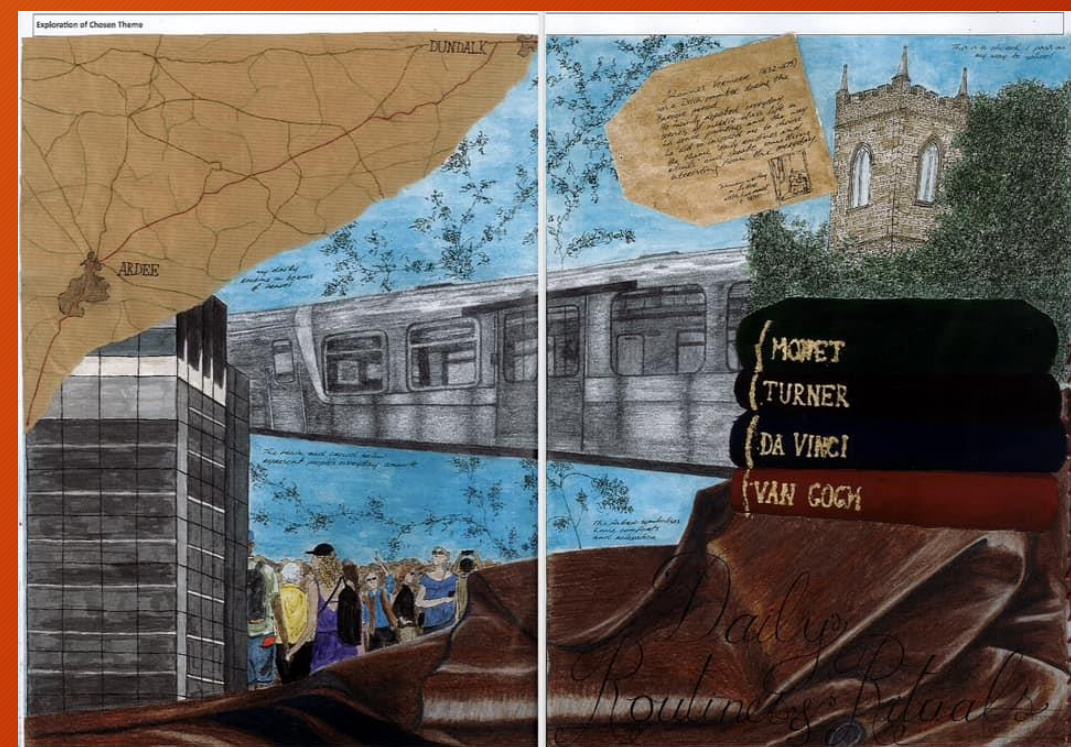
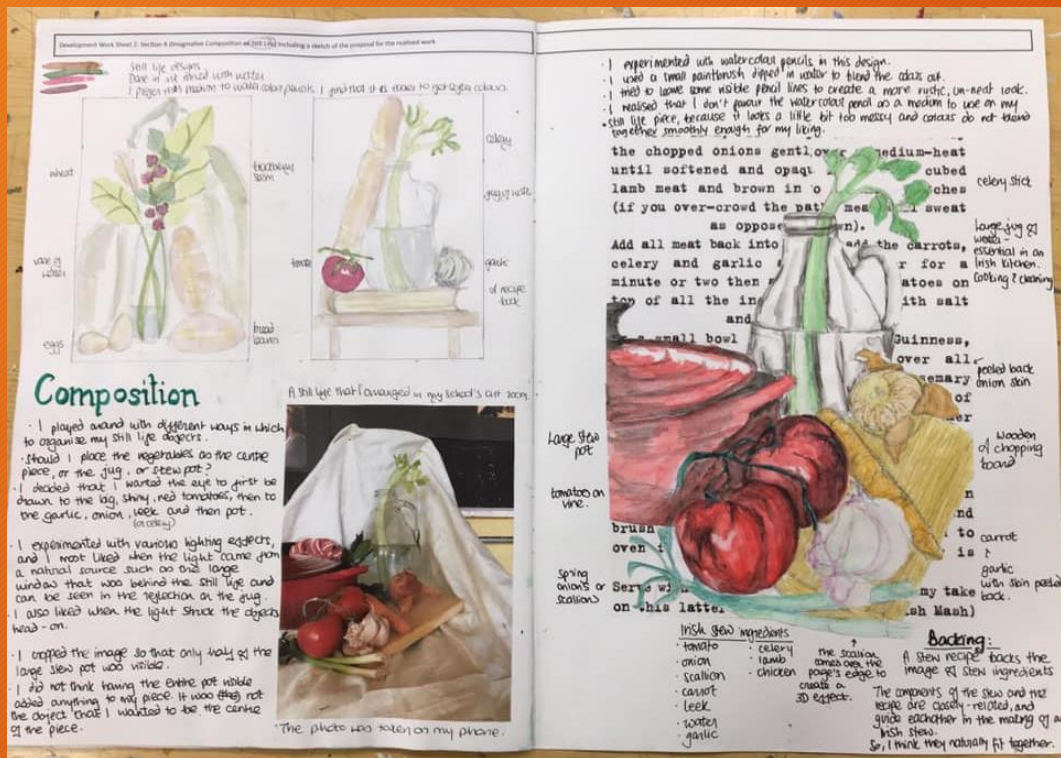


