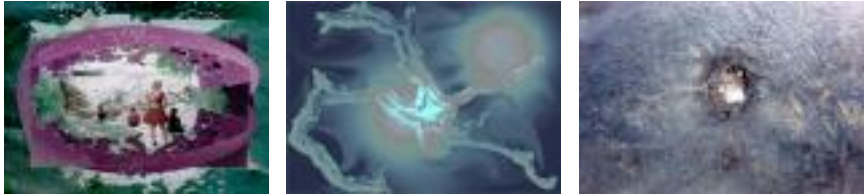


PRESS RELEASE

Sep 2023



Recent graduates from Kingsbridge Community College Curate an exhibition, 'The Great Turning: Tidal Signals, Tidal Cycles' as part of Harbour House's new gallery programme, featuring work by the local community and artists based in Cornwall and Devon.

The exhibition curated by the Young Curators opens from 6 October - 11 November at Harbour House, Kingsbridge.

'The Great Turning: Tidal Signals, Tidal Cycles', an exhibition developed by recent graduates from [Kingsbridge Community College](#) opens to members of the public at [Harbour House](#), Kingsbridge on Saturday 7th October to Saturday 11th November. All are welcome to the opening event on Friday 6th October with a drinks reception from 6pm, and a sound bath performance by artist and yoga practitioner Carly Sellar at 6:45pm. Free admission, no need to book.

The group of young curators have worked with Harbour House and Devon and Cornwall based artists to create a series of creative workshops exploring the climate crisis and local community in Kingsbridge. The work made by members of our community will be shown alongside new collaborative works by artist Katharine Platts, sound artist Alex Kearney and the young curators: Phoebe Carpenter, Annaliese Paskins, Ellie Trowelle, and Uinseann Wrigley.

Continuing their partnership, Kingsbridge Community College and Harbour House worked together with a committed group of young people who wanted to use creativity to make positive community change. Young curator/ KCC alumni Phoebe Carpenter says: 'Nature preservation and preventing the climate crisis is at the heart of Kingsbridge. In our art-based workshops we used these shared interests to bridge the generational divide.'

Using the Kingsbridge ria and its tidal activity as a starting point for the exhibition, 'The Great Turning: Tidal Signals, Tidal Cycles' includes film and immersive sound work, alongside sculptures and drawings to explore the estuary's cycles, the tide's heralding of change, and its ability to bring about ecological renewal.

Harbour House Director Amy Dickson says: "We were delighted that over 180 community members joined us in participating in our community workshops. Together with the artists that they worked with, the young curators hosted welcoming and creative opportunities to engage with local nature, and with human and more-than-human community members." This project is the second exhibition of a new programme at Harbour House, which places community engagement at its heart. The new vision for the Harbour House is shaped by our ongoing work with the Young Curators of Kingsbridge Community College, who highlighted the need for art to bring together different groups and generations within the community as well as a programme strand exploring our natural surroundings, climate change, and our non-human neighbours.

Exhibition: 7 October - 11th November 2023, open Monday - Saturday, 10 am - 5 pm (Closed Sundays). Admission free, no need to book.

--ENDS--

About the Workshops:

The group co-designed and delivered workshops with local contemporary artists, which took place at events in the Kingsbridge town calendar. The first workshop, 'Tidal Tales' used clay paint, ceramic object-making, and creative writing to explore how we feel when we engage with local nature, and was led by artist duo Crab & Bee. This event was held as part of Kingsbridge Nature Festival. As part of an ongoing creative relationship, Bronwen Buckeridge who has just had a solo exhibition at Harbour House hosted 'The Woodland Orchestra' workshop, where we engaged in deep listening at West Alvington woods, created visual scores and sound drawings, and made a community orchestra playing instruments made from foraged natural materials. At Kingsbridge's 'Love Your Park' event, we worked with artist Tricia Stubberfield on 'Gathered Lines', a drop-in workshop with playful drawing games to capture the natural world around us. Artist Erika Cann joined us at 'Celebrate Start Bay' at FSC Slapton Ley Field Centre where we created cyanotypes with natural and man-made

materials found washed ashore, as part of her workshop 'Future fossils: imaginations through cameraless photography'.

List of Collaborators:

Bronwen Buckeridge - for further information visit www.bronwenbuckeridge.com // @brownwenbuckeridge

Erika Cann - for further information visit www.erikacann.com // @erikac_art

Crab & Bee - for further information visit www.crab-bee.tumblr.com

Alex Kearney - for further information visit www.linktr.ee/a.l.e.x.k //

@be.el.ze.dub **Katharine Platts**

Katharine Platts is a multidisciplinary artist creating artworks, events and immersive experiences, with ongoing collaborations and artist-led projects forming a key part of her practice. Platts' work is rooted in

a fascination with the alchemical and transmutational abilities of matter - its potential to change and effect change - often exploring the weird and uncanny. This is grounded in site-specific research which she uses to construct narratives that consider interspecies relationships and their relation to the surrounding environment.

For further information visit www.katharineplatts.myportfolio.com //

@katherineplatts **Carly Seller** - for further information visit www.carlyseller.com //

@carlyseller

Tricia Stubberfield - for further information visit www.thegoodeggstudio.com

NOTES TO EDITORS

About Harbour House

Harbour House is a welcoming contemporary art and wellbeing centre within the heart of Kingsbridge, South Devon. We use the power of art, creativity and wellbeing practices to enrich the lives of the people of our town and surrounding communities.

Our ambitious projects respond to Kingsbridge's challenges and opportunities as well as engaging with the broader issues of our time. We do this through an inspiring and inclusive exhibitions and performance programme, outreach, learning and engagement activities.

We also provide a range of flexible spaces dedicated to yoga, movement, and mindfulness to support and improve wellbeing.

For further information/images or interview requests please contact:

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