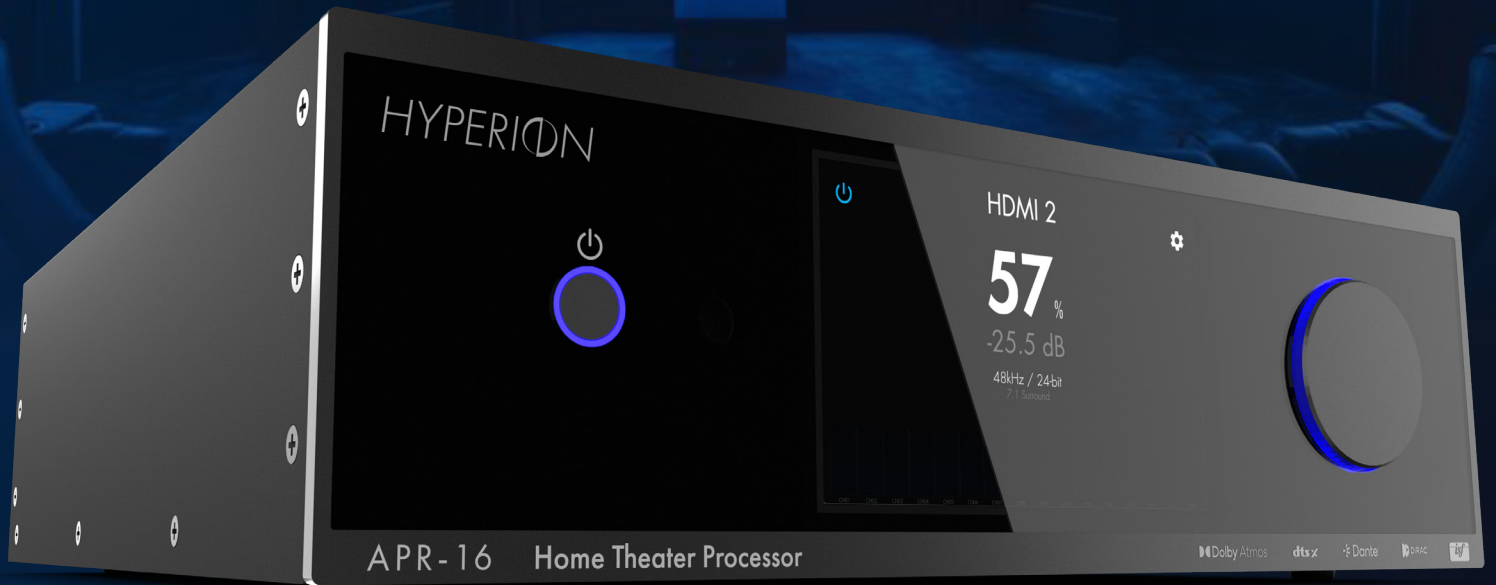


# HYPERION



NEXT-GEN IMMERSIVE  
HOME AUDIO

**AudioControl®**



# EXPERIENCE THE HYPERION ERA

A full suite of cutting-edge audio solutions expertly engineered for a state-of-the-art home theater experience.



HOME THEATER  
PRE-AMP PROCESSORS



IMMERSIVE SOUND  
RECEIVER



PREMIUM CLASS-H AMPLIFIERS



eARC MULTI-CHANNEL  
AoIP PROCESSORS

By fusing AudioControl's legendary audio expertise with innovative video technologies from AVPro Edge, the Hyperion family delivers an unparalleled immersive cinematic experience.