Leaving Cert Art Course

Fifth & Sixth
Year



Careers in Art

Art History
Interior Design
Art Education
Photography
Fine Art Print and Painting
Metalwork and Jewellery Making
Glass
Ceramics
Fashion
Textiles
Graphic Design
Film Industry
Makeup and Theatre
Digital and Multimedia Area
Architecture
Set Designer
Illustrator
Animation

Visual Arts Career Spectrum



Comprises of 3 parts: Jan-June of 6th Year.

1-Practical Coursework (50%)

Students work on an A3 booklet “visual journal’ where you research one of three themes and develop an idea for two final pieces you will create (Artefacts).

During this period, you will also make one of the two artefacts.

2-Practical Examination (20%)

Completed in a 5-hour exam with a break in the middle.

During the exam you make Artefact B from scratch - you have already designed it prior to the exam.

3- Written Examination - Visual Studies (30%)

In June you sit a written exam for Visual Studies where we study Art History and Art in today's world.

12 WEEK PROJECT: JAN-APRIL

Themes 2025

Select **one** of the themes listed below and base your work on this theme:

1. **Portrait and personality.**
2. **Shelf life.**
3. **‘Look deep into nature, and then you will understand everything better.’ Albert Einstein.**

Choose the theme which best allows you to find primary sources that have potential for visual exploration.

