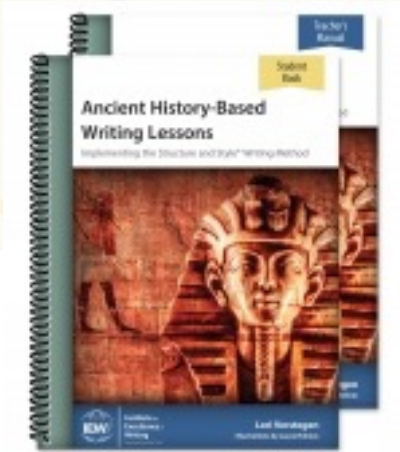


Ancient History-Based Writing Lessons

Support Webinar: Unit 5

Writing from Pictures



Welcome Teachers, Tutors, and Parents!

Please introduce yourself in the chat box:

- Where are you from?
- How many years have you been teaching Structure and Style?
- What grade levels/ages do you teach?



Andrew Pudewa

Founder and Director

Institute for Excellence in Writing

IEW.com/AHW-TS



Listen. Speak. Read. Write. Think!

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Welcome!

A few instructions for those new to an IEW webinar

- Q&A box
 - Only a few staff members and I will see what you type.
 - I'll answer as I'm able.
- Public Chat box
 - All can see your comments.
 - Use this area to “pass notes in class.”
 - I'll pretty much ignore this area, but our staff will monitor and repost to me if deemed necessary.
- Links on the slides and in the chat box are “[live](#).”
- If you can't hear, try exiting and returning.
- Don't worry, we can't hear or see you.
- Yes, this webinar will be recorded and will be posted at IEW.com/webinar-archives.



Tonight's Outline



- ✓ Identifying Today's Audience
- ✓ Tools for Teaching This Course
- ✓ Pacing IEW's Nine Structural Models
- ✓ Goals and Best Practices for Unit 5, Lessons 13–15 in *Ancient History-Based Writing Lessons*
- ✓ Demonstration: Let's try one together!
- ✓ Pacing of IEW's Stylistic Techniques
- ✓ Questions and Answers
- ✓ Announcing the Winner of Tonight's \$100 IEW Gift Certificate



Who is this webinar for?

- teachers and tutors who have gone through the [TWSS](#)
- homeschool co-op or hybrid school tutors or teachers
- full-time schoolteachers
- parents and homeschool teachers
includes afterschool homeschoolers



Tools You Should Have

Teaching Writing: Structure and Style

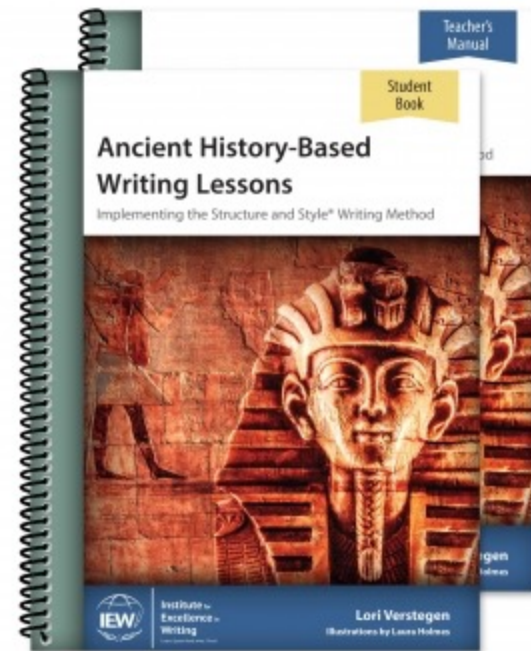
- IEW.com/TWSS
- *Seminar Workbook*
- Premium Membership
 - IEW Checklist Generator™
 - TWSS Streaming
 - *Mini Posters*
 - *Student Resource Packet*
 - etc.