Precise Sound with  
Galium Nitrate  
Technology



Built-in SABRE  
Audiophile DAC  
ES9039Q2M

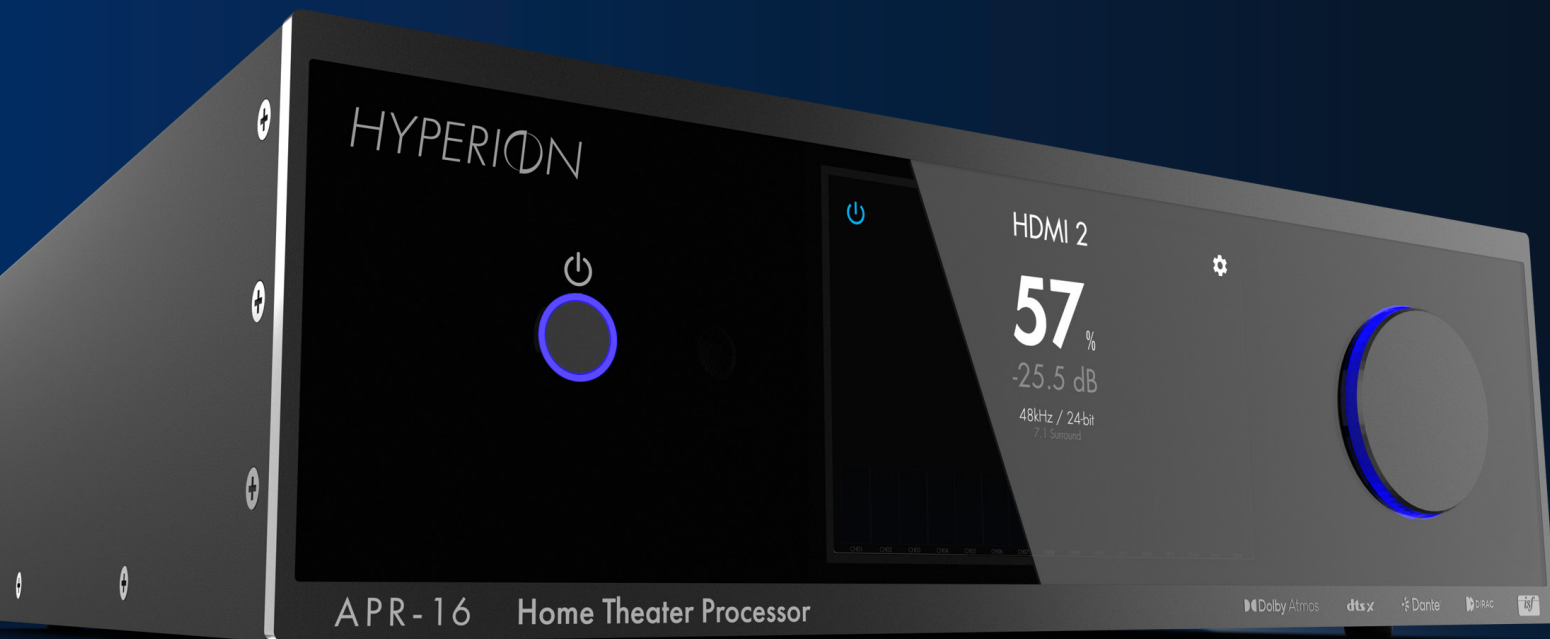


Fully Digital  
Immersive Sound  
Processing



The New Immersive  
Audio Design  
Standard RP22

# HYPERION



# IMMERSIVE SOUND PRE-AMP PROCESSOR

APR-16



A 16-channel balanced output preamp processor, designed for limitless audio system creation and maximum flexibility. This full-featured preamp processor provides state-of-the-art immersive processing for home cinemas. With balanced outputs and endless routing capabilities, this 16-channel processor offers unparalleled sonic performance, reliability, and flexibility, enabling integrators to create bespoke audio systems without being constrained by predefined configurations and settings. APR-16 features pro-grade HDMI™ switching with the most robust HDMI management available, including built-in EDID and HDCP management.

INPUTS
7 x HDMI inputs
2 x stereo Analog unbalanced RCA
1 x stereo Analog balanced XLR
2 x Optical IN
2 x Digital coax IN
Dante/AES67
OUTPUTS
16 x Analog unbalanced RCA OUT (assignable)
16 x Analog balanced XLR outputs (assignable)
1 x HDMI Out (eARC)
1 x Optical Out
Dante/AES67
CONTROL INPUTS/OUTPUTS
1 x RS-232 Serial Control
4 x RJ45s - TCP/IP Ethernet
IR jack In
5-12v trigger In/Out
TCP/IP Ethernet
IR Remote Included
7 inch Front Panel LCD touchscreen
Cloud based FW updates via Web interface
USB-A for FW updates/maintenance

PROCESSING
Up to 16 decoding /upmixing Channels
Sampling Rate supported - 24 bit/192k
HDMI - 2.1
HDCP 2.3
HDR support
Max Resolution - 4K 120 hz/8K 60 Hz
Max Bandwidth - 48 Gbps
Dolby Atmos
DTS:X
Dirac
HDMI CONNECTIVITY
HDMI 2.1/HDCP 2.3
48 Gbps on all ports
HDR10+, Dolby Vision, HLG, VRR
ARC/eARC - available on main output
POWER
100-240v (universal power supply)
Power Consumption Under Max Load <50 watts

AUDIO	
DAC - Sabre ES9039Q2M	
Frequency response	20 Hz to 20kHz (+/- 0.05dB)
Frequency Response Analog Direct Input RCA/XLR	20 Hz to 20kHz (+/- 0.05dB)
THD+N	<.0002%
Signal to Noise Ratio	20 Hz to 20 kHz A-Weighted < -122 dB (ref 4.2Vrms) < -129 dB (ref 10Vrms)
Maximum Output Swing XLR Output	10Vrms +22dBu @ 0dBFS (Balanced)
Maximum Output Swing RCA Output	4Vrms +14.2dbu @ 0dBFS (Unbalanced)
Input impedance (Single Ended RCA Inputs)	> 10 kW
Maximum input Level (RCA Inputs)	2.1 Vrms
Input impedance (Balanced XLR Inputs)	> 2.4 kW differentially
Maximum Output Level (XLR)	4.2 Vrms

# SUPERIOR CINEMATIC EXPERIENCE

## SCIENTIFICALLY ACCURATE SOUND

Hyperion products have been designed to comply with the science-based acoustics parameters established by the Home Acoustics Alliance (HAA), earning full HAA certification. This assures integrators and their clients that Hyperion delivers precision-calibrated, benchmark immersive audio fidelity from all sources.

