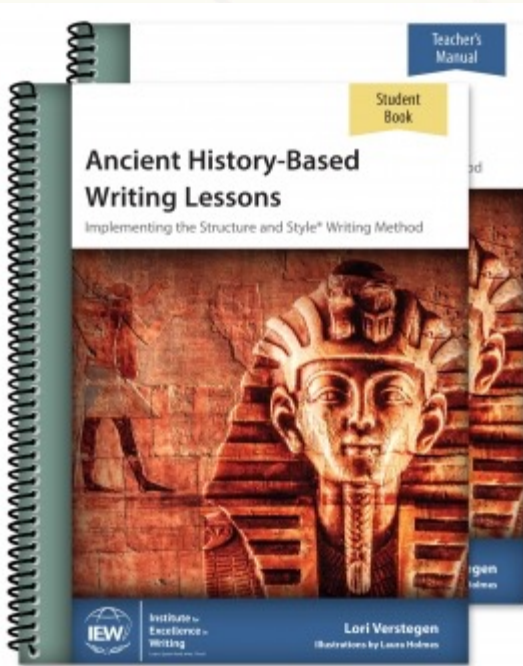


Ancient History-Based Writing Lessons

Support Webinar: Units 1–2



Welcome Teachers, Tutors, and Parents!

Please introduce yourself in the chat box:

- Where are you from?
- How many years have you been teaching IEW?
- What grade levels/ages do you teach?

IEW.com/AHW-TS



Listen. Speak. Read. Write. Think!

Andrew Pudewa
Founder and Director
Institute for Excellence in Writing



IEW® and Structure and Style® are registered trademarks of the Institute for Excellence in Writing, L.L.C.

Welcome!

A few instructions for those new to an IEW webinar

- Q&A box:
 - Only I and a few staff members will see what you type.
 - I'll answer as I'm able.
- Public Chat box:
 - All can see your comments.
 - Use this area to “pass notes in class.”
 - I'll pretty much ignore this area, but our staff will monitor and repost to me if deemed necessary.
- Links on the slides and in the chatbox are “[live](#).”
- If you can't hear, try exiting and returning.
- Don't worry, we can't hear or see you.
- Yes, this webinar will be recorded and will be posted at IEW.com/webinar-archives



Tonight's Outline



- ✓ Identifying Today's Audience
- ✓ Tools for Teaching This Course
- ✓ Pacing IEW's Nine Structural Models
- ✓ Goals and Best Practices for Units 1 and 2, Lessons 1–4 in *Ancient History-Based Writing Lessons*
- ✓ Demonstration: Let's try one together!
- ✓ Pacing of IEW's Stylistic Techniques
- ✓ Questions and Answers
- ✓ Announcing the Winner of Tonight's \$100 IEW Gift Card



Who are you?

- Homeschool Teacher
Includes after-school “homeschoolers”
- Homeschool Co-Op or Hybrid School
Tutor or Teacher
- Full-Time School Teacher



Tools You Will Need

Teaching Writing: Structure and Style

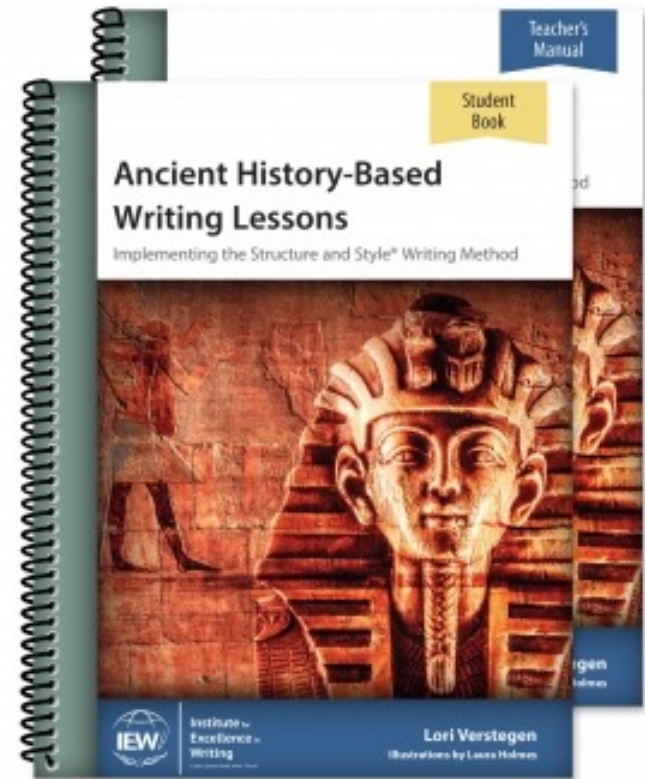
- IEW.com/TWSS
- *Premium Membership*
 - *IEW Checklist Generator™*
 - *TWSS Streaming*
 - *Mini Posters*
 - *Student Resource Packet*
 - *etc.*



