



LEAVING CERT

Music

Course - 3 main parts

1. Listening (25%)
2. Composing (25%)
3. Performing (50%)

L.C. Music

Listening

4 Set Works (Set B)

- **Mozart**- Piano Concerto in A Major K 488
- **Berlioz** – Symphonie Fantastique mvs 2&4
- **The Beatles** – Three songs: Sergeant Pepper Album
- **Deane** – Seachanges



Irish Music

- Instruments
- Composers
- Dance Types
- Song Tradition
- Influences on Irish Music
- Changes in Irish Music



Composing

Q.1 CONTINUATION OF A GIVEN OPENING

- Continue the opening below to make a 16-bar melody.
- Add appropriate performing directions (phrasing and dynamics) to the melody.
- Choose a suitable instrument for your melody from the following list:

☐ oboe ☐ violin ☐ trumpet ☐ flute



Q1 - Melody Writing

- 16 bar melody
- Major / minor keys
- 4 sharps & flats

Composing (continued)

- Study the piece of music below.
- Insert suitable bass notes and chord indications in the style of the given opening.
- Do not use the same chord in the same position in adjacent boxes.
- You may use either chord symbols or Roman numerals, but not both.

Question 2 – Harmony

- Extension of the backing chord Q from JC
- Root position and first inversion chords
- Major and minor keys
- Up to 4 sharps and flats



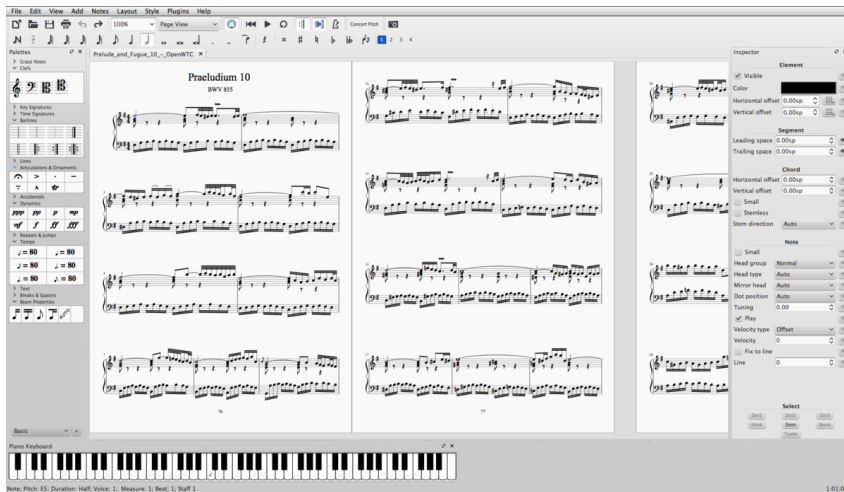
Performing

50% of the Leaving Cert exam

Different options:

- 8 pieces on two different instruments
- 6 pieces on one instrument
- 4 pieces on one instrument and music technology

Music Technology



- Inputting a score to the computer
- Using 'MuseScore' or 'Sibelius' software
- Adding musical edits to the music

Do you need Junior Cert Music?

NO.

Ability to read music
important – treble & bass clef
will be needed.

A good standard of
performance – any instrument

Willingness to learn – musical
terms, phrases.