Tools You Should Have

Ancient History-Based Writing Lessons

- IEW.com/AHW-TS
- Teacher's Manual includes suggested answers.
- Each student must have his or her own book.
- The Student Book may be reproduced if used by multiple children within an immediate family.



Unit 5: Lessons 13–15

Tools You Should Have

Ancient History-Based Writing Lessons

The Blue Page

- Reproducible Checklists
- Advanced Additions
- Simplified Source Texts
- Exemplars
- Downloads are the same for both books.

Accessing Your Downloads Teacher's Manual

The purchase of this book allows its owner access to:

- the optional *U.S. History-Based Writing Lessons Reproducible Checklists* (32 pages)
- the optional *U.S. History-Based Writing Lessons Simplified Source Texts*
- the optional *U.S. History-Based Writing Lessons Advanced Additions*
- the optional *U.S. History-Based Writing Lessons Exemplars*

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1. Go to our website: IEW.com
2. Log in to your online customer account. If you do not have an account, you will need to create one.
3. After you are logged in, type this link into your address bar: IEW.com/USHESE
4. Click the checkboxes next to the names of the files you wish to place in your account.
5. Click the "Add to my files" button.
6. To access your files now and in the future, click on "Your Account" and click on the "Files" tab (one of the gray tabs).
7. Click on each file name to download the files onto your computer.

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Accessing Your Downloads Student Book



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- the optional *U.S. History-Based Writing Lessons Simplified Source Texts*
- the optional *U.S. History-Based Writing Lessons Advanced Additions*
- the optional *U.S. History-Based Writing Lessons Exemplars*

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7. Click on each file name to download the files onto your computer.

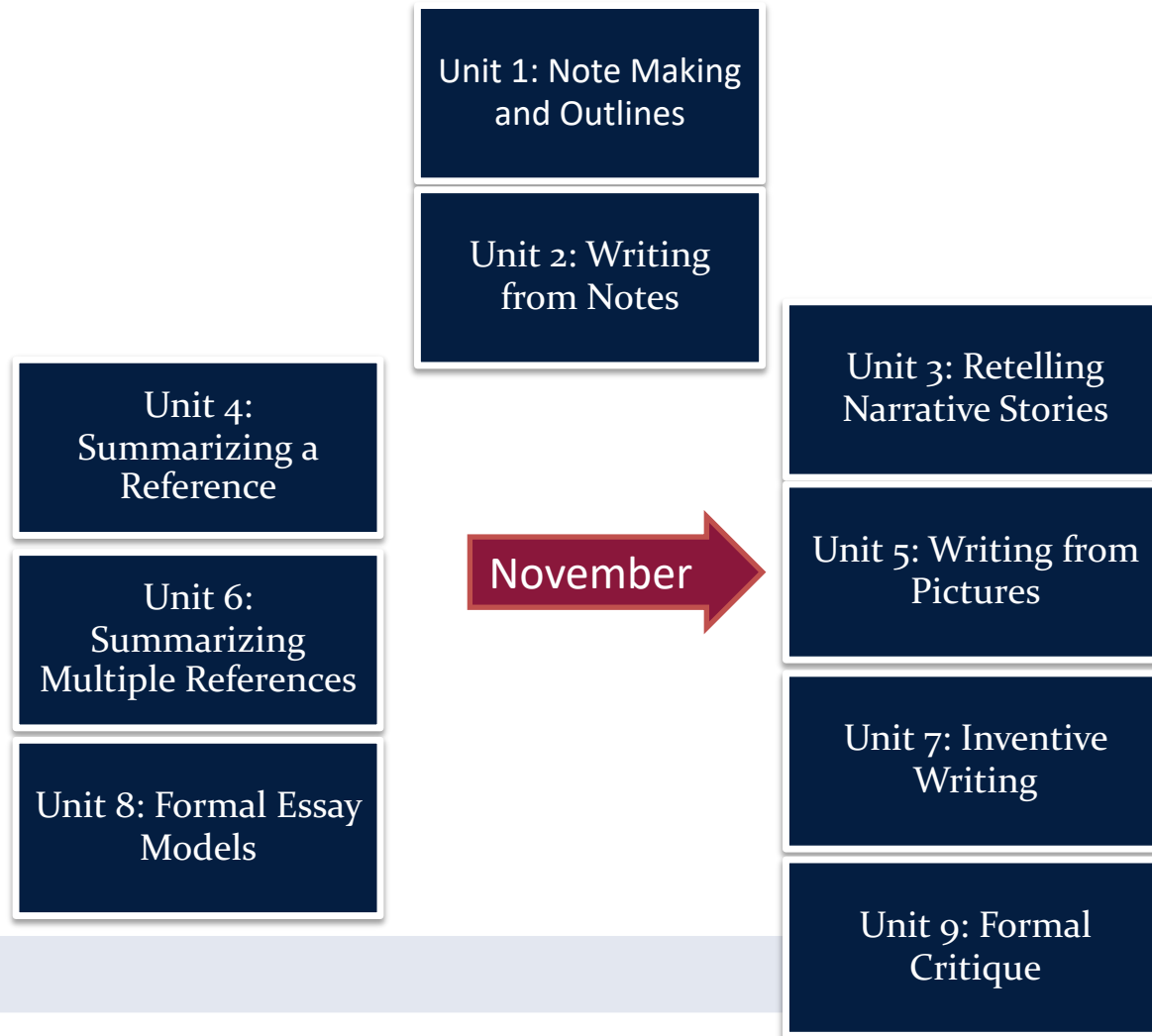
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Pacing IEW's Nine Structural Models