## DIRAC ART ADVANCED ROOM CALIBRATION

The APR-16 fully leverages DIRAC-licensed technologies to minimize unwanted acoustic effects imposed by the listening environment that compromise loudspeaker performance. Dirac's Room Correction, Bass Control, and Active Room Treatment algorithms seamlessly integrate with Hyperion's advanced, high-performance ARM-based DSP architecture, working in real-time to balance loudspeaker response for spatially accurate, optimized playback across all audio sources.

## IMMERSIVE HOME STANDARDS

RP22, the Immersive Audio Design Recommended Practice (CEDIA/CTA-RP22), is a set of guidelines that provide a framework for designing, installing, and calibrating home immersive audio systems. Hyperion products surpass all 21 technical benchmarks outlined by RP22, delivering precision-tuned acoustic optimization to any home cinema environment.

## HIGH PERFORMANCE DAC

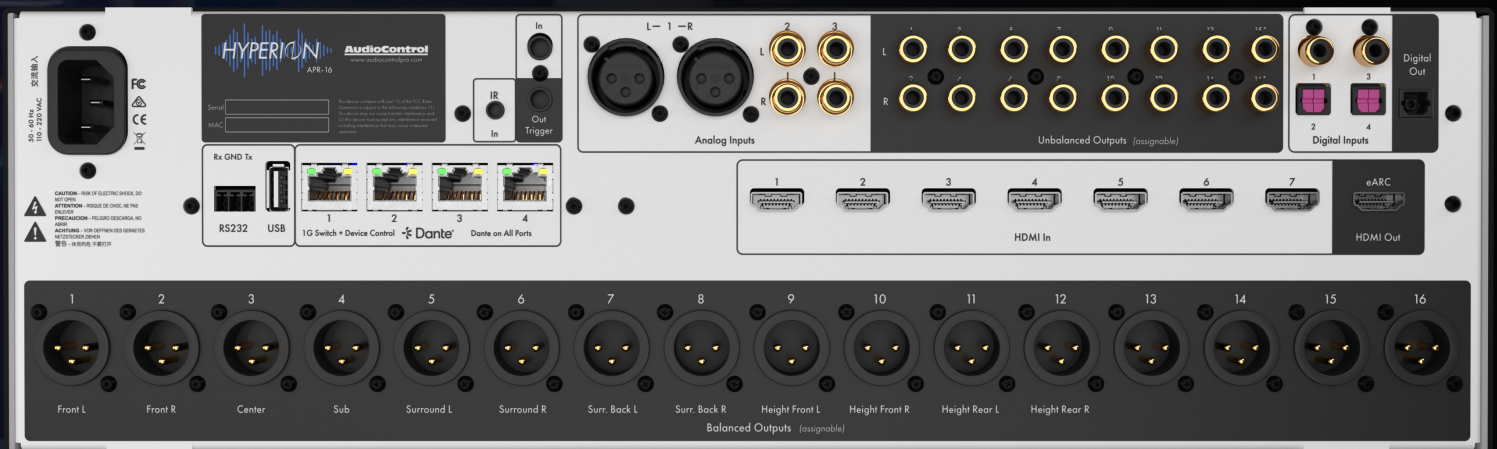
Hyperion engineers selected the Hyperstream IV ESS SABRE ES9039Q2M 32-bit, 2-channel audio D/A converters for their measured performance parameters, including an ultra-high dynamic range of +130dB and an extremely low total harmonic distortion plus noise (THD+N) of -120dB.

## ENGINEERED FOR FLEXIBILITY

Equipped with studio-grade HDMI signal paths and advanced EDID and HDCP management, the APR-16 delivers pixel-accurate image fidelity from the source to any display device.

## ISF CERTIFIED

Video signals are unmodified from their original form to deliver the highest quality video possible. Each HDMI section was independently purpose-developed and individually optimized, featuring distinct and wholly independent signal path topologies.





# IMMERSIVE SOUND RECEIVER

RCV-11



Immersive Audio, Dynamic Power, Simple Integration: The first AVR to harness advanced GaN output transistor technology delivering truly immersive 3D Dolby Atmos and DTS:X spatial audio across every channel. Its efficient, cool-running GaN output topology efficiently outperforms traditional MOSFET-based designs, combining exceptional audio fidelity with explosive dynamic range. A game-changing amplification technology, GaN effortlessly drives the most demanding loudspeakers with commanding precision, creating sound that perfectly complements high-resolution visuals. The Hyperion RCV-11 is an elegant, single-component solution that forms the foundation for any extraordinary home cinema experience.