Tools You Will Need:

Ancient History-Based Writing Lessons

- IEW.com/AHW-TS
- Teacher's Manual includes suggested answers.
- Each student needs his or her own book.
- The Student Book may be reproduced if used by multiple children within an immediate family.



Tools You Will Need:

Ancient History-Based Writing Lessons

The Blue Page:

- Reproducible Checklists
- Advanced Additions
- Simplified Source texts
- Exemplars

(The same blue page is included in the both the teacher and the student books.)

Accessing Your Downloads Teacher's Manual

The purchase of this book allows its owner access to:

- the optional *U.S. History-Based Writing Lessons Reproducible Checklists* (32 pages)
- the optional *U.S. History-Based Writing Lessons Simplified Source Texts*
- the optional *U.S. History-Based Writing Lessons Advanced Additions*
- the optional *U.S. History-Based Writing Lessons Exemplars*

To download these e-resources, please follow the directions below:

1. Go to our website: IEW.com
2. Log in to your online customer account. If you do not have an account, you will need to create one.
3. After you are logged in, type this link into your address bar: IEW.com/USHESE
4. Click the checkboxes next to the names of the files you wish to place in your account.
5. Click the "Add to my files" button.
6. To access your files now and in the future, click on "Your Account" and click on the "Files" tab (one of the gray tabs).
7. Click on each file name to download the files onto your computer.

Please note: You may download and print these e-books as needed for use within your immediate family. However, this information is proprietary, and we are trusting you to be on your honor not to share it with anyone. Please see the copyright page for further details.

If you have any difficulty receiving these downloads after going through the steps above, please call 800.856.5815.

Institute for Excellence in Writing
8799 N. 387 Road
Locust Grove, OK 74352

Accessing Your Downloads Student Book



- The purchase of this book allows its owner access to PDF downloads of the following:
- the optional *U.S. History-Based Writing Lesson Reproducible Checklists* (32 pages)
 - the optional *U.S. History-Based Writing Lessons Simplified Source Texts*
 - the optional *U.S. History-Based Writing Lessons Advanced Additions*
 - the optional *U.S. History-Based Writing Lessons Exemplars*

To download these e-resources, please follow the directions below:

1. Go to our website: IEW.com
2. Log in to your online customer account. If you do not have an account, you will need to create one.
3. After you are logged in, type this link into your address bar: IEW.com/USHESE
4. Click the checkboxes next to the names of the files you wish to place in your account.
5. Click the "Add to my files" button.
6. To access your files now and in the future, click on "Your Account" and click on the "Files" tab (one of the gray tabs).
7. Click on each file name to download the files onto your computer.

