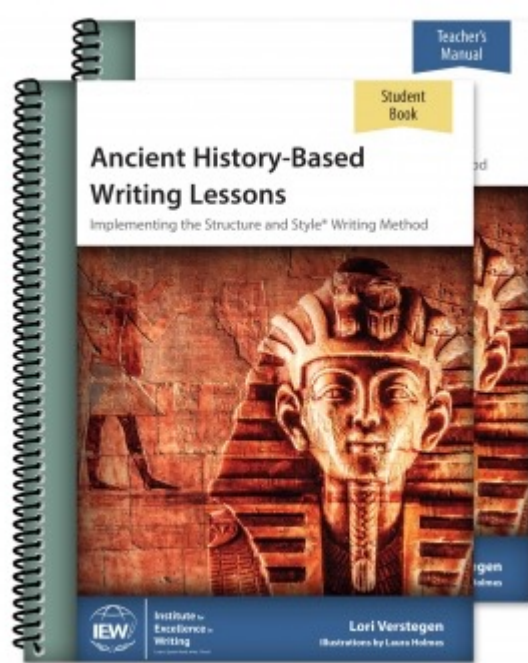


Ancient History-Based Writing Lessons

Support Webinar: Unit 8

Formal Essay Models



Welcome Teachers, Tutors, and Parents!

Please introduce yourself in the chat box:

- Where are you from?
- How many years have you been teaching IEW?
- What grade levels/ages do you teach?

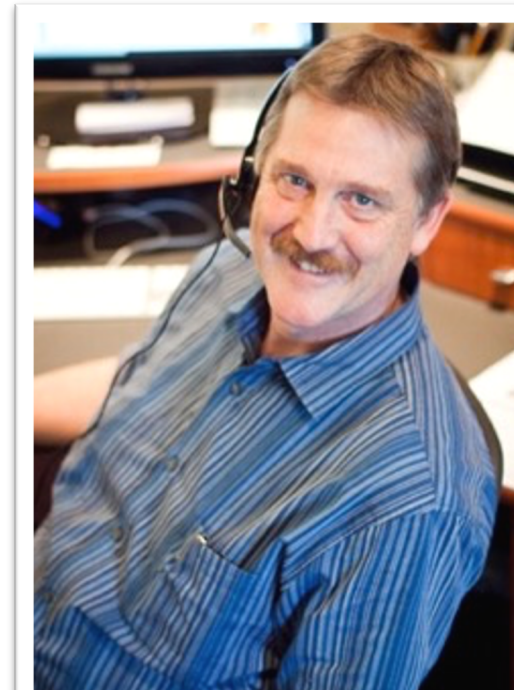
IEW.com/AHW-TS



Listen. Speak. Read. Write. Think!

Andrew Pudewa
Founder and Director
Institute for Excellence in Writing

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Welcome!

A few instructions for those new to an IEW webinar

- Chat tab:
 - All can see your comments.
 - Use this area to “pass notes in class.”
 - I’ll pretty much ignore this area, but our staff will monitor and repost to me if deemed necessary.
- Q&A tab:
 - Only I and a few staff members will see what you type.
 - I’ll answer as I’m able.
- Links in the chat box are “live” and can be clicked.
- If you can’t hear, try exiting and returning.
- Don’t worry, we can’t hear or see you.
- Yes, this webinar will be recorded and will be posted at IEW.com/webinar-archives



Tonight's Outline

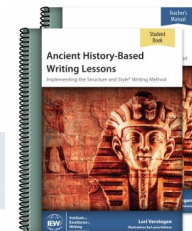


- ✓ Identifying Today's Audience
- ✓ Tools for Teaching This Course
- ✓ Pacing IEW's Nine Structural Models
- ✓ Overview of Unit 8: What is an essay?
- ✓ Goals and Best Practices for Unit 8, Lessons 24-26 in *Ancient History-Based Writing Lessons*
- ✓ Demonstration: Let's try one together!
- ✓ Strategies for Oral Reports and "Faces of History"
- ✓ Pacing of IEW's Stylistic Techniques
- ✓ Questions and Answers
- ✓ Announcing the Winner of Tonight's \$100 IEW Gift Certificate



Who is this webinar for?