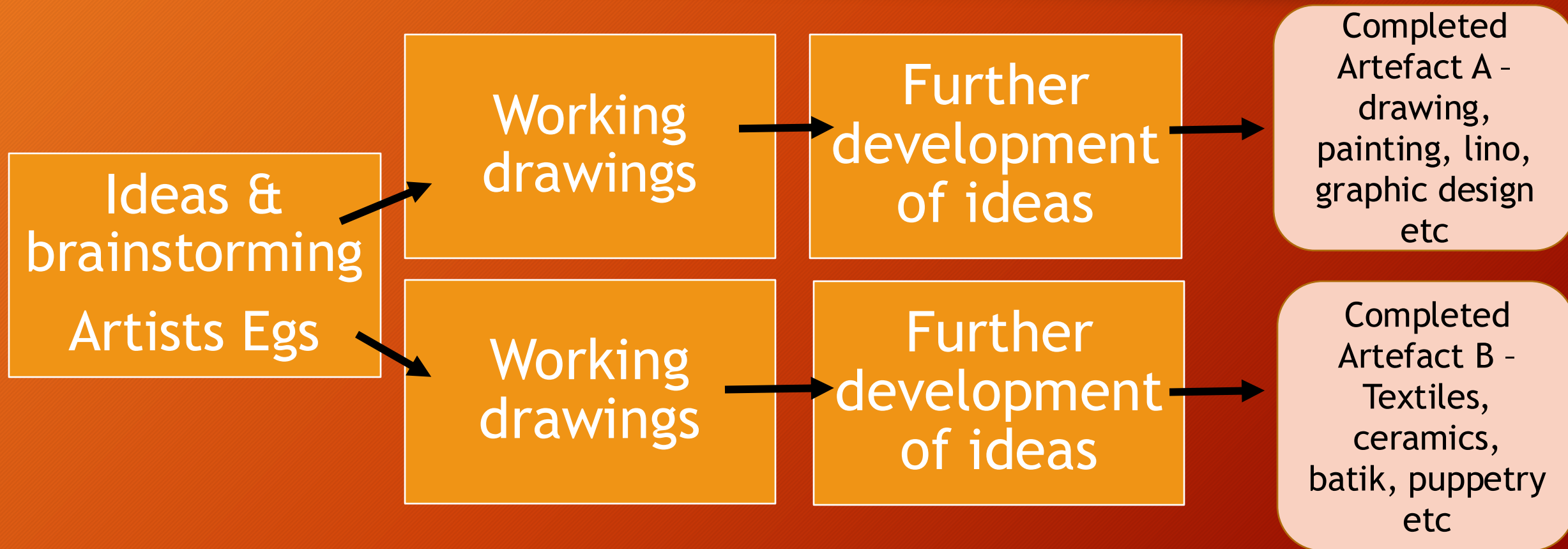
You should work with ideas that are significant to you.

You are encouraged to communicate ideas, and to explore and develop responses, that shape your own individual creativity and artistic voice.

PROJECT: Jan- April 6th year: 12 weeks (30+ hours)

- You are given a choice of 3 words- chose 1 and develop that word extensively to generate ideas (mind-maps, sketches, words etc.)
- E.g. CONNECTED, NOSTALGIA & SYMPHONY
- You will eventually produce two final pieces of work based on this one selected theme