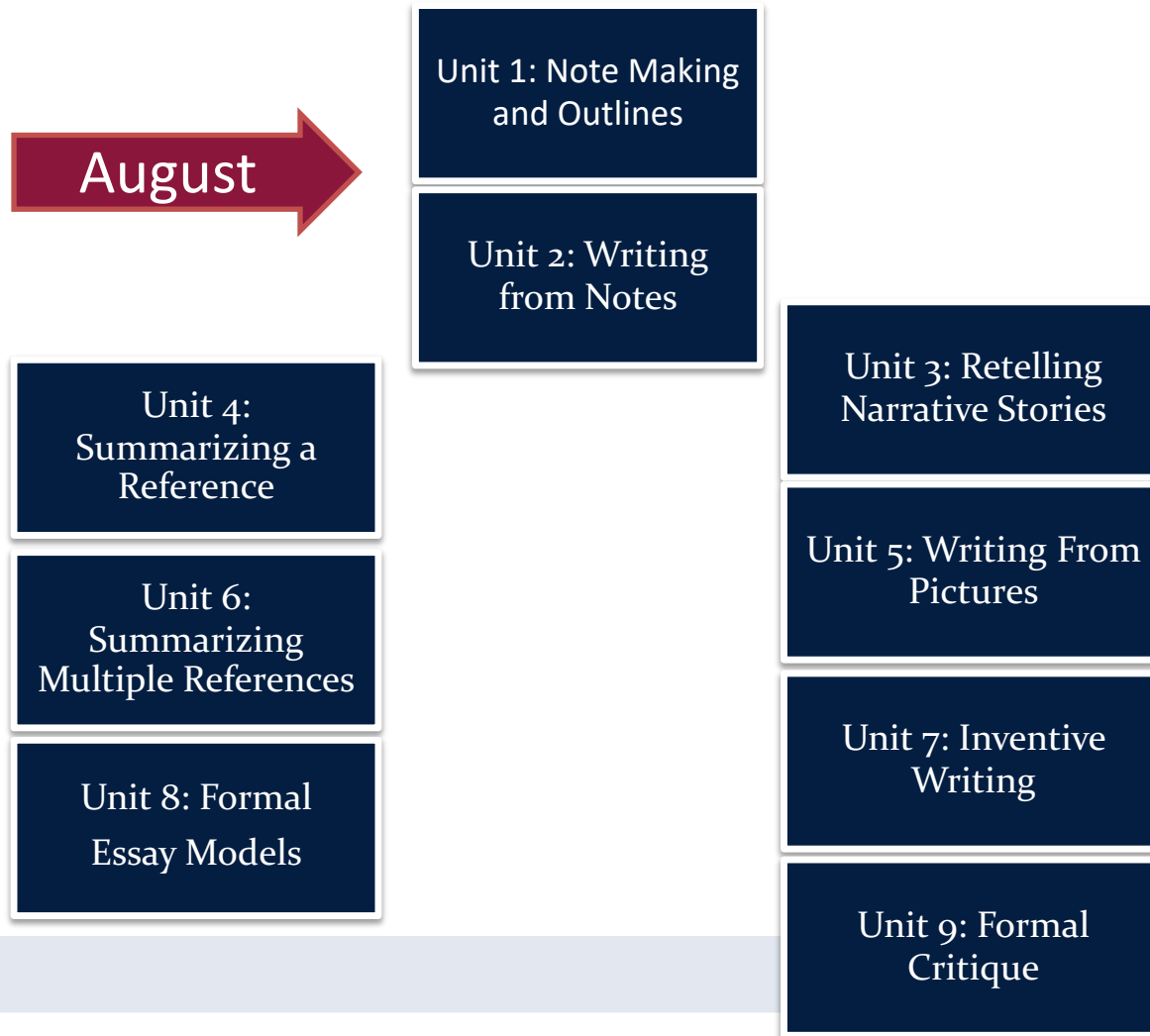
Please note: You may download and print these e-books as needed for use within your immediate family. However, this information is proprietary, and we are trusting you to be on your honor not to share it with anyone. Please see the copyright page for further details.

If you have any difficulty receiving these downloads after going through the steps above, please call 800.856.5815.

Institute for Excellence in Writing
8799 N. 387 Road
Locust Grove, OK 74352



Pacing IEW's Nine Structural Models



Goals of Units 1 & 2



To develop the ability to choose and record key words



To use a basic outline format



To communicate main ideas from their own Key Word Outlines (KWO)



To “test the outline” by retelling basic ideas to another person using only the outline