- teachers and tutors who have gone through the TWSS (IEW.com/TWSS)
- homeschool co-op or hybrid school tutors or teachers
- full-time school teachers
- homeschool teachers
 - Includes after-school “homeschoolers”
- pretty much anyone using AHW in a group!



Tools You Should Have

Teaching Writing: Structure and Style

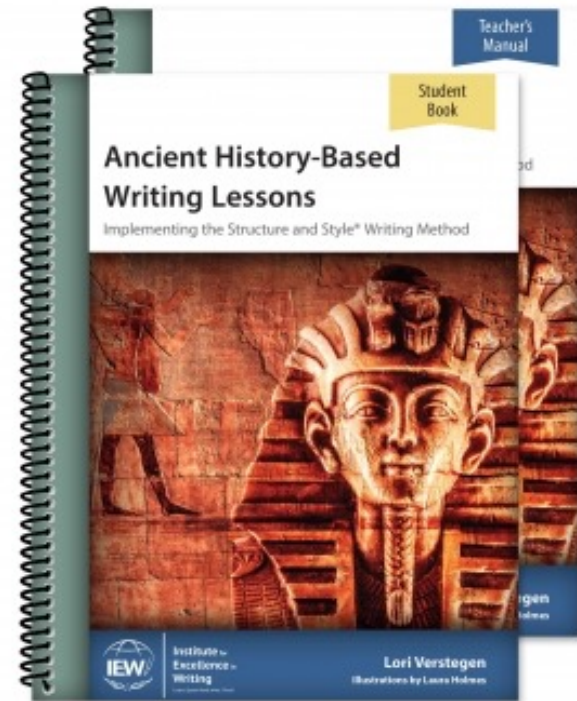
- IEW.com/TWSS
- Premium Membership
 - IEW Checklist Generator™
 - TWSS Streaming
 - TTAP (new!)
 - *Mini Posters*
 - *Student Resource Packet*
 - etc.



Tools You Should Have

Ancient History-Based Writing Lessons

- IEW.com/AHW-TS
- Teacher's Manual includes suggested answers.
- Each student needs his or her own book.
- The Student Book may be reproduced if used by multiple children within an immediate family.




Unit 8: Lessons 24-26

Tools You Should Have

Ancient History-Based Writing Lessons

The Blue Page:

- Reproducible Checklists
- Advanced Additions
- Simplified Source texts
- Exemplars
- Student and Teacher books have identical “Blue Pages”



Accessing Your Downloads

Student Book

The purchase of this book allows its owner access to PDF downloads of the following:

- the optional *U.S. History-Based Writing Lesson Reproducible Checklists* (32 pages)
- the optional *U.S. History-Based Writing Lessons Simplified Source Texts*
- the optional *U.S. History-Based Writing Lessons Advanced Additions*
- the optional *U.S. History-Based Writing Lessons Exemplars*

To download these e-resources, please follow the directions below:

1. Go to our website: IEW.com
2. Log in to your online customer account. If you do not have an account, you will need to create one.
3. After you are logged in, type this link into your address bar: IEW.com/USH-SEI
4. Click the checkboxes next to the names of the files you wish to place in your account.
5. Click the “Add to my files” button.
6. To access your files now and in the future, click on “Your Account” and click on the “Files” tab (one of the gray tabs).
7. Click on each file name to download the files onto your computer.

Please note: You may download and print these e-books as needed for use within your immediate family. However, this information is proprietary, and we are trusting you to be on your honor not to share it with anyone. Please see the copyright page for further details.

If you have any difficulty receiving these downloads after going through the steps above, please call 800.856.5815.

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8799 N. 387 Road
Locust Grove, OK 74352



TWSS Viewing Schedule

A PDF of this schedule will be included with the recording of this webinar.

Parents need the *Seminar Workbook* (IEW.com/SW2) and access to TWSS Streaming.

TWSS Streaming is available with Premium Membership.

