2023 Meadow Chapel AVL System Specifications

Audio:

Roland M5000 audio console
48 channels of input from stage, 24 ch. fixed floor boxes, 24 channels on two 12 ch. snakes
d&b Audiotechnik Y Series line array with 5 boxes per side
d&b Audiotechnik V Series subwoofers, four total, setup up aux fed from console
Four Shure ULXD Handhelds with Beta 58 capsules
Eight Shure ULXD Bodypacks with headset mics
Four Shure PSM900 wireless In-Ear-Monitors fed from stereo auxes on Roland console
Two Shure P9HW wired In-Ear-Monitors fed from stereo auxes on Roland console
Audio system is not modifiable to add in guest group equipment

Video:

Absen Polaris PL2.5 Pro LED Wall, 19' by 7' center screen ground stacked on stage
Panasonic DW740 projectors mounted on either side of the stage
Blackmagic Cleanswitch 12x12 router – all sources and destinations running 1920x1080 @59.94hz
Presentation MacMini running ProPresenter 7 with separate outputs to center screen and side screens.
Currently no confidence monitors in the building
No media connections on stage, all media run from the tech booth
Video system is not modifiable to add in guest group equipment

Lighting:

Vista lighting software with S1 console and 2048ch dongle
Source Four ellipsoidals for front key light
Chauvet Colorado Solo 2 fixtures for color wash
Chauvet Rogue R2X Spot fixtures on audience overhead bar for stage fx
General use lighting session will be preprogrammed before arrival
Lighting system is not modifiable to add in guest group equipment
Lighting fixtures will not be re-aimed or repositioned