To be introduced to basic public speaking skills

Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 1–4

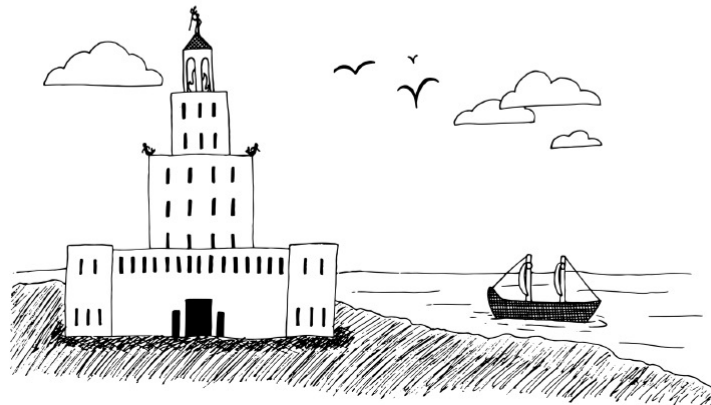
- Equip yourself by doing the exercise yourself!

UNIT 2: WRITING FROM NOTES

Source Text

The Lighthouse of Alexandria

The ancient Egyptians constructed the Lighthouse of Alexandria on the island of Pharos. Considered one of the Seven Wonders of the Ancient World, the lighthouse rose an impressive hundred meters (328 ft) above the sea. Since there was no electricity, a fire at the top provided light by night and smoke by day. Sailors could see the light and smoke one hundred miles away. To keep the fire burning, elevators carried fuel to it. According to legend, a large curved mirror reflected light. Ancient stories tell of the Egyptians setting enemy ships on fire using the mirror to focus sunlight on them. Unfortunately, earthquakes destroyed the lighthouse in the 1300s.



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 1–4

- Equip yourself.
- Equip your parents by watching the TWSS together.

Partaking in a Pudewa, Pajamas, Pancakes, and Pig Viewing in The Woodlands, Texas. 🍷📺📖🐷 #preparingwithpudewa



TWSS Viewing Schedule

A PDF of this schedule will be included with the recording of this webinar.

Parents need the [Seminar Workbook](#) and access to TWSS Streaming.

TWSS Streaming is available with Premium Membership.

| CHAPTER TITLE | Watch Party | Optional Time |
|--|----------------|----------------|
| Clip 1 August Part 1 | 1:17:08 | 0:44:01 |
| VIDEO-01 INTRODUCING STRUCTURAL MODELS | 0:00:32 | |
| About This Course: History and Rationale | 0:13:42 | |
| Overview of the Nine Structural Units | Optional | 0:28:26 |
| Structural Unit 1: Note Making and Outlines | 0:28:59 | |
| Public Speaking | 0:12:31 | |
| Structural Unit 2: Writing from Notes | 0:21:24 | |
| Q&A for Units 1–2 | Optional | 0:15:35 |
| Clip 2 August Part 2 | 1:08:58 | 0:13:12 |
| VIDEO-02 INTRODUCING STYLISTIC TECHNIQUES | 0:00:32 | |
| Stylistic Techniques: How to Teach | 0:25:06 | |
| Stylistic Techniques: Dress-Ups | 0:21:42 | |
| Model for Unit 2: Booklice | 0:14:36 | |
| Practicum Instructions for Units 1–2 | 0:07:02 | |
| Q&A for Units 1–2 and Dress-Ups | Optional | 0:13:12 |
| Clip 3 September | 1:18:43 | 0:54:15 |
| VIDEO-03 RETELLING NARRATIVE STORIES | 0:00:32 | |
| Structural Unit 3: Retelling Narrative Stories | 0:18:39 | |
| Model for Unit 3: The Fox and the Crow | 0:29:40 | |
| Ways to Use the Story Sequence Chart | Optional | 0:13:18 |
| Practicum Instructions for Unit 3 | 0:07:38 | |
| Observations and Q&A for Unit 3 | 0:13:07 | |
| Stylistic Techniques: Sentence Openers | Optional | 0:40:57 |
| Stylistic Techniques: Pacing | 0:09:07 | |
| Clip 4 October | 1:04:38 | 0:38:35 |
| VIDEO-04 SUMMARIZING A REFERENCE | 0:00:32 | |
| Structural Unit 4: Summarizing a Reference | 0:10:07 | |
| Topic-Clincher Rule | 0:09:12 | |
| Unit 4 Source Material | Optional | 0:13:01 |
| Model for Unit 4: Two Kinds of Elephants | 0:14:12 | |
| Q&A for Unit 4 | 0:11:27 | |
| Practicum Instructions for Unit 4 | 0:19:08 | |
| Stylistic Techniques: Decorations and Triples | Optional | 0:25:34 |
| Clip 5 November | 1:03:56 | |
| VIDEO-05 WRITING FROM PICTURES | 0:00:32 | |
| Structural Unit 5: Writing from Pictures | 0:09:48 | |
| Model for Unit 5: Bird and Hose | 0:14:09 | |
| Observations about Unit 5 | 0:25:38 | |
| Practicum Instructions for Unit 5 | 0:03:48 | |
| Q&A for Unit 5 | 0:10:01 | |