CHAPTER TITLE	Watch Part
Clip 6 December	0:53:5
VIDEO-06 SUMMARIZING MULTIPLE REFERENCES	0:00:3
Structural Unit 6: Summarizing Multiple References	0:03:4
Model for Unit 6: Elephants	0:22:4
Paper Management	0:11:3
Student Samples	0:02:5
Practicum for Unit 6: Elephants	0:12:2
Alternative Source Materials	Option
Practicum Instructions for Unit 6	0:00:1
Stylistic Techniques: Advanced Dress-Ups	Option
Clip 7 January	1:09:0
VIDEO-07 INVENTIVE WRITING	0:00:3
Structural Unit 7: Inventive Writing	0:12:4
The "My Dog" Model	0:16:3
Model and Practicum for Unit 7	0:31:2
Observations about a 5¶ Structure	0:07:0
Working with Younger Children	Option
Author Imitation	Option
Practicum Instructions for Unit 7	0:00:5
Clip 8 February	0:52:5
VIDEO-08 FORMAL ESSAY MODELS	0:00:3
Structural Unit 8: Formal Essay Models	0:01:3
Basic Essay "Champlain" Model and Variations	0:23:4
Purpose and Goals of Writing Essays	0:19:4
Persuasive Essay Model	Option
Student Samples	Option
Super Essay	Option
Documentation and Citation	Option
Practicum Instructions for Unit 8	0:00:3
Q&A for Unit 8	0:06:4
TRIAC Model	Option
Clip 9 March	0:44:4
VIDEO-09 FORMAL CRITIQUES AND WRITING ABOUT LITERATUR	0:00:3
Structural Unit 9: Formal Critique	0:18:3
Non-Fiction Critique	0:03:4



Pacing IEW's Nine Structural Models

Unit 1: Note Making
and Outlines

Unit 2: Writing
from Notes

Unit 4:
Summarizing a
Reference

Unit 6:
Summarizing
Multiple References

Unit 8: Formal
Essay Models

Unit 3: Retelling
Narrative Stories

Unit 5: Writing From
Pictures

Unit 7: Inventive
Writing

Unit 9: Formal
Critique

February



What is an essay?

Essay: *a short literary composition on a particular theme or subject, usually in prose and generally analytic, speculative, or interpretative.*

(Dictionary.com)

Latin *exagium* a weighing



What is the difference between an essay and a report?

Reports

Essay



What is the difference between an essay and a report?

Reports

Facts

Essay

Opinion



What is the difference between an essay and a report?

Reports

Facts

#¶ = Topics

Essay

Opinion

#¶ = Topics

Plus Intro & Conclusion



What is the difference between an essay and a report?