You begin by completing a 5-page workbook

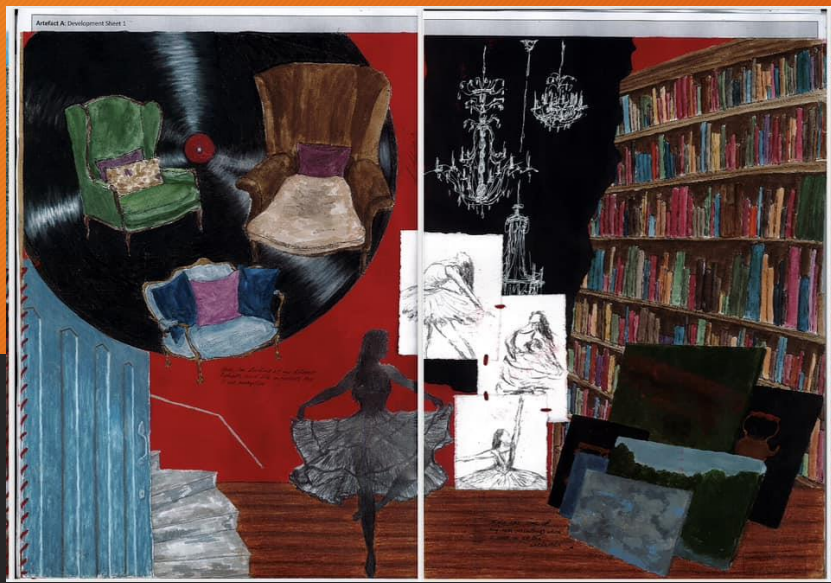


Project Time Frame

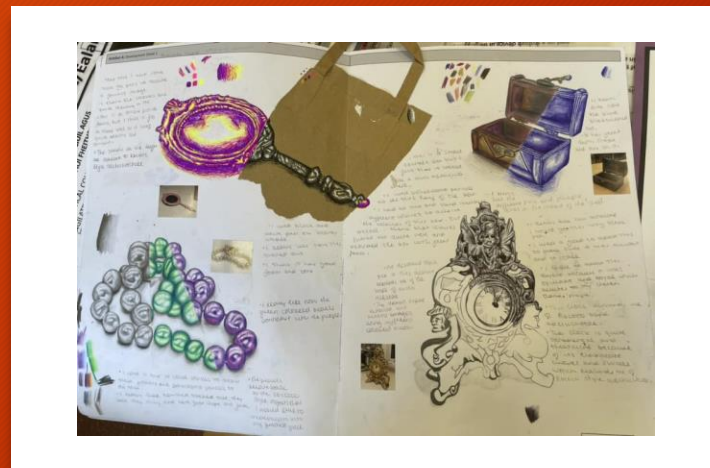
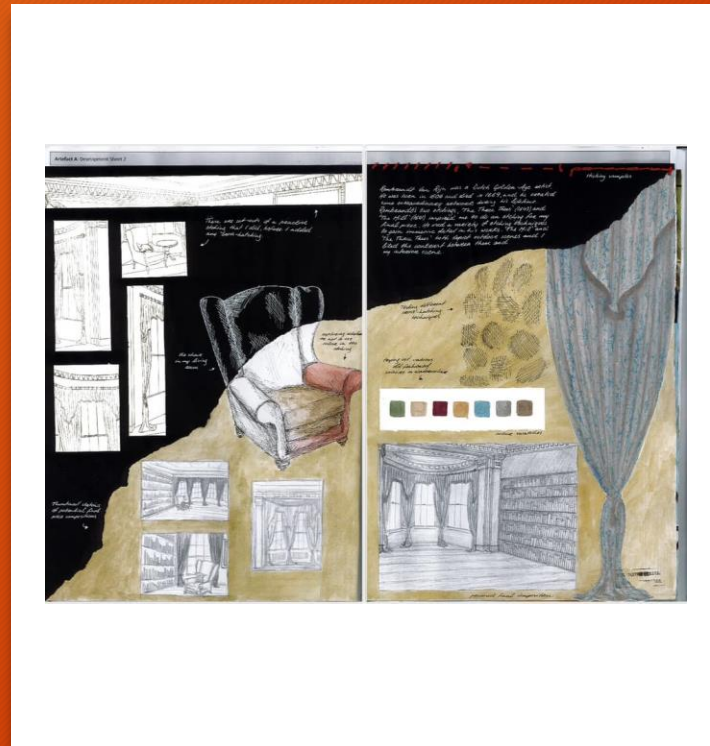
- The project will take 12 weeks; from Jan- April.
- All work is to be completed in class time only
- All work is to come from primary sources

Craft & Design Options

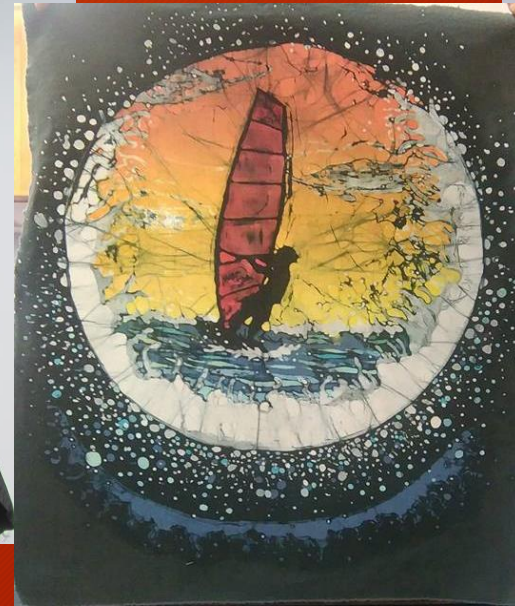
- Pottery
- Modelling
- Calligraphy
- Poster
- Puppetry
- Lino printing
- Embroidery
- Batik
- Textiles