INPUTS
7 x HDMI inputs
2 x stereo Analog unbalanced RCA
1 x stereo Analog balanced XLR
2 x Optical IN
2 x Digital coax IN
Dante/AES67
OUTPUTS
16 x Analog unbalanced RCA OUT (assignable)
11 x Speaker terminals - 5 way Binding posts
1 x HDMI Out (eARC)
1 x Optical Out
Dante/AES67
CONTROL INPUTS/OUTPUTS
1 x RS-232 Serial Control
4 x RJ45s - TCP/IP Ethernet
IR jack In
5-12v trigger In/Out
TCP/IP Ethernet
IR Remote Included
7 inch Front Panel LCD touchscreen
Cloud based FW updates via Web interface
USB-A for FW updates/maintenance

PROCESSING
DAC - Sabre ES9039Q2M
Up to 16 decoding /upmixing Channels
Sampling Rate supported - 24 bit/192k
HDMI 2.1
HDCP 2.3
HDR support
Max Resolution - 4K 120 Hz/8K 60 Hz
Max Bandwidth - 48 Gbps
Dolby Atmos
DTS:X
Dirac
HDMI CONNECTIVITY
HDMI 2.1/HDCP 2.3
48 Gbps on all ports
HDR10+, Dolby Vision, HLG, VRR
ARC/eARC - available on main output
POWER
100-240v (universal power supply)
POWER OUTPUT
100w @8, 200w @4 ohms

# BREATHTAKING SOUND & CLARITY

## INTEGRATED GaN AMPLIFICATION

A first-of-its-kind AV receiver featuring fully GaN-based amplification across 11 discrete channels for high-bandwidth, 3D-immersive audio and beyond. Gallium nitride power transistors achieve faster switching speeds and lower distortion, resulting in a nearly perfect amplified reproduction of the audio signal, enabling the RVC-11 to provide performance that rivals premium separate components in an AVR.

## PERFECT SYNERGY

Delivers breathtaking clarity and output with cutting-edge amplification — engineered for demanding systems. Your central component for a media room or dedicated home theater, you'll experience perfect synergy with vivid, high-resolution visuals.

## HIGH-POWER PERFORMANCE

GaN amplifier technology is revolutionizing audio design, now featured in many of the world's most acclaimed state-of-the-art amplifiers. Efficient and cool-running, GaN uncompromisingly powers the most complex loudspeakers with finesse, revealing nuances in a soundtrack's quietest whispers, then delivering the chest-pounding dynamic chaos of the latest 3D immersive superhero epic.



Professional grade  
HDMI input management  
from AVPro Edge



Built-in SABRE  
Audiophile DAC  
ES9039Q2M



LCD Touch Screen  
Controls



Versatile configurability  
without limits





# IMMERSIVE SOUND AoIP PROCESSOR

DPR-16



Networked Audio, Pristine Video, Zero Compromises: Fully digital platform distributing 16 channels over Ethernet, with future-ready connectivity. This AV powerhouse is a fully digital platform that seamlessly integrates sound and video processing. It redefines network audio processing by bringing advanced LAN concepts to multizone home theater systems. Offering support for eARC, Dante, AES67 and AES/EBU. Capable of distributing 16 channels of audio signal over 1 Ethernet connection for Dante applications, 2 ethernet connections for AES-EBU applications. The DPR-16 is engineered for future digital connectivity while remaining fully compatible with existing systems.

INPUTS
4 x HDMI inputs
1 x Optical IN
1 x Digital coax IN
Dante
OUTPUTS
1 x HDMI Out (eARC)
1 x Optical Out
2 x RJ45 - 16 channels AES-EBU
1 x RJ45 - 16 Chs Dante/AES67
CONTROL INPUTS/OUTPUTS
1 x RS-232 Serial Control
2 x RJ45s - TCP/IP Ethernet
5-12v trigger In/Out
RS-232
Cloud based FW updates via Web interface
USB-A for FW updates/maintenance

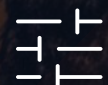
PROCESSING
Up to 16 decoding /upmixing Channels
Sampling Rate supported - 24 bit /192k
HDMI 2.1
HDCP 2.3
HDR support
Max Resolution - 4K 120 hz/8K 60 Hz
Max Bandwidth - 48 Gbps
Dolby Atmos
DTS:X
HDMI CONNECTIVITY
HDMI 2.1/HDCP 2.3
48 Gbps on all ports
HDR10+, Dolby Vision, HLG, VRR
ARC/eARC - available on main output
POWER
100-240v (universal power supply)