Reports

Facts

#¶ = Topics



Essay

Opinion

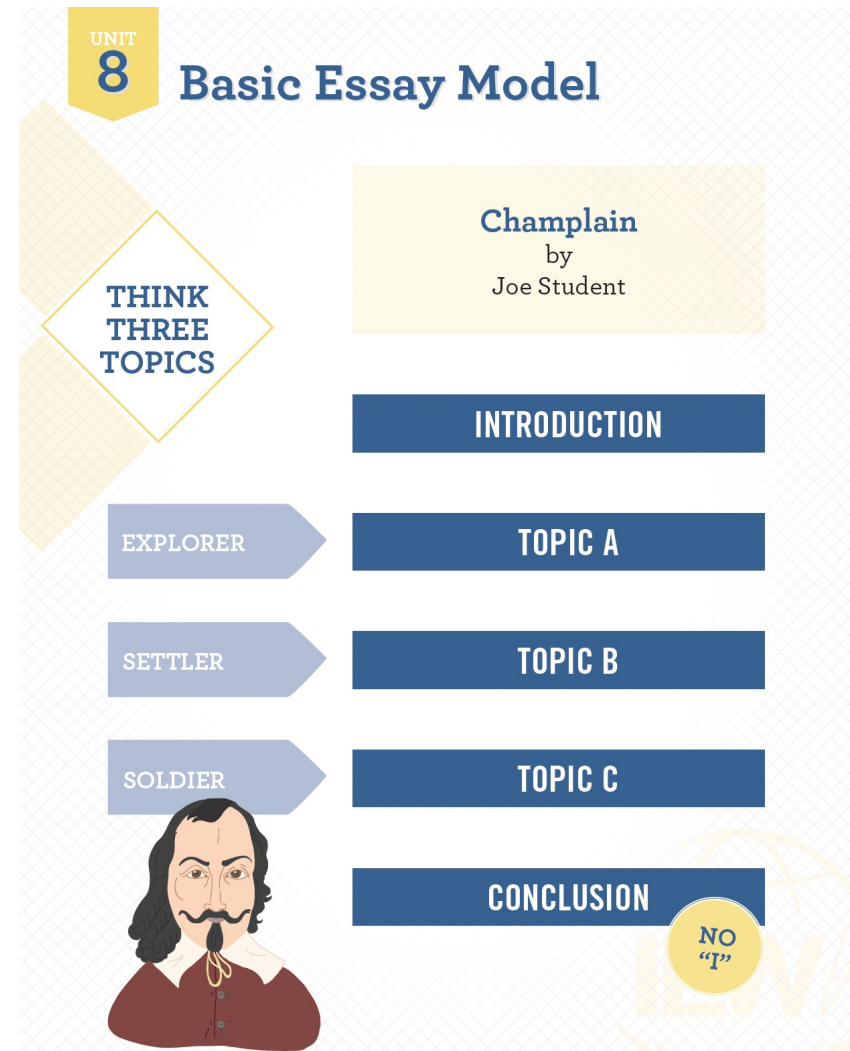
#¶ = Topics

Plus Intro & Conclusion

Force an opinion
in the conclusion.

Unit 8 Process

1. Determine the subject.
2. List possible topics.
3. Choose number of topics needed.
 - number of topics = number of paragraphs needed
 - related
4. Source outline body paragraphs
5. Fuse outline body paragraphs
6. Write the body paragraphs.
7. Write the conclusion: restate topics, most important and why
8. Write introduction: attn getter, background, state topics



Basic Essay: 5¶

Step One: Subject (A prominent person)

Assignment

Write a 5-paragraph research essay about a prominent person from ancient times. You may choose an individual listed below or you may conduct your own research and choose any notable figure from that time period in history.

Possibilities

from Sumer: Gilgamesh

from Egypt: Hatshepsut, Rameses III, Cleopatra

from Israel: David, Solomon

from Babylon: Hammurabi, Nebuchadnezzar

from Persia: Cyrus the Great, Xerxes

from Greece: Hippocrates, Archimedes, Aristotle, Socrates, Homer

from Rome: Julius Caesar, Augustus Octavian, Nero, Trajan, Cicero

I. Introduction

1. Attention getter
2. Background/Thesis
3. State Topics

II. First Topic

- 1.
- 2.
3. etc.

Clincher

III. Second Topic

- 1.
- 2.
3. etc.

Clincher

IV. Third Topic

- 1.
- 2.
3. etc.

Clincher

V. Conclusion

1. Re-state Topics
2. Most Significant
3. & WHY



Basic Essay: 5¶

I. Introduction

1. Attention
2. Background/Thesis
3. State Topics

II. First Topic

- 1.
 - 2.
 3. etc.
- Clincher

III. Second Topic

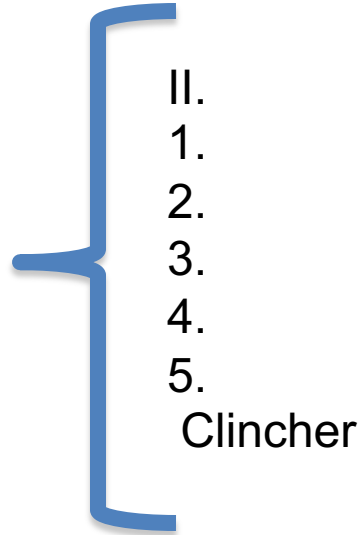
- 1.
 - 2.
 3. etc.
- Clincher

IV. Third Topic

- 1.
 - 2.
 3. etc.
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V. Conclusion

1. Re-state Topics
2. Most Significant
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Basic Essay: 5¶

I. Introduction

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- 2.
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Clincher

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- 1.
- 2.
3. etc.

Clincher

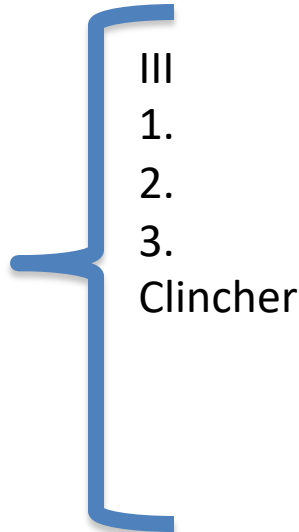
IV. Third Topic

- 1.
- 2.
3. etc.

Clincher

V. Conclusion

1. Re-state Topics
2. Most Significant
3. & WHY



Basic Essay: 5¶

I. Introduction

1. Attention
2. Background/Thesis
3. State Topics

II. First Topic

- 1.
- 2.
3. etc.

