



**Global Recordings  
Network Canada**

*Digo and Taveta Recordings*

**Update: December 2018**

**When** was the last time you prayed over the Christian books that you are studying at church? In the picture above pastors are praying over the Digo recordings and picture books. The materials would later be divided among the church leaders present.

I have been to many such presentations over the years in Kenya and Tanzania. In every case the pastors and church members are so appreciative of Bible material in their language. In many cases, the material may be the only items they have in their language. There is not enough to give each church a set of materials. The pastors decide amongst themselves as to how they will divide the material we give to them.

GRN recordist Boaz Inyama is pictured to the left of two language helpers. In November I was able to join Walter and Boaz as they introduced the Digo and Taveta Bible story materials to pastors and church leaders. In the picture below I presented a Megavoice player with the GRN recordings in Digo.

With your gift this Christmas season GRN will be able to continue providing the good news to those who have very little or no material in their heart language.



Walter Okelo demonstrates how to use the Saver player with the picture books.



The church becomes alive as the people sing praises to God and dance in joy while lifting the GRN materials up before God in thanksgiving.



## Never Ending Task— by: Ruth Horan

Before I joined the mission in California, I had gone to Australia to work in the Global Recordings Network (GRN) office. While I was there, I worked in their archive room — which is a smaller room than ours here in the United States. It held about 8,000 recordings at the time — a mix of CDs, DVDs, reel tapes, digital audio tapes, and cassettes. My job was to compare the inventory of recordings to their database. I was surrounded by these recordings and it was a small room, like a walk-in closet size. The door had to stay closed because it was humidity and temperature controlled.



It just felt like a never-ending task. And I was alone. I remember sitting one day on the floor. I looked up and thought to myself, “I am never going to get through this.” I was overwhelmed by how many recordings there were. I spent a lot of time talking to God, and it really felt like I heard His voice. It just hit me, like God said, *“Wake up, this is the gospel and it's in thousands of languages.”* Our recordists have gone all over the world to get these recordings through a lot of spiritual warfare and a lot of struggles. Every single one of these recordings has a story to tell of how recordists helped spread the gospel despite those challenges.

So that definitely lit a fire for me. I was also reading the biography of our founder Joy Ridderhof at that time. I was reading about her trips around the world, and working with reel tapes from her trips, with her name and original notes on these things. It was a huge eye-opener for me. I realized that we cannot fathom what God can do with these stories when they are recorded. The vision of God is so big. The archive room here in Temecula, California has 22,000 boxes of recordings in it. But when Joy began this work, she thought there were only 150 languages in the world. So, you know, we're human. We cannot really fathom how big our God is and what he's capable of. We are almost an 80-year-old mission, and God is still using this mission and still using these recordings. And our job is not done.



Canadian GRN missionary, Ruth Horan, serves alongside her husband in the U.S. office as the Global Studio Manager.



### GRN Banquet 2019

Mark your Calendar - **April 27, 2019**

Location: **West Highland Baptist Church**

Reserve a table for you and your friends.

Guest Speaker: **Godsave Ole Megiro** from Tanzania



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