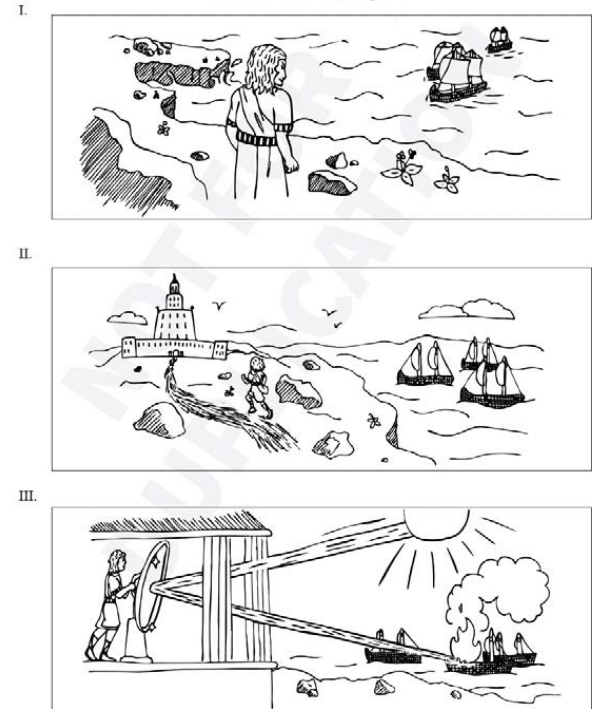
Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 13–15

- Equip yourself by doing the exercise yourself!

Historical Information

Lesson 2 provides information about the Lighthouse of Alexandria that stood on the island of Pharos. (See the source text on page 20.) Most scholars believe the legend about the lighthouse mirror being used to burn approaching enemy ships is just a myth. Still, the legend makes a fun story to think and write about. When you write, consider that at the time the lighthouse was built, Egypt was part of the Greek Empire. In fact, Alexandria was named after Alexander the Great, the Greek who conquered it. The city was considered the center of culture of the Greek Empire. It was a Greek-speaking city. With this in mind, when you write your composition, make it more realistic by looking up Greek names for your characters. Here are a few ideas: Alex, Alexander, Andres, Baily, Caleb, Collin, Homer, Jason, Lucas, Markos, Philip.

