participates in the creative process with me. While I must see and capture the image, the type of film that I have loaded in my camera adds to what I am seeing on my own. Each time I get a roll of film back I am surprised by the little touches of extra color saturation or desaturation that the particular film adds. I don't experience the same surprise and participation with digital photography. Even with some help in Lightroom, it can be difficult to get the mood and emotion that film brings to the process.



Konica Super XG (Frontier)-

That was until I tried Totally Rad's new preset kit, Replichrome III: Archive. From the first click of a preset, my heart skipped a beat. I watched as my digital images transformed to the look of film.



Agfa Pro 200 (Noritsu)-

They describe the new set on their [website](#):

Replichrome III: Archive is a collection of 22 rare films sourced from across the world. We curated a selection of eclectic, hard-to-find film: Kodak PJ800 (Noritsu)- ve photographers a collection of film emulation presets not found anywhere else.

This set contains a Tweak Kit to customize grain, tone, and sharpening and includes multiple versions of each film, using both Noritsu™ and Frontier™ scanners, to give photographers unlimited control over their photos.



Kodak PJ800 (Noritsu)-

I took my daughter, Dani, out to the local library take some test shots. When I came home and started playing with the images in Lightroom, I was ecstatic. With this set of presets, Totally Rad has been able to bring the soul of film to the digital world. Life and mood seemed to jump out of each image with each preset I added.



Kodak Ektar 1000 (Noritsu)-



Agfa Ultra 50 (Frontier)-



Konica Optima II (Noritsu)-

I am in love with this pack and know it will be my go to for presets for some time.



Konica Optima II (Frontier)-

My friend Holly wrote a great, detailed review of the Replichrome III: Archive presets this week over on [Viewfinders](#). Please hop over to read a digital photographers review about these presets. Next week I will be comparing film photography with some of the black and white presets on [Viewfinders](#).