

## **Hiroshima reinterpreted: The atomic bomb, war and terror in the nuclear age**

### **Biographies of the speakers**

#### **Mark Selden**

Mark Selden is a specialist on East Asian history and war and peace in the twentieth century. He works at the Departments of Sociology and History, Binghamton University and is a Professorial Associate, Cornell University. He is also Co-ordinator of Japan Focus, an electronic journal on Japan and the Asia Pacific.

#### **He is the author and co-editor of:**

*'War and State Terrorism: the U.S, Japan and the Asia Pacific in the Long Twentieth Century'*. Lanham, MD, Rowman & Littlefield 2003.

*The Atomic Bomb: Voices From Hiroshima and Nagasaki'*. Armonk, M.E. Sharpe, 1989.

*'Living with the Bomb: American and Japanese Cultural Conflict in the Nuclear Age'*. Armonk, New NY, M. E. Sharpe, 1997.

*'Censoring History: Citizenship and Memory in Japan, Germany and the United States'*, Armonk, NY, ME Sharpe, 2000.

#### **Peter Kuznick**

Peter Kuznick is a Professor of History and Director of the Nuclear Studies Institute at American University. In 2004, he co-founded the Nuclear Education Project. He also spearheaded the 2003 U.S. protest against the Smithsonian's latest display of the Enola Gay and in that capacity organised the Committee for a National Discussion of Nuclear History and Current Policy.

#### **He is the author and co-editor of the following books:**

*'Beyond the Laboratory: Scientists as Political Activists in 1930s America'*

*'Rethinking Cold War Culture'*.

He has also written many articles on the Manhattan Project and the bomb decision **including** *'A Tragic Life: Oppenheimer and the Bomb'*.

**Joint projects undertaken by the speakers include:**

**The 1995 Smithsonian controversy in the United States**

Both Mark Selden and Peter Kuznick were at the heart of the battle to prevent neo-conservatives removing all historical evidence, images of victims, and statements by senior US commanders that challenged the official narrative of why the bomb was dropped from the Smithsonian exhibition of the atomic bomber, the Enola Gay, in 1995. For background documents and details of exchanges with the head of the Smithsonian Air and Space Museum visit [www.enola-gay.org](http://www.enola-gay.org).

Selden and Kuznick were organisers of the May 2nd, 2005 New York City symposium 'Lifting the Shadows: Toward a Nuclear-Weapons Free World'.

They are co-ordinators of the Nuclear Education Project, a website and repository for information about the bomb and the nuclear age for teachers, students and activists at <http://japanfocus.org/category.asp?id=66> and <http://www.american.edu/nsi>.

Frequent visitors to Japan, they have worked with Japanese and international colleagues in the anti-nuclear and anti-war movements there and in the United States.