A Pharos Island Legend



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 13–15

- Equip yourself.
- Equip your parents by watching the TWSS together.



TWSS Viewing Schedule

A PDF of this schedule will be included with the recording of this webinar.

Parents need the [Seminar Workbook](#) and access to TWSS Streaming.

TWSS Streaming is available with Premium Membership.

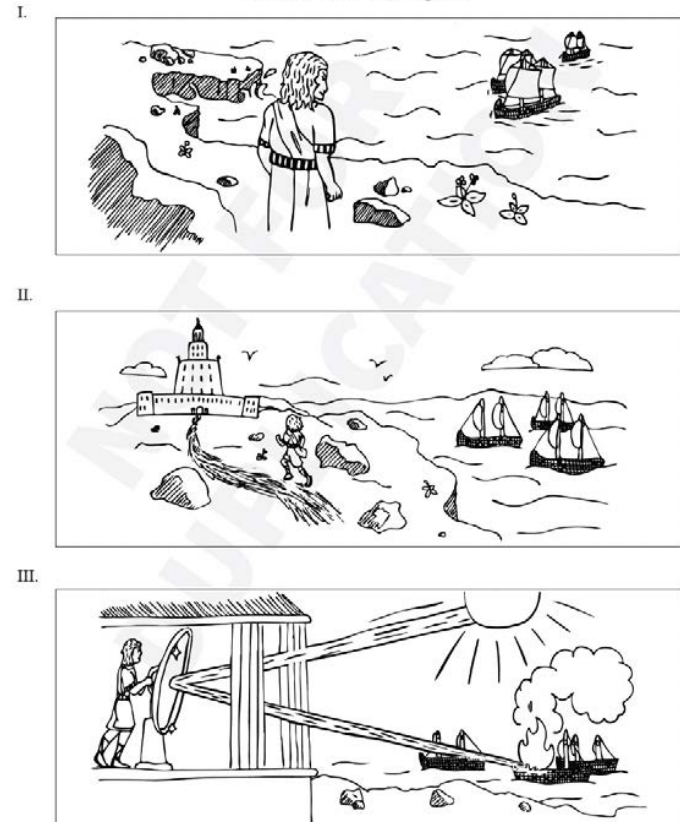
CHAPTER TITLE	Watch Party	Optional Time
Clip 1 August Part 1	1:17:08	0:44:01
VIDEO-01 INTRODUCING STRUCTURAL MODELS	0:00:32	
About This Course: History and Rationale	0:13:42	
Overview of the Nine Structural Units	Optional	0:28:26
Structural Unit 1: Note Making and Outlines	0:28:59	
Public Speaking	0:12:31	
Structural Unit 2: Writing from Notes	0:21:24	
Q&A for Units 1–2	Optional	0:15:35
Clip 2 August Part 2	1:08:58	0:13:12
VIDEO-02 INTRODUCING STYLISTIC TECHNIQUES	0:00:32	
Stylistic Techniques: How to Teach	0:25:06	
Stylistic Techniques: Dress-Ups	0:21:42	
Model for Unit 2: Booklice	0:14:36	
Practicum Instructions for Units 1–2	0:07:02	
Q&A for Units 1–2 and Dress-Ups	Optional	0:13:12
Clip 3 September	1:18:43	0:54:15
VIDEO-03 RETELLING NARRATIVE STORIES	0:00:32	
Structural Unit 3: Retelling Narrative Stories	0:18:39	
Model for Unit 3: The Fox and the Crow	0:29:40	
Ways to Use the Story Sequence Chart	Optional	0:13:18
Practicum Instructions for Unit 3	0:07:38	
Observations and Q&A for Unit 3	0:13:07	
Stylistic Techniques: Sentence Openers	Optional	0:40:57
Stylistic Techniques: Pacing	0:09:07	
Clip 4 October	1:04:38	0:38:35
VIDEO-04 SUMMARIZING A REFERENCE	0:00:32	
Structural Unit 4: Summarizing a Reference	0:10:07	
Topic-Clincher Rule	0:09:12	
Unit 4 Source Material	Optional	0:13:01
Model for Unit 4: Two Kinds of Elephants	0:14:12	
Q&A for Unit 4	0:11:27	
Practicum Instructions for Unit 4	0:19:08	
Stylistic Techniques: Decorations and Triples	Optional	0:25:34
Clip 5 November	1:03:56	
VIDEO-05 WRITING FROM PICTURES	0:00:32	
Structural Unit 5: Writing from Pictures	0:09:48	
Model for Unit 5: Bird and Hose	0:14:09	
Observations about Unit 5	0:25:38	
Practicum Instructions for Unit 5	0:03:48	
Q&A for Unit 5	0:10:01	