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 1–4

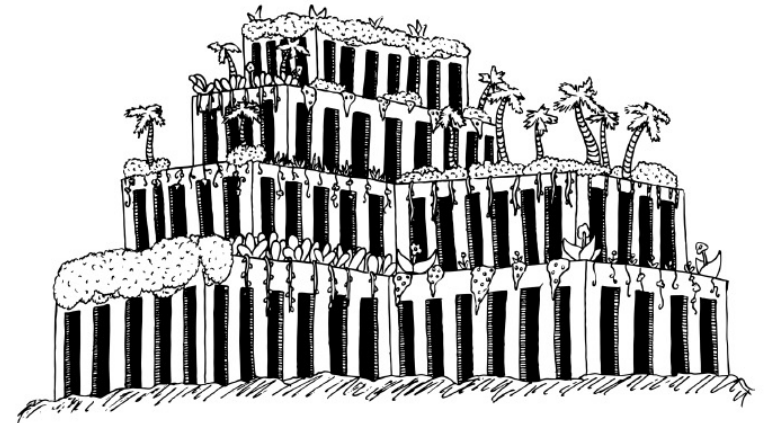
- Equip yourself.
- Equip your parents.
- Model tightly the first lesson.

UNIT 1: NOTE MAKING AND OUTLINES

Source Text

The Hanging Gardens of Babylon

The Hanging Gardens of Babylon are considered one of the Seven Wonders of the Ancient World. According to legend, King Nebuchadnezzar of Babylon constructed them for his wife around 600 BC. Because Babylon was a flat desert land, the king had a massive structure built. Next, he filled every level of it with tall trees and gorgeous flowering plants. As they grew, many of the plants hung over the edges of the structure. These hanging plants probably gave the gardens their name. The breathtakingly beautiful gardens could be seen from miles away. Like a mountain of color in a vast brown land, all who saw the gardens marveled.



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 1–4

- Equip yourself.
- Equip your parents.
- Model tightly the first lesson.
- Allow time to practice public speaking: read, think, look up, speak.



Best Practices for Using *Ancient History-Based Writing Lessons*, Lessons 1–4

- Equip yourself.
- Equip your parents.
- Model tightly the first lesson.
- Allow time to practice public speaking
- Modify for abilities:
 - Use Advanced Additions or Simplified Source Texts available on the blue page.
 - Consider adapting the checklist with the IEW Checklist Generator™