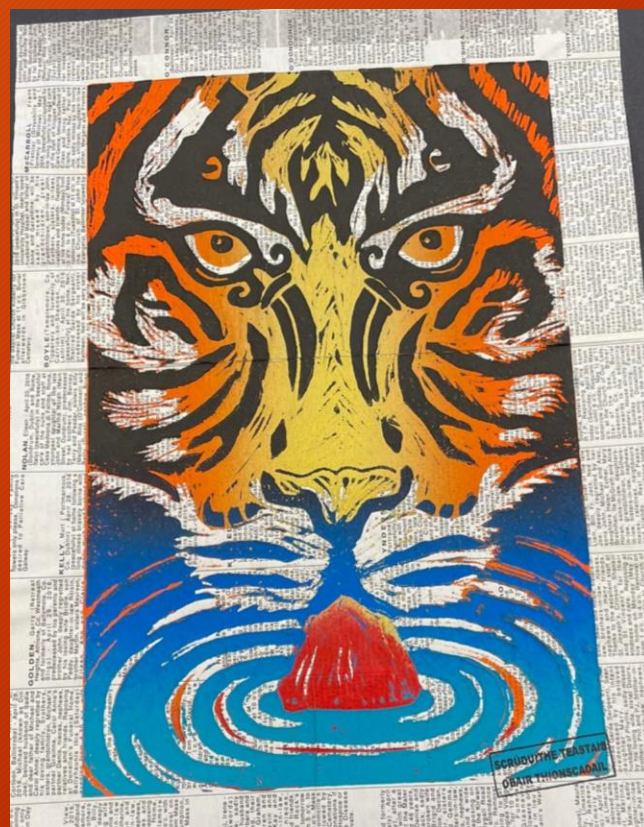
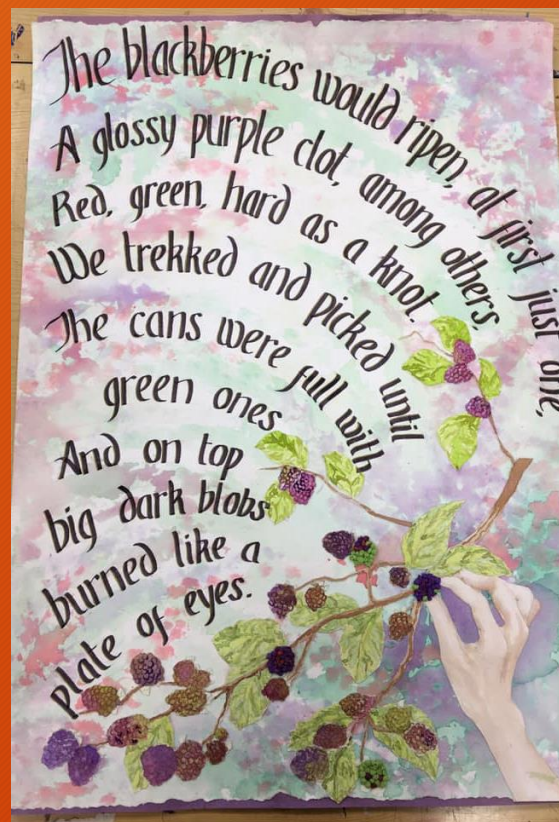
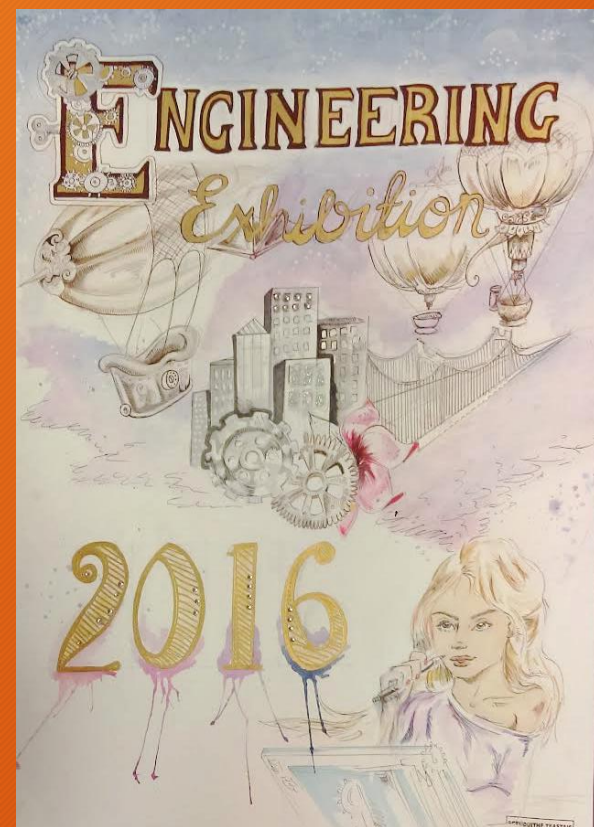
Visual Journal