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 13–15

- Equip yourself.
- Equip your parents.
- Model tightly the first lesson with your students as we will do shortly.

A Pharos Island Legend



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 13–15

- Equip yourself.
- Equip your parents.
- Model tightly the first lesson.
- Allow time to practice public speaking: Read, think, look up, speak.



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 13–15

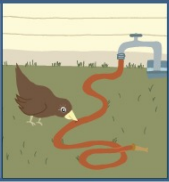


- Equip yourself.
- Equip your parents.
- Model tightly the first lesson.
- Allow time to practice public speaking.
- Modify for abilities:
 - Use Advanced Additions or Simplified Source Texts available on the blue page.
 - Consider adapting the checklist with the IEW Checklist Generator™ (included with Premium Membership).



A Quick Unit 5 Recap

- primarily event description
- topic sentence = central fact
- Ask questions to create KWO.
- Apply the topic-clincher rule.

5 Writing from Pictures

		ASK QUESTIONS
I. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		Who? What?
II. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		When? Where?
III. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		Why? Before? After? Outside?

ADVANCED

Central Fact: past tense
Details: past perfect
(*had been, had done, had _____*)
Clincher: past tense

Comparing and Contrasting

Units 3 and 5

UNIT 3

Retelling Narrative Stories

Story Sequence Chart

I. CHARACTERS/SETTING

Who is in the story?
What are they like?
When does it happen?
Where do they live or go?



II. CONFLICT/PROBLEM

What do they need or want?
What do they think?
What do they say and do?



III. CLIMAX/RESOLUTION

How is the need resolved?
What happens after?
What is the message/lesson?
 Title repeats one to three key words from final sentence.

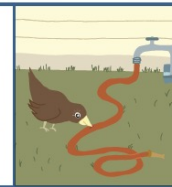


UNIT 5

Writing from Pictures

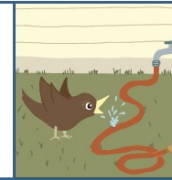
I. CENTRAL FACT

- 1.
 - 2.
 3. (details)
 - 4.
- Clincher



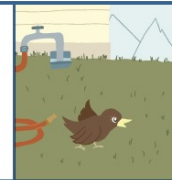
II. CENTRAL FACT

- 1.
 - 2.
 3. (details)
 - 4.
- Clincher



III. CENTRAL FACT

- 1.
 - 2.
 3. (details)
 - 4.
- Clincher



ASK QUESTIONS

Who?

What?

When?

Where?

Why?

Before?

After?

Outside?

ADVANCED

Central Fact: past tense

Details: past perfect
 (had been, had done, had _____)

Clincher: past tense

Comparing and Contrasting Units 3 and 5

Unit 3: Retelling Stories

Three paragraphs using these questions

I. Characters/Setting

Who – like? –personality? –situation?

When, Where [image, mood]

II. Conflict/Problem

What ... want/need?

... think ? say? do?

III. Climax/Resolution

How solved?