Professional grade  
HDMI input management  
from AVPro Edge



LCD Touch Screen  
Controls



Versatile configurability  
without limits

# FULLY DIGITAL LUXURY AUDIO PERFORMANCE

## ONE CABLE AUDIO DISTRIBUTION

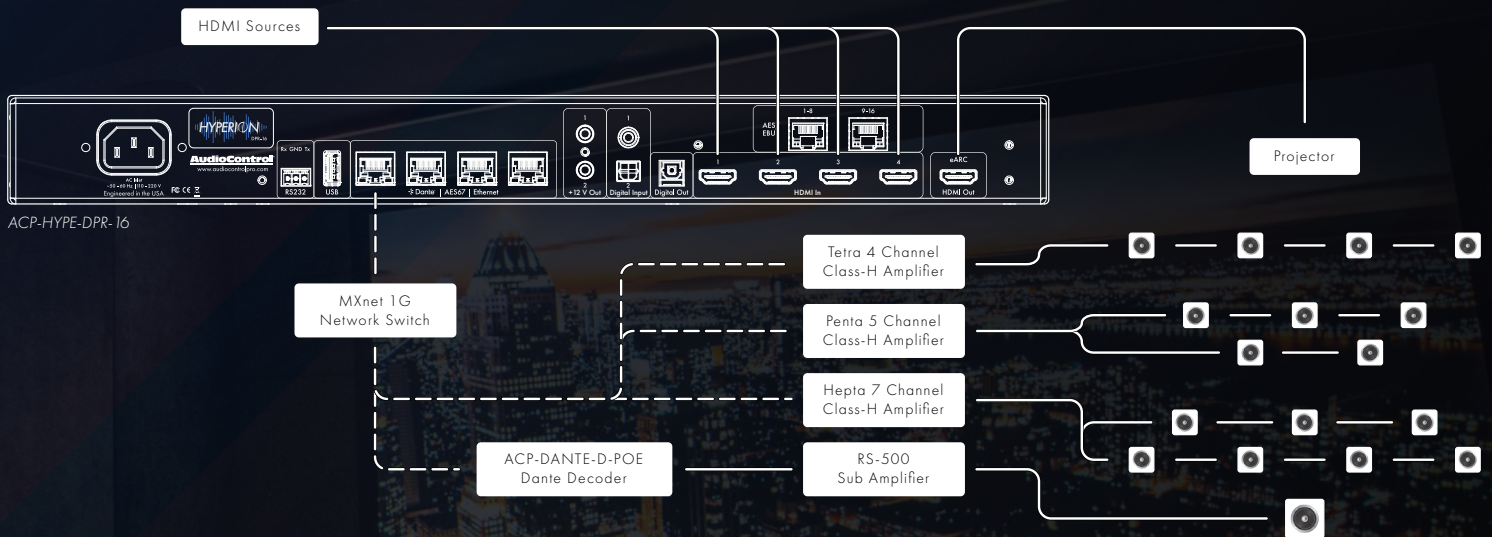
Fully digital platform distributing 16 channels over Ethernet, with future-ready connectivity. This AV powerhouse is a fully digital platform that seamlessly integrates sound and video processing.

## ADVANCED DIGITAL CONNECTIVITY

Capable of distributing 16 channels of audio signal over 1 Ethernet connection for Dante applications, 2 ethernet connections for AES-EBU applications. The DPR-16 is engineered for future digital connectivity while remaining fully compatible with existing systems.

## REDEFINE NETWORK AUDIO PROCESSING

Brings advanced LAN concepts to multizone home theater systems.



# PREMIUM CLASS-H AMPLIFIERS

TETRA  
4 CHANNEL

PENTA  
5 CHANNEL

HEPTA  
7 CHANNEL

For over four decades, AudioControl has set the benchmark for premium amplification—delivering extraordinary power, sonic purity, and unmatched reliability. Every amplifier is built on a foundation of innovation, craftsmanship, and real-world expertise, trusted by integrators and audiophiles alike for installations that range from grand to intimate. Hyperion Power Amplifiers extend this proud legacy, integrating decades of engineering excellence with next-generation technology to deliver breathtaking dynamics, rich musicality, and flawless control. Beneath their elegant chassis, proprietary circuitry and precision components ensure absolute fidelity from the quietest details to the most explosive cinematic moments. Whether anchoring a reference-grade theater or elevating whole-home entertainment, Hyperion amplifiers are designed to inspire, endure, and impress—every installation, every time.

 **Dante**<sup>®</sup>  
SPOKEN HERE

TETRA  
4-Channel Power Amplifier

 Dante

HYPERION

PENTA  
5-Channel Power Amplifier

 Dante

HYPERION

POWER

HEPTA  
7-Channel Power Amplifier

 Dante

HYPERION

POWER

# WARM, POWERFUL SOUND

## LEGENDARY PERFORMANCE

Decades of engineering excellence integrated with next-generation technology to deliver breathtaking dynamics, rich musicality, and flawless loudspeaker control.

