

See Ekleido at
Kingsbridge Fair Week
Performance
Splice Live Performance
Sat 18 July, 4:15–4:30pm
Kingsbridge Town Square
FREE, everyone welcome

Ekleido

Harbour House Exhibition
18 July - 26 Sep 2026
Tues - Sat, 10am - 5pm



Ekleido is two dancers:
Hannah and Faye.

They are a dance duo.

They make exciting dance work
for stage and film

They use music, movement, and
art.

They believe dance helps people
connect and share feelings.



Faye Stoesser
trained at London Studio Centre.

Performed with Rambert2.
Has made dance for many
companies and schools.

Has worked with fashion brands
and magazines.

Is part of the Ballroom scene and
specialises in New Way Voguing.

	Has judged, taught and performed Voguing internationally
	Hannah Ekholm From Gothenburg, Sweden. Trained at Swedish Ballet Schools. Works in dance, theatre, fashion and commercial performance. Has worked with many artists and brands. Makes choreography mixing contemporary and club styles. Is a New Way Voguer and member of the House of ELLE. Has judged and organised Ballroom events internationally.
	At Harbour House you will see: Dance films. Photos of performances. Behind-the-scenes pictures. Objects from their dance sets. Art made by local schools and community groups.

	You can join a free movement activity in the gallery. You can move your body and explore shapes. Some films have flashing lights and partial nudity. These films are clearly labelled.
	Ekleido means: Echo – movements repeating. Kaleidoscope - patterns that change. Eido - a Greek word meaning “to see” or “to discover”. The name shows Hannah and Faye’s interest in working together and sharing movement
	In Room 1: Rorschach Dancers make shapes like inkblots. They use club dance and contemporary dance. Music is by Floating Points.

	School pupils made artwork shown in this room.
	Simple Movement Ideas: Make a shape that looks the same on both sides. Copy a picture from the show using your body. Make a creature with two heads. Make butterfly-wing shapes.
	In Room 2: Nepenthe This film has flashing lights. Nepenthe is a dance film. The name comes from a Greek story about easing sadness. Two women move through memories. They dance in rooms, forests and club spaces. The film is about healing and feeling strong. An audio description is available at the front desk.

	It is part of the artists' work about movement and the body
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 Important This film has brief partial nudity.

	In Room 3 You can watch two versions of Splice: A live performance recording An art film Ekleido performed Splice in Kingsbridge Town Square during Fair Week 2026.
	Splice: Splice shows two dancers working together. They try to solve a movement puzzle using their bodies. The dancers must trust each other, move together, and share rhythm. The dance is influenced by New Way Voguing, a club dance style that keeps changing.

	The piece shows movement as something open, shared, and always growing.
	The dancers used improvisation to make Splice. This means they tried ideas, played with movement, and made simple rules. They mixed modern dance with dance styles that people do in clubs. They used their different dance backgrounds to create new movement and connection
	The music was made by electronic musician 'Floating Points'. The sound changes and grows, just like the dancers' movement.
	The film was directed by Jordan Chandler. It uses dance, lighting, colour and design together.

	The dancers move through different physical and emotional states. The film explores tension, trust, and change
	An audio description of the theatre performance is available at the front desk.
	This Easy Read Exhibition Guide was written by learners at Learn Devon.