Clincher

III. Second Topic

- 1.
- 2.
3. etc.

Clincher

IV. Third Topic

- 1.
- 2.
3. etc.

Clincher

V. Conclusion

1. Re-state Topics
2. Most Significant
3. & WHY



Basic Essay: 5¶

Last

- I. Introduction
 - 1. Attention getter
 - 2. Background/Thesis
 - 3. State Topics

1st

- II. First Topic
 - 1.
 - 2.
 - 3. etc.

Clincher

- III. Second Topic
 - 1.
 - 2.
 - 3. etc.

Clincher

- IV. Third Topic
 - 1.
 - 2.
 - 3. etc.

Clincher

2nd

- V. Conclusion
 - 1. Re-state Topics
 - 2. Most Significant
 - 3. & WHY



Let's Do One Together

See page 241.

Day 1

1. Play Vocabulary Pictionary.
2. In Lessons 25–26 you will use more than one source of information to write an essay about a prominent person from ancient times. You will write the body paragraphs in this lesson.
3. Read New Structure—Basic Essay Model: Body Paragraphs.
4. After you choose an individual to write about (the subject of your essay), **find sources and choose three topics.**
5. For your first body paragraph, choose a topic that is covered in two or three sources. Write the topic on the topic line on page 244. Complete the source outlines. Using notes from your source outlines, write a fused outline.
6. For your second body paragraph, choose another topic that is covered in two or three sources. Write the topic on the topic line on page 246. Complete the source outlines. Using notes from your source outlines, write a fused outline.

SO... We really can't do one together because you still need to find sources, and I haven't gone to the same library as you!



Three Topics

Source & Fused Outlines x 3

Preliminary Checklist for Lesson 25

Lesson 25: A Prominent Person, Part 1

Source Outline A

II. Topic: _____

1. _____

2. _____

3. _____

(4) _____

(5) _____

Source Outline B

II. Topic: _____

1. _____

2. _____

3. _____

(4) _____

(5) _____

Source Outline C

II. Topic: _____

1. _____

2. _____

3. _____

(4) _____

(5) _____

↓ ↓ ↓

Fused Outline

II. Topic: _____

1. _____

2. _____

3. _____

4. _____

5. _____

(6) _____

(7) _____

Clincher

Select five to seven facts from source outlines A, B, and C to transfer to the fused outline.

Using key words, write the topic on the Roman numeral line. This should be the same topic that you placed on the source outlines.

II. Topic: _____

1. _____

2. _____

3. _____

4. _____

5. _____

(6) _____

(7) _____

Clincher

Ancient History-Based Writing Lessons: Student Book 245

Unit 8 Composition Checklist

Formal
Essay
Models

Lesson 25: A Prominent Person, Part 1 body paragraphs

Name: _____



STRUCTURE

- MLA format (see Appendix I) _____ 2 pts
- checklist on top, final draft, rough draft, key word outline _____ 2 pts

Body

- topic-clincher sentences repeat or reflect 2-3 key words (highlight or bold) _____ 4 pts
- facts stay on topic _____ 4 pts

STYLE

- #2 #3 #4 Dress-Ups** (underline one of each) (1 pt each)
- ly adverb _____ 3 pts
- who/which clause _____ 3 pts
- strong verb _____ 3 pts
- quality adjective _____ 3 pts
- www.asia.b clause _____ 3 pts

Sentence Openers

 (number; one of each as possible) (1 pt each)

- [1] subject _____ 3 pts
- [2] prepositional _____ 3 pts
- [3] -ly adverb _____ 3 pts
- [4] -ing _____ 3 pts
- [5] clausal - www.asia.b _____ 3 pts
- [6] vss _____ 3 pts

CHECK FOR BANNED WORDS

 (-1 pt for each use): go/went, say/said, get/got

good, bad, big, small _____ pts

MECHANICS

- spelling, grammar, and punctuation (-1 pt per error) _____ pts

VOCABULARY

- vocabulary words - label (voc) in left margin or after sentence _____ pts

Total: _____ 45 pts
Custom Total: _____ pts



Lesson 26: Conclusion, Then Intro

Key Word Outline for Conclusion

V. Topic A: Each student's outline will be different.

Topic B: _____

Topic C: _____

Most significant _____

Why? _____



Lesson 26: Conclusion, Then Intro

Key Word Outline for Introduction

I. Attention getter Each student's outline will be different.

Background _____

Topic A: _____

Topic B: _____

Topic C: _____



How to Convert an Essay to a Speech



Public Speaking

A core component of IEW!