Let's Try One Together

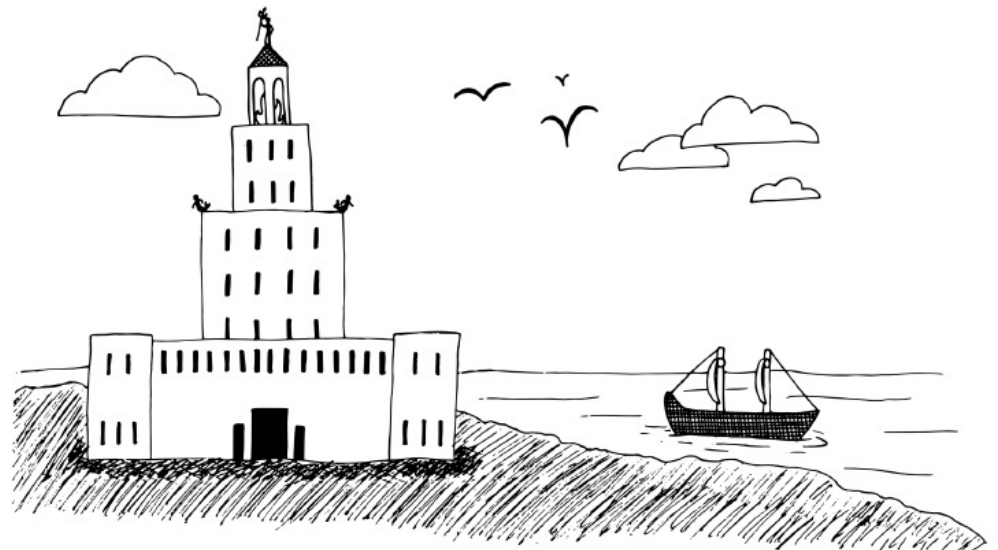
- Read the source text.
- Identify any words that may need defining.
- Select, mark, and write key words on the board.
- Students copy. Stall if necessary.
- Test the KWO with a partner.
- Practice Style.

UNIT 2: WRITING FROM NOTES

Source Text

The Lighthouse of Alexandria

The ancient Egyptians constructed the Lighthouse of Alexandria on the island of Pharos. Considered one of the Seven Wonders of the Ancient World, the lighthouse rose an impressive hundred meters (328 ft) above the sea. Since there was no electricity, a fire at the top provided light by night and smoke by day. Sailors could see the light and smoke one hundred miles away. To keep the fire burning, elevators carried fuel to it. According to legend, a large curved mirror reflected light. Ancient stories tell of the Egyptians setting enemy ships on fire using the mirror to focus sunlight on them. Unfortunately, earthquakes destroyed the lighthouse in the 1300s.



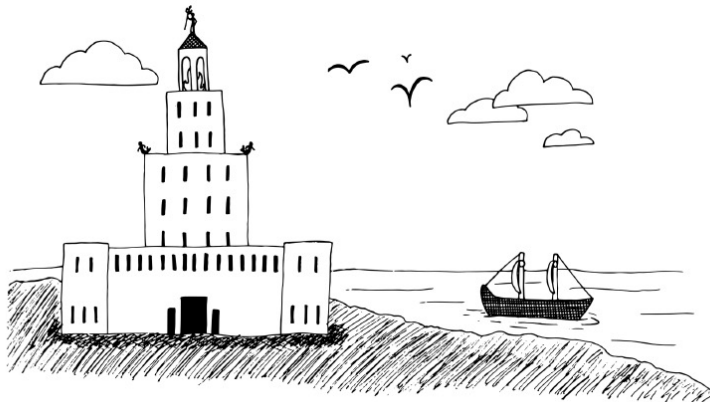
Let's Try One Together

UNIT 2: WRITING FROM NOTES

Source Text

The Lighthouse of Alexandria

The ancient Egyptians constructed the Lighthouse of Alexandria on the island of Pharos. Considered one of the Seven Wonders of the Ancient World, the lighthouse rose an impressive hundred meters (328 ft) above the sea. Since there was no electricity, a fire at the top provided light by night and smoke by day. Sailors could see the light and smoke one hundred miles away. To keep the fire burning, elevators carried fuel to it. According to legend, a large curved mirror reflected light. Ancient stories tell of the Egyptians setting enemy ships on fire using the mirror to focus sunlight on them. Unfortunately, earthquakes destroyed the lighthouse in the 1300s.



Key Word Outline

On the lines below, write no more than three key words from each sentence of the source text. Choose words that will best help you remember the meaning of the sentence.

- I. _____
1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____

Cover the source text and tell the meaning of each line of notes in your own words. If a note is unclear, check the source text and add what you need to in order to make it clear.

Teaching Style: EZ+1

EZ+1

- Techniques should be “dripped” in as they become easy.
- Example:



Advanced Additions

allit

conv./quote

Simile/
metaphor

3sss

Drama. O-C

conv.

question

New Style: -ly Adverb

See page 22–23.

