

Varnam 1 - Ninnukori

Raagam	Mohanam
Taalam	Adi
Composer	Ramnad Sreenivasa Iyengar

Arohanam : S R2 G3 P D2 S

Avarahonam : S D2 P G3 R2 S

Pallavi: Ninnu kori yunna nura Nikila loka nayaka

Anupallavi: Nannu palimpa samayamura Nameetha krupa judara

Charanam: Sannuthanga Sreenivasa

Pallavi

g , g , r , , ,	s s r r g g r r
Nin . nu . ko . . .	ri
s r g r- s r s <u>d</u>	s r g p g r s r
yun . . . naa . . .	nu . . . raa . . .
g p g g r s- r g	r r s <u>d-</u> s r g r
ni ki la . . .
g p g p d p- d S	d , p g d p g r
lo . . ka . . naa ya . . kaa .

Anu Pallavi

g , g , p , , ,	g g p p d d p ,
Na nu paa . . .	lim pa
d S d d- p g d p	d- g d p g r s r
sa ma	. ya . . mu . ra .
g g p p d p- d S	d S R S- G R , S
naa mee .	. dha . . kru . . pa
d S R S , d p d	S d , p g r s r
. . joo	da . . . ra . . .

Mukthayi Swaram

g , r g r s r , s r s g r g s r |
s d- s r g r g p | g p d , p , , |
g p d p d S R G R , G- S , R- d , |
S- p , d- S R G S | , d p , g r s r ||

Charanam

g , g , g p g r r g p g p , , , |
San . nu . thaa . . . nga . . . Shri . |
g g d d p ,- g g | d p- g p g r s r |
Ni . . . vaa . . . sa ||

Chitta Swaram 1

g , , , r , s , r , , , d , , , |
r , d , s , , , | r , , , g , r , ||

Chitta Swaram 2

g , g r g r s r g , g p d d s r |
g , g g d p g r | g , g S d p g r ||

Chitta Swaram 3

p , d d- p , g r s , r g- r , s d |
s , r g- p , d , | S S ,- d p , g r ||

Chitta Swaram 4

S	,	R	G	R	S	R	S	d	S	d	p	g	r	s	r		
s	,	,	,	s	,	s	s		r	r	g	g	p	p	d	d	
S	R	G	R	G	R-	d	S	R	S	R	S-	p	d	S	d		
S	d-	g	p	d	p	d	p		R	S	d	p	g	r	s	r	

Meanings:

Pallavi: O leader (“nayaka”) of the entire (“nikhila”) universe (“loka”)! I am subsisting (“yunnanu ra”) because of the yearning I have for you (“ninnu kori”).

Anupallavi: This is the occasion (“samayamura”) to take charge of me (“nannu paalimpa”). Kindly show mercy (“krupa judara”) upon me (“naa meeda”).

Charanam: O Srinivasa! I pray to your existence (“sannuthi”) in the discernible form (“anga”).