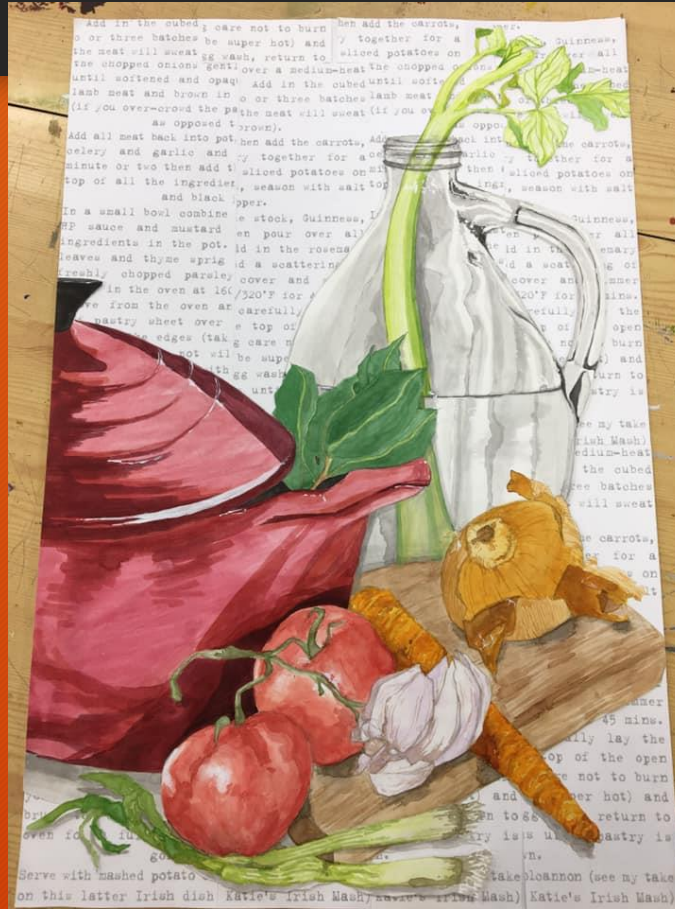
Craft



Design



Still Life or Imaginary Composition



Art History

Section 1: Art in Ireland	21
2. Pre-Christian Ireland.....	22
3. Early Christian Ireland	56
4. Architecture in Eighteenth-Century Georgian Ireland.....	77
Section 2: European Art	96
5. Medieval Europe.....	97
6. The Renaissance.....	126
7. Impressionism and Twentieth-Century Art Movements.....	165
Section 3: General Appreciation.....	213
8. General Appreciation.....	214

There are three sections in the examination paper:

Section A	Today's world	50 marks	short answer questions
Section B	Europe and the wider world	50 marks	6 long answer questions
Section C	Ireland and its place in the wider world	50 marks	6 long answer questions.

Candidates must answer the questions as follows:

- Section A – Today's world: Answer all questions.
- Section B – Europe and the wider world: Answer one question.
- Section C – Ireland and its place in the wider world: Answer one question.

Art trips are an important part of the course



Results

- Students must be good at time management and be self-motivated.
- Beneficial for any student looking to pursue an artistic career.
- 70% of your grade is completed before June.