## CONNECT WITH EASE

Less cabling for easier installation. Dante-enabled for seamless network integration. Flexible connectivity with single-ended or XLR balanced analog and digital audio.

## UNCOMPROMISING DESIGN

Beneath an elegant chassis, proprietary circuitry and precisely matched components ensure absolute fidelity from the most intricate detail in the quietest music passage, to explosive room-shaking cinematic moments.

INPUTS
Inputs: 4,5 or 7 RCA Unbalanced, 4,5 or 7 XLR Balanced
RJ45 - 4,5 or 7 Channels of Dante Audio
Input Sensitivity: 1.42 Vrms for full output
Maximum Input Voltage: 2.7 Vrms
Input Impedance: 100 k $\Omega$
OUTPUTS
Amplifier Channels: 4,5, or 7
Power Output (8 $\Omega$ ): 230 watts per channel
Power Output (4 $\Omega$ ): 300 watts per channel
Power Output (8 $\Omega$ Bridged Mono): 600 watts
Minimum Speaker Load: 4 $\Omega$
PERFORMANCE
Damping Factor: >450
Total Harmonic Distortion: 0.04% (230 watts @ 8 ohms 20 Hz to 20 kHz)
Signal to Noise: >102 dB, A-wtd ref Full Output
Frequency Response: 10 Hz -20 kHz, $\pm$ 1 dB
CONTROL
Remote Power Trigger: +12 VDC or Dry Contact Closure
SEE POWER CONSUMPTION SPECS ONLINE



TETRA



PENTA



HEPTA



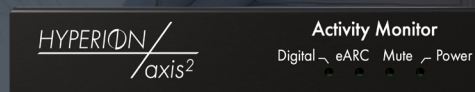
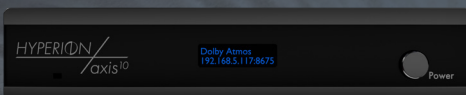
# eARC MULTI-CHANNEL AoIP PROCESSORS

## AXIS-10 AND AXIS-2

Introducing our Hyperion AXIS products, a fresh take on classic concept, delivering audio that originates in your TV to a professional audio distribution system. Designed around Dante audio networking, these compact powerhouses deliver exceptional flexibility for folks looking to push system design into new territory, from immersive Dolby Atmos distribution in the living room to seamless stereo expansion on the deck, patio, or even aboard luxury yachts. With uncompromised sound quality, simple configuration, and reliable PoE power, AXIS components make it easy to deliver immersive home theater audio, even when using built-in streaming apps or OTA signals.

AXIS-10	
AUDIO	
Frequency Response	20-20kHz
Supported Formats	Dolby Atmos, DTS, PCM
Supported Sample Rates	44.1kHz, 48kHz, 88.2kHz, 96kHz
Supported Bit Depths	16, 24, 32
Supported Channel counts	2.1, 3.1, 5.1, 7.1, 5.1.2 plus stereo downmix
Latency	Configurable 1, 2, 5ms
AUDIO CONNECTIONS	
eARC Input	1x HDMI
Digital Audio Input	1x Toslink 1 x Coax
Dante Network Audio	1x RJ-45
TCP/IP Ethernet	1x RJ-45
POWER	
USB Type-C Power Adapter	Input: 100-240VAC, 50/60Hz, 0.5A Output: 5V/2A 10W
PoE via RJ45	Power over Ethernet

AXIS-2	
AUDIO	
Frequency Response	20-20kHz
Format	LPCM
Supported Sample Rates	44.1kHz, 48kHz, 88.2kHz, 96kHz
Supported Bit Depths	16, 24, 32
AUDIO CONNECTIONS	
eARC Input	1x HDMI
Digital Audio Input	1x Toslink 1 x Coax
Dante Network Audio	1x RJ-45
POWER	
USB Type-C Power Adapter	Input: 100-240VAC, 50/60Hz, 0.5A Output: 5VDC, 1A
PoE via RJ45	Power over Ethernet





# IMMERSIVE SOUND

## REVOLUTIONIZING THE HOME THEATER

THE HYPERION GOAL IS SIMPLE: TRANSFORMATIVE EXPERIENCES

Immersive soundscapes resonate to dissolve the physical confines of the theater as audiences are carried into the vast silence of space, or submerged with heart-pounding hopelessness below deck as water consumes a sinking vessel. Thankfully, this precision audio and video level is not limited exclusively to your local theater.



### WHAT IS IMMERSIVE SOUND?

Suspension of belief, the perennial goal of content creators since the medium's inception, appears more fully realized than ever before.