New Style

Dress-Ups

There are many IEW elements of style. The first element you will be introduced to is called a dress-up because it will help you “dress up” your writing. The IEW dress-ups are descriptive words, phrases, or clauses that you add to a sentence. You will learn six dress-ups. To indicate that you have added a dress-up to a sentence, you should underline it. Although you may use more than one of a specific type of dress-up in a paragraph, only underline one of each type in each paragraph.

-ly Adverb Dress-Up

In this lesson you will learn the first dress-up: the -ly adverb.

An -ly adverb is an adverb that ends in *-ly*. Adverbs are words that modify verbs, adjectives, or other adverbs. Most often they tell *how* or *when* something is done.

Notice how the meaning of this sentence changes when different -ly adverbs are added:


A fire burned at the top of the lighthouse.

A fire continually burned at the top of the lighthouse.

A fire brightly burned at the top of the lighthouse.

Now you choose an -ly adverb.

A fire _____ burned at the top of the lighthouse.

 From now on, include an -ly adverb in each paragraph you write. Mark the -ly adverb by underlining it.

-ly Adverbs

angrily
anxiously
boldly
eagerly
evilly
excitedly
fearfully
foolishly
futilely
hopefully
humbly
hysterically
innocently
intrepidly
joyfully
longingly
mysteriously
probably
savagely
sheepishly
smugly

Style Practice

-ly Adverb Dress-Up

You must include an -ly adverb in the paragraph you write for this lesson. You may look at the list on the previous page or at a longer list found on the *Portable Walls for Structure and Style® Students* or on the IEW Writing Tools App. Some of your vocabulary words may be helpful as well. Write a few ideas on the lines below.

Note: A vocabulary word that is an -ly adverb may count as an -ly adverb and a vocabulary word. What -ly adverbs could express ...

1. how the Egyptians built the lighthouse?

2. how the lighthouse stood or towered?

3. how the sailors saw the fire?

4. how the Egyptians used a mirror to burn enemy ships?

Look at your KWO and consider -ly adverbs to include in your composition.

Questions and Answers

- Is it imperative to stay in the same sentence order when making the KWO? Can we encourage kids to start pick out the most interesting facts to put first if they want for Units 1&2?
- How imperative is it that the child writes vs dictates his work?
- If a child is struggling with EZ+1, do you allow them to skip some of the past EZ to do the new skill, or do you discourage them from practicing the new skill?
- Can you please encourage parents to "let children play" with the stylistic devices, rather than insisting they use them perfectly from the get-go? The playing will be imperfect! But it will yield so much in the long run if allowed. (personal opinion, but I think you share it)



Questions and Answers

- Please address those of us that are first year tutors/teachers and are “scared”.
- If we are teaching 3rd year students as well as a few 1st year kids, can we challenge the 3rd year students to use the dress-ups previously learned in their first paper of the year?
- How can I make sure I am correcting their papers correctly?
- Do you have any llama jokes?



We're here to help!

- IEW [Accreditation](#) and [CEUs](#)
- [Podcasts](#)
- [Forum](#)
- [Blogs](#)
- [Facebook](#) and other groups
- [Magalog](#)
- IEW [Customer Service](#) Team



Our Promises to You:

1. We offer a 100% [satisfaction](#), no time limit guarantee on everything we sell.
2. You will not find our products cheaper anywhere else.
3. We carefully review each application for [Instructor Accreditation](#).



Announcing the Winner of Tonight's \$100 IEW Gift Card

Congratulations!



See you next month!

[IEW.com/webinar](https://www.iew.com/webinar)

9/13/20 Ancient History-Based Writing Lessons
Support for Unit 3

10/11/20 Ancient History-Based Writing Lessons
Support for Unit 4

11/08/20 Ancient History-Based Writing Lessons
Support for Unit 5

12/13/20 Ancient History-Based Writing Lessons
Support for Unit 6

1/10/21 Ancient History-Based Writing Lessons
Support for Unit 7

2/14/21 Ancient History-Based Writing Lessons
Support for Unit 8

3/14/21 Ancient History-Based Writing Lessons
Support for Unit 9

4/11/21 Ask Andrew Anything

