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## Replichrome II Review and GIVEAWAY!

October 29, 2015

Lately I've been looking for ways to speed up my workflow, and I was keen to invest in some presets to help with that. It's no secret I'm a big fan of Totally Rad, so you can imagine how pleased I was when they got in touch to see if I would review their [Replichrome](#) presets and host a giveaway so one of you can bag your own set! What great timing :) Read on for the review - and remember to enter the giveaway at the bottom too!



TOTALLY RAD

# replichrome presets

## REVIEW & GIVEAWAY!



Replichrome is a family of presets that aims to mimic the look of film with your digital images. There are three different sets to choose from: Replichrome I, which emulates modern print film, and as such gives slightly creamy look with more pastel colours and faded highlights, whilst Replichrome II emulates slide films, which are more "punchy" with a bit more contrast and saturation. Replichrome III is rare and archived films, and I know little about them, so I'll skip over them! I'll be specifically reviewing the Replichrome II presets here, but they all work in the same way,

I've been playing with these for around about a couple of weeks now, and the first thing I noticed is there is a bit of a learning curve with them, unless you are already familiar with the different types of film (which I'm not). As far as I can see, there are certain films that work better with images with people than others. All the Replichrome sets have a little bit of everything, so you will get some that are better suited to portraits, and others which might be better for landscapes and so on - it takes a little while to figure out which film types work best with what. Also, each film type has different options - a + and - option, plus options for different scanners. For a non-film user, this can be pretty confusing to begin with, but after a bit of trial and error I got the hang of it (speeded up considerably after I took the time to read the FAQ on the Totally Rad site - should have started there) However, once you've got your head around all that, the good news is it's all very straightforward from there on in.

All you need to do is run your preset of choice, and then make any changes you want using the Replichrome Tweak Kit. This tweak set is my favourite part of the presets, since it makes it really simple to customise the look of your initial film preset. Too contrasty? Just click on the tweak preset "Contrast -" to bring it down a notch. Want to warm it up? Choose one of the warming toning options, or one of the split tones. Want a faded look? Then add the fade preset at the strength you want. Don't like the grain? One click and it's gone. Since I am not in any way shape or form a film purist, I really love that I can easily make the preset my own in a couple of clicks. (as a side note, I've also have been using just the tweak kit on some images without running a preset first - it's great for quickly adding a tone curve for example)

Now onto some examples so you can see how the presets look - with a couple of tweaks from the tweak kit to make them fit my style more.

Here's my original:



*original*

Here I used the Astia 100F, and then tweaked it by adding one of the Split tones from the Tweak Kit which warmed it up a bit and gave it a more golden look. (This is one of my favourite presets for sure)



*Astia 100F*

Same image, different preset - the Sensia 400 (no tweaks)



Again, same image, but with the (one and only) B&W preset applied, and tweaked with extra contrast. It's such a beautiful black and white conversion and it really suits my style. I've used this on a few images now with always good results: this is now my go to black and white conversion - two clicks on my mouse and I'm done :)



Again, you can tweak further if you want: this next version of the same B&W has the smallest "fade" tweak applied too, which gives it a slight filmy / matte look. I really love this version too and would use this if I wanted something softer.



You can totally change the look of all the presets through using the various elements of the tweak kit so this is just my preferences. Of course, depending on the image, some don't need any tweaks, and are good straight from the initial preset. The following images are all just with the initial preset applied.



*original*



*provia 100 f*









*original*



*Agfa 1000RS*

In some ways I feel like I am doing the set a disservice as I'm only showing a fraction of the possibilities here - with each film type having multiple options and then being able to tweak in lots of ways, you can get numerous looks even when using the same film type. So someone else could use this pack and come out with very different images from mine!

If you like the look of film, I'm pretty sure you will love [Replichrome](#) - I really like how easy it is to tweak the presets to my personal taste (which may take them away from the "correct" film look - all those hours by Totally Rad getting it exactly right were completely wasted on me, sorry guys!) and there is a good selection of films and plenty to choose from. The presets are high quality - from the upload process (all installed for you) the fact that they work in both ACR and Lightroom (no need to buy separate versions) to how easy they have made tweaking the presets, and just how good they are, it's clear these have been very carefully put together. (I have other Totally Rad products, and can say that is true of all of them)

This review concentrated on Replichrome II, but bear in mind that Replichrome I is also available, and this has a softer look (think [Elizabeth Messina](#) and [Jose Villa](#)) so if that is more your style, then plump for that one over Replichrome II. Here's one photo edited with one of the presets from Replichrome I which I think gives a good idea of what these are like:





All in all, I really do recommend these presets if you like the film look, and the best news is one lucky person can win a gift card to get their own copy of Replichrome, or anything else in the Totally Rad store. Just leave a comment below saying what [Totally Rad](#) product you would spend the gift card on to enter! (other optional entries available - see Rafflecopter Widget below)

**- GIVEAWAY!! -**

## **\$100 Gift Card to Spend at Totally Rad**

**Although it doesn't count as an entry, I'd really appreciate it if you could share this giveaway on Facebook too :)**

Contest open from October 29th 2015 12am EST, and close 4th November 2015 12am EST. Please see Rafflecopter Widget for T&C's

- Good Luck! -