Message/lesson

(Epilog)

Unit 5: Writing from Pictures

Similar questions for each picture; one paragraph per picture

- Who?
- What?
- Where?
- When?
- Why?
- How?



http://www.kipling.org.uk/poems_serving.htm

Keep reinforcing the topic-clincher rule.

- Have students memorize this rule!
- Teach hand signs.

I. Topic

1.

2.

3.

4.

5.

6.

(7.)

Clincher

The topic sentence and the clincher sentence must repeat or reflect 2–3 key words.

facts

of facts is determined by teacher; give an option of “or +1”

If students don't get it at first, have them simply rewrite the topic sentence and change 1–2 words by using a thesaurus.

Clincher can sometimes be combined with last detail in outline.



Unit 5: Let's try one together!

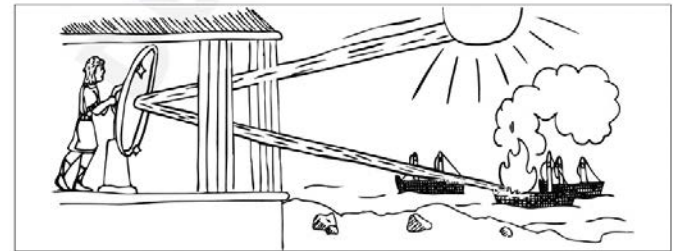
- Lesson 13: A Pharos Island Legend
- pages 119–128

Historical Information

Lesson 2 provides information about the Lighthouse of Alexandria that stood on the island of Pharos. (See the source text on page 20.) Most scholars believe the legend about the lighthouse mirror being used to burn approaching enemy ships is just a myth. Still, the legend makes a fun story to think and write about. When you write, consider that at the time the lighthouse was built, Egypt was part of the Greek Empire. In fact, Alexandria was named after Alexander the Great, the Greek who conquered it. The city was considered the center of culture of the Greek Empire. It was a Greek-speaking city. With this in mind, when you write your composition, make it more realistic by looking up Greek names for your characters. Here are a few ideas: Alex, Alexander, Andres, Baily, Caleb, Collin, Homer, Jason, Lucas, Markos, Philip.

A Pharos Island Legend

I.



After you create a KWO, the rest is easy!

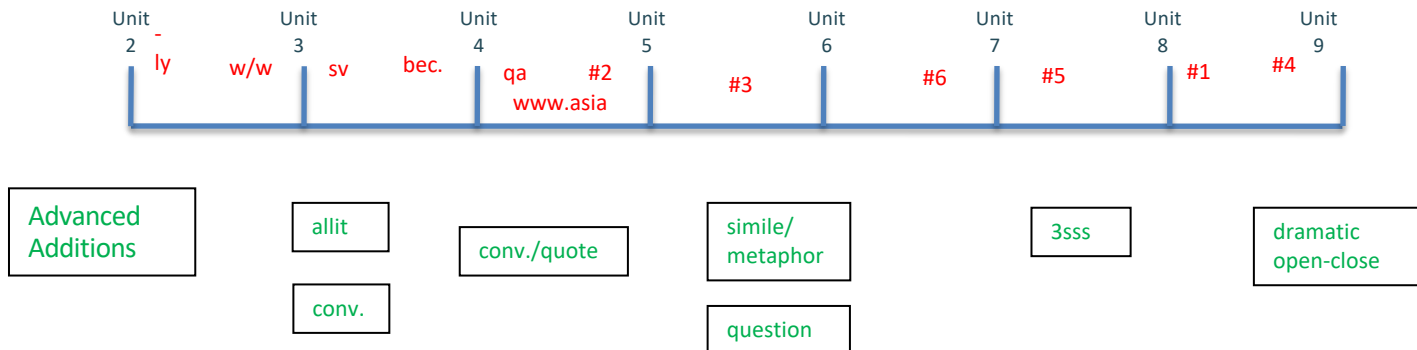
- Write using outline and checklist.
- Remember to include and indicate topic-clincher.
- Read your rough draft out loud (self-edit).
- Give to your editor.
- Create final draft, making sure you apply your editor's suggestions.