Unit 8 Teaching Procedure and How it Can be Used for Presentations

- **Choose** the subject
- **Write** a Unit 8 Basic Essay (Lesson 25 & 26)
- **Convert** the essay into a speech, using the first person “I”
- **Create a KWO** from the speech! (Tutor should model how this is done.)
- **Practice** using KWO; memorize if possible.



Classical Conversations of Maylene

Unit 8 Teaching Procedure and How it Can be Used for Presentations

- Tutors should demonstrate how **not** to speak:
 - Looking at paper
 - Fidgeting
 - Using verbal crutches
- Tutors should demonstrate **how** to speak:
 - Plan and practice hand gestures
 - (Show videos from last year)
- Have your best students go first as an example.

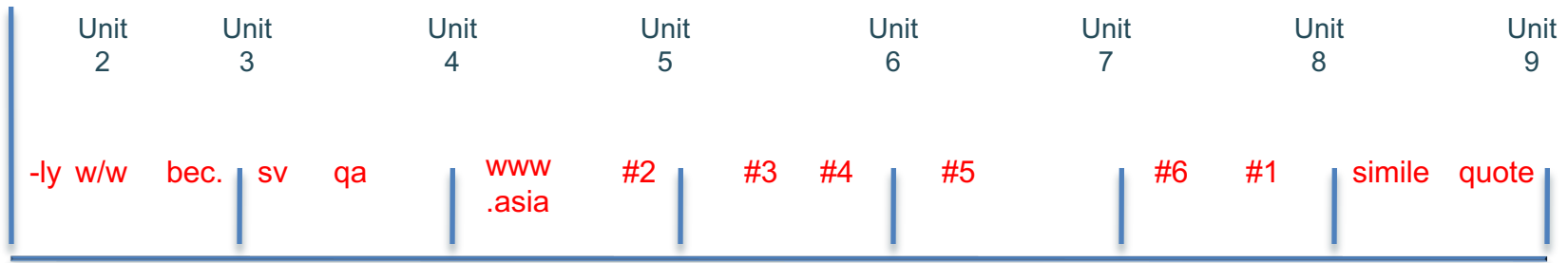


thesebeautifulashes.wordpress.com

Stylistic Techniques: Pacing

- Techniques should be “dripped” in as they become easy.

EZ+1



Advanced Additions for More Experienced IEW Students

UNIT 8: FORMAL ESSAY MODELS

Lesson 24	Pompeii, Part 3.....	54
	<i>Additional Style Practice</i>	
Lesson 25	A Prominent Person, Part 1	56
	<i>Additional Style Practice</i>	
Lesson 26	A Prominent Person, Part 2	59
	<i>New Decoration: Vss Open-Close</i>	



IEW Checklist Generator™



- Available only to IEW Premium Members
- Become a Premium Member one of three ways:
 - Buy the IEW.com/TWSS2-D or (TWSS Seminar with DVDs).
 - Buy the IEW.com/TWSS2-PREM or (TWSS Seminar).
 - Buy the IEW.com/TWSS2-PREM-GO (just the Premium Membership).
- Premium Membership annual renewal fee is \$39.



Questions and Answers



We're here to help!

- IEW Accreditation (IEW.com/IC) and CEUs (IEW.com/CEU)
- Podcasts (IEW.com/podcast)
- Forum (IEW.com/forum)
- Blogs (IEW.com/blog)
- Facebook and other groups
- Magalog (IEW.com/magalog)
- IEW Customer Service Team (IEW.com/contact-us)



Winter Retreat

A Writing Workshop for Classroom Teachers

February 26, 2022



Linda
Mikottis



Andrew
Pudewa



Register at [IEW.com/winter-retreat](https://www.iew.com/winter-retreat)



Announcing the Winner of Tonight's \$100 IEW Gift Card

Congratulations!

See you next month!



[IEW.com/webinar](https://www.iew.com/webinar)

Save the dates:

- 3/14/21 Ancient History-Based Writing Lessons Support for Unit 9
- 4/11/21 Ask Andrew Anything

