

IN THE MATTER OF the Resource Management Act 1991
AND
IN THE MATTER OF Hamilton City Council's PC9 -
 Historic Heritage and Natural
 Environments

RESOURCE MANAGEMENT ACT 1991

DIRECTION #19

HEARING PANEL

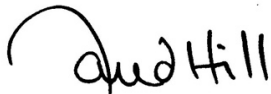
PURPOSE

1. The purpose of Direction #19 is to require further expert conferencing on the methodology related to Built Heritage arising out of the resumed hearing.

DIRECTION

2. Following the presentation of evidence and legal submissions on the topic of Built Heritage (part heard), the Panel agrees that further expert conferencing would be of assistance focussed on the revised criteria paper tabled by Council on Tuesday, 7 November 2023 and associated matters arising.
3. The following built heritage expert witnesses are requested to conference on Thursday, 16 November 2023 in Hamilton (at Council) for the purpose:
 - Elise Caddigan & Laura Galt (Council).
 - John Brown (Kāinga Ora).
 - Adam Wild & Veronica Cassin (NZ Police).
 - Laura Kellaway (Waikato Heritage Group).
4. The Panel directs conferencing on the following matters:
 - (i) Whether the revised Appendix 8 Assessment of Built Heritage rankings and criteria presented at Tuesday's hearing (attached) are fit for purpose – and if not why not;
 - (ii) Whether the assessment methodology should incorporate a scale and descriptors – and if so what those should be;
 - (iii) Whether the assessment methodology should set a fixed threshold for inclusion – and if so what that should be;
 - (iv) Whether the assessment methodology should give weight to cumulative qualities in reaching an overall assessment – and if so how that should be expressed;
 - (v) Whether the assessment methodology should explicitly provide against undue weighting of single qualities in reaching an overall assessment – and if so how that should be expressed.
 - (vi) Whether comparative assessment should play a role in ascribing overall significance;

- (vii) Whether provision should be made at the end of the assessment process for “truth sensing” the recommendation to avoid unnecessary scheduling – and if so by whom?
 - (viii) Whether any other relevant factors should be considered before recommending scheduling?
 - (ix) Whether the assessment methodology should be incorporated into the ODP or stand outside as non-statutory guidance.
5. A signed, Joint Witness Statement recording the conclusions reached (with reasons) is to be provided to the Panel no later than Friday, 24 November 2023.
 6. If the above named participants consider that independent facilitation would be of assistance they are to advise Council directly – otherwise they should appoint a JWS drafter from within their number.
 7. Any queries or correspondence related to this Direction should be sent through to the Hearing Coordinator, Steve Rice at: steve@riceres.co.nz



David Hill (Chairperson)
Hearing Panel

7 November 2023

This section has rules that have legal effect. Please check the ePlan to see what the legal effect is or subject to appeal.

Appendix 8: Heritage

8-1 Assessment of Built Heritage

8-1.1 Rankings of Significance

Rankings for built heritage places listed in Schedule 8A have been established as follows.

Plan Ranking A: Built heritage places of highly significant heritage value locally, regionally or nationally.

Plan Ranking B: Built heritage places of significant heritage value locally, regionally or nationally.

The heritage value of built heritage places has been assessed based on evaluation against the following individual heritage criteria.

8-1.2 Heritage Assessment Criteria

a. Historic Qualities

The place or area is associated with, or has a relationship to, an important person, group, institution, event or activity, or reflects important aspects of local, regional or national history, including development and settlement patterns, transportation routes and social or economic trends.

b. Physical /Aesthetic/Architectural Qualities

The style of the place or area is distinctive or has special attributes of an aesthetic or functional nature, uses unique or uncommon building materials, or demonstrates an innovative method of construction, or is an early example of the use of a particular building technique, is representative of, or associated with, a significant development period or activity (for example institutional, industrial, commercial or transportation), or the work of a notable architect, designer, engineer or builder in the locality, region or nation.

OR

The place or area is a notable or representative example of:

- (i) A significant development period or activity;*
- (ii) Distinctive or special attributes of an aesthetic or functional nature;*
- (iii) Unique or uncommon building materials, an innovative method of construction or is an early example of the use of a particular building technique; or*
- (iv) The work of an architect, designer, engineer or builder.*

c. Context Qualities

The place or area is an important visual landmark or feature or contributes to or is associated with a wider historical or cultural context, streetscape, townscape, landscape or setting.

d. Technological Qualities

The place or area shows a high degree of creative or technical achievement at a particular time or is associated with scientific or technical innovations or achievements.

e. Archaeological Qualities

The potential of the place or area to define or expand knowledge of earlier human occupation, activities or events through investigation using archaeological methods, or to provide evidence to address archaeological research questions. The place or area is registered by Heritage New Zealand for its archaeological values, or is recorded by the New Zealand Archaeological Association Site Recording Scheme, or is an 'archaeological site' as defined by the Heritage New Zealand Pouhere Taonga Act 2014.

f. Cultural Qualities

The place or area is important as a focus of spiritual, political, national or other cultural sentiment, or is a context for community identity or sense of place, and provides evidence of cultural or historical continuity, has symbolic or commemorative significance to people who use or have used it, or to the descendants of such people. The interpretative capacity of the place or area and its potential to increase understanding of past lifestyles or events.

OR

The place or area is important or significant:

- (i) As a focus of spiritual, political, national or other cultural sentiment;*
- (ii) As a context for community identity or sense of place, and provides evidence of cultural or historical continuity; or*
- (iii) For having symbolic or commemorative significance to people who use or have used it, or to the descendants of such people. The interpretative capacity of the place or area and its potential to increase understanding of past lifestyles or events.*

g. Scientific Qualities

The potential for the place or area to contribute information about a historic figure, event, phase or activity, or the degree to which the historic place may contribute

further information and the importance of the data involved, its rarity, quality or representativeness.