Teaching Style: EZ+1

EZ+1

- Techniques should be “dripped” in as they become easy.
- Example:



New Style Introduced in Lesson 14:

#3 -ly opener

- Indicator: ③ in the left margin
- Optional for online submission: [3] before the sentence
- ③ -ly adverb must be the first word in the sentence.
 - cannot count as the -ly dress-up
- -ly dress-up indicator: underline
 - cannot be the first word in the sentence

Previewing the Checklist for Lesson 14

- Structure
 - MLA format
 - title
 - topic-clincher rule
 - turning in papers
- Style: one each per ¶
 - -ly adverb
 - who/which
 - banned words (go/went, say/said)
 - strong verb
 - because clause
 - quality adjective
 - banned words (good, bad, pretty, big, small)
 - www.asia clause
- Sentence Openers: one each per ¶ as possible
 - ② prepositional opener
 - ③ -ly opener
- Mechanics and Vocabulary


Lesson 14: A Roman Chariot Race

Writing from Pictures

Unit 5 Composition Checklist

Lesson 14: A Roman Chariot Race

Name: _____


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STRUCTURE

<input type="checkbox"/> MLA format (see Appendix I)	_____ 1 pt
<input type="checkbox"/> title centered and repeats 1–3 key words from final sentence	_____ 2 pts
<input type="checkbox"/> clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)	_____ 5 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____ 5 pts

STYLE

¶1 ¶2 ¶3 Dress-Ups (underline one of each) (2 pts each)

<input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____ 6 pts
<input type="checkbox"/> <input type="checkbox"/> who/which clause	_____ 6 pts
<input type="checkbox"/> <input type="checkbox"/> strong verb	_____ 6 pts
<input type="checkbox"/> <input type="checkbox"/> because clause	_____ 6 pts
<input type="checkbox"/> <input type="checkbox"/> quality adjective	_____ 6 pts
<input type="checkbox"/> <input type="checkbox"/> www.asia clause	_____ 6 pts

Sentence Openers (number; one of each as possible) (2 pts each)

<input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____ 6 pts
<input type="checkbox"/> <input type="checkbox"/> [3] -ly adverb	_____ 6 pts

CHECK FOR BANNED WORDS (-1 pt for each use): go/went, say/said, get/got
good, bad, big, small

MECHANICS

<input type="checkbox"/> capitalization	_____ 1 pt
<input type="checkbox"/> end marks and punctuation	_____ 1 pt
<input type="checkbox"/> complete sentences (Does it make sense?)	_____ 1 pt
<input type="checkbox"/> correct spelling	_____ 1 pt

VOCABULARY

<input type="checkbox"/> vocabulary words - label (voc) in left margin or after sentence	_____ 1 pt
--	------------

Total: _____ 65 pts
 Custom Total: _____ pts

Checklist

Teachers are free to adjust a checklist by requiring only the stylistic techniques that have become easy, plus one new one. EZ+1



IEW Checklist Generator™



- Available only to IEW Premium Members
- Become a Premium Member one of three ways:
 - Buy the IEW.com/TWSS2-D or (TWSS Seminar with DVDs).
 - Buy the IEW.com/TWSS2-PREM or (TWSS Seminar).
 - Buy the IEW.com/TWSS2-PREM-GO (just the Premium Membership).
- Premium Membership annual renewal fee is \$39.



Questions and Answers



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See you next month!

IEW.com/webinar

*12/13/20 Ancient History-Based
Writing Lessons Support for Unit 6*

*1/10/21 Ancient History-Based
Writing Lessons Support for Unit 7*

*2/14/21 Ancient History-Based
Writing Lessons Support for Unit 8*

*3/14/21 Ancient History-Based
Writing Lessons Support for Unit 9*

4/11/21 Ask Andrew Anything