An immersive auditory experience in a home playback system is achieved through a system design methodology that prioritizes dialog engagement, enhances spatial realism, and perceptually envelops the viewer/listener in an environment with lifelike sound placement that aligns with visuals on screen.

### ACHIEVING THE PERFECT SOUND STAGE

The concept of "Bring Hollywood Home", a now antiquated reference to the extinct business model of physical movie media rental, was, in fact, Dolby Laboratories' vision nearly 15 years ago.

For nearly a decade, component hardware architectures have incorporated decoding capabilities for Dolby Atmos, their object-based, three-dimensional audio codec, providing home audio surround processors with the ability to accurately render immersive soundscapes that replicate the spatial and dynamic intent of cinematic sound engineering.



### ENGINEERED FOR HIGH PERFORMANCE ENVIRONMENTS

The Hyperion platform has been carefully engineered to ensure compliance with the recommended RP22 guidelines. RP22 is a CEDIA White Paper on Immersive Audio System Design that defines standardized methodologies and measurable criteria for the engineering, designing, and installing high-performance residential theaters to achieve visual fidelity and auditory spatial engagement on par with commercial cinema environments.



# GaN AMPLIFICATION

## THE SCIENCE OF SOUND HAS EVOLVED

### WORLD'S FIRST ALL-GaN AMPLIFIED PROCESSOR

Amplifier designers today can choose from a wide range of circuit technologies for driving signals to loudspeakers. Beginning in the 1960s and continuing for nearly five decades, silicon has been the technological backbone of the semiconductor world, and for all practical purposes has been pushed to its theoretical limits. This is where GaN takes the stage.



### THE NEW BENCHMARK?

Gallium nitride (GaN) is a cutting-edge semiconductor material made from a binary compound of gallium and nitrogen. It is produced using a technique called metal-organic chemical vapor deposition (MOCVD), where these elements bond to create a crystal structure with distinctive energy band properties.

Although this is a simplified view of semiconductor design, a substrate is formed from two compounds selected for their differing energy band structures. Each compound has an energy band with a distinct boundary, and the empty region that separates these boundaries is known as the bandgap. Electrons move across this empty void, transitioning between bands, enabling energy transfer.

### WIDE BANDGAP

One of the key advantages of gallium nitride over silicon lies in its wide bandgap, which imparts unique electrical properties that make it ideal for higher power applications with superior reliability.

GaN's bandgap is more than **three** times wider than silicon, allowing output devices like GaN Field-Effect Transistor (FET) technology to be far more capable of supporting high-voltage circuit designs before breakdown than silicon.

The wider bandgap for gallium nitride enables greater voltage transfer at higher temperatures. These qualities are critical for reducing amplifier size, improving thermal efficiency, and enhancing overall performance compared to conventional silicon MOSFETs.



GaN's ultra-fast precision switching accuracy and greater power handling density enable the power supply to optimize voltage distribution, delivering maximum output exclusively to high-demand channels while adaptively modulating power across remaining channels to maintain efficiency and performance stability.

# PROCESSING POWER

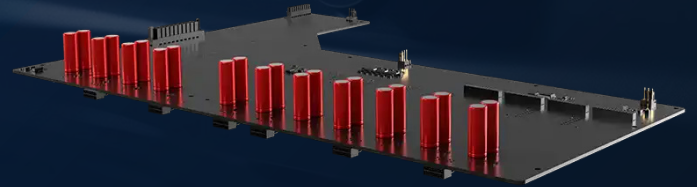
## HIGH DEMANDS CALL FOR PREMIUM PERFORMANCE

### PRELUDE TO POWER

No matter how refined the associate amplifiers, capable the loudspeakers, or resolute the video display, they cannot alone or collectively reclaim what a subpar preamplifier fails to retain. Hyperion preamplifier-processors utilize precision digital signal processing topologies that suppress jitter-related time-domain errors, preserving phase alignment, full dynamic range, and accurate harmonic structure for transparent, lossless signal delivery to the amplification stage.

### HIGH PERFORMANCE DAC

Hyperion surround processors incorporate HyperStream IV ESS SABRE ES9039Q2M 32-bit, 2-channel audio D/A converters. Each DSP channel pairing is directly output-coupled to a dedicated DAC, arranged in a cascaded topology of 16 converters: eight servicing the unbalanced RCA outputs and eight assigned to the balanced XLR outputs. Hyperion engineers selected this DAC for its measured performance parameters, including an ultra-high dynamic range of +130dB and an extremely low total harmonic distortion plus noise (THD+N) of -120dB.

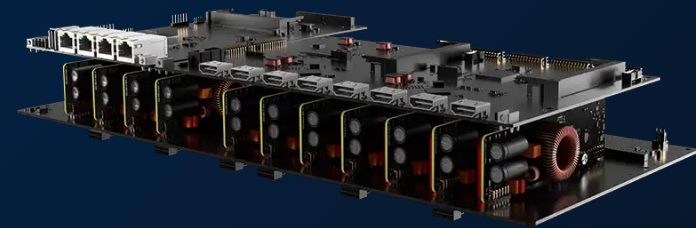


### DUAL-DSP ENGINES

Hyperion employs a parallel-architecture DSP division strategy that apportions complex tasks for efficient processing of immersive audio formats like Dolby Atmos and DTS:X.

The first DSP engine digitizes analog input signals and handles the initial time-sensitive separation of raw audio data from digital input and HDMI sources.

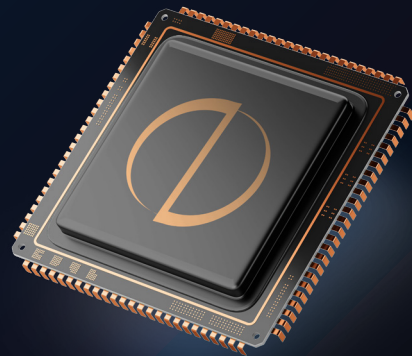
The second DSP engine manages subsequent complex post-processing and calibration calculations based on the decoding process.



### EFFICIENT PROCESSING OF HIGH COMPUTATIONAL DEMANDS

Hyperion engineers custom-authored the Linux-based operating system in tandem with the platform's evolution, heavily optimizing the software to effectively utilize multiple processor cores.

The SoC/ARM RISC (Reduced Instruction Set Computer) microarchitecture design emphasizes system speed processing with much lower power and thermal envelopes. Robust hardware acceleration supports specialized 1 GHz DSP chipsets for high-throughput performance with computational speed equivalent to X86 CPU-based processing.



# DIGITAL EXPERTISE

## A NEW INDUSTRY PERFORMANCE BENCHMARK

### CRYSTAL CLEAR AUDIO AND VIDEO DELIVERY

AudioControl's evolution into the Hyperion ecosystem is driven by legendary advanced DSP technology and the proven delivery of uncompressed, high-bandwidth, multi-channel digital audio combined with the expertise of AVPro Edge video delivery.

### ISF CERTIFIED VIDEO DELIVERY

Professional-level video calibration for the most accurate colors, contrast, and brightness. This means you experience visuals exactly as creators intended.



### DANTE

AudioControl advanced its digital audio signal transmission capabilities by integrating IP-based audio-over-Ethernet technology using the Dante protocol. Dante was added in 2022 when the constant power mode CM Series was revised to include GaN power amplification. Subsequently, Dante functionality was extended to the Director Series.

### AES67

AES67-capable devices can operate on a Dante network, and when a Dante device is set to AES67 compatibility mode with proper configuration, it can interoperate seamlessly with AES67. Hyperion Pre-amplifier processors and the RCV-11 amplified audio processor are fully compatible with AES67 and Dante protocols.



### A LEGACY IN AUDIO

The first AudioControl integration of digital audio into multi-channel distribution amplifiers introduced far more than basic digital inputs. Engineers created a fully embedded DSP platform that delivered per-zone equalization, signal alignment, crossover management, protection filtering, and active anti-clipping.

This advanced architecture, managed through a purpose-built software interface, set a new performance benchmark for integrators offering unmatched precision and control while redefining what multi-zone amplifiers could achieve.





## SEAMLESS COMMUNICATION BETWEEN SYSTEMS

Hyperion APIs can connect with nearly any system, easily accessed for third-party control by automation systems, such as RTI, Control4, Savant, etc.



**RTI**

**Control4**

**CRESTRON**

**SAVANT**

# FULL CONTROL AT YOUR FINGERTIPS

CONTROL EVERY ASPECT OF YOUR HYPERION SYSTEM WITH AN INTUITIVE INTERFACE VIA THE WEB GUI ON YOUR PC, PHONE, OR TABLET.

## WEB GUI

To maintain flawless video fidelity, Hyperion engineers specifically declined to inject onscreen display circuitry into the signal path. Hyperion is configured and managed by a comprehensive web GUI.

## REAL-TIME CONTROL

Hyperion leverages Google GO programming language together with gRPC (Google Remote Procedure Call) framework to support high-performance operations, including real-time control with sub-millisecond latency, instantaneous feedback for mobile and tablet clients, cloud-native backend updates, continuous streaming diagnostic analytics, and streamlined API catalog integration, conveniently enhancing efficiency and scalability for system integrators.

## CLOUD CONNECTIVITY

With IoT connectivity and cloud updating, Hyperion software engineers incorporated modern Internet interactivity capabilities into the processor's operating system while simultaneously ensuring system stability and end-user security.

Built-in safeguards against injection, Personally Identifiable Information attacks, or any unauthorized access enable Hyperion to detect abnormal cyber activity and automatically restrict unit access until the threat is resolved.



# **AudioControl<sup>®</sup>**

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