# Fix It! Gramar

Little Mermaid

STUDENT BOOK LEVEL 6

Pamela White

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Institute for Excellence in Writing (IEW®) 8799 N. 387 Road Locust Grove, OK 74352 800.856.5815 info@IEW.com IEW.com

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Contributors Sabrina Cardinale Heidi Thomas Denise Kelley Designer Melanie Anderson

#### **Instructions**

The list below shows the components to each Fix It! Grammar weekly exercise.

Although in Levels 1-4 students could choose to either Mark It or Fix It first, in Levels 5 and 6, students must complete the passages in this order: Read It, Mark It, Fix It. After Week 2 students should number the sentence openers after the passage has been marked and fixed.

Students should discuss their work with the teacher after working through each daily passage. However, older students may work with their teacher on a weekly basis. Students should actively be involved in comparing their work with the Teacher's Manual. The repetition of finding and fixing their own mistakes allows them to recognize and avoid those mistakes in the future.

Fix It! Grammar should be treated as a game. Keep it fun!

#### Learn It! On the first day of the new Week, read through the Learn It section.

Each Learn It covers a concept that the student will practice in future passages. Instructions for marking and fixing passages are included

in each Learn It.

Read It! Read the day's passage.

> Look up the bolded vocabulary word in a dictionary and pick the definition that fits the context of the story. Maintain a list of vocabulary words and their definitions.

> The vocabulary definitions are printed in the Teacher's Manual.

Mark It! Mark the passage using the guide at the top of the daily practice page.

Fix It! Correct the passage using the guide at the top of the daily practice page.

The Teacher's Manual includes detailed explanations for grammar

concepts and punctuation in each daily passage.

Rewrite It! After marking, correcting, and discussing the passage with the teacher, copy the corrected passage on the lines provided or into a separate

notebook.

- Copy the corrected story, not the editing marks.
- Indent and use capital letters properly.
- Copy the corrected punctuation.

#### **Editing Marks**

indent

insert

delete

capitalize

lowercase

Jreverse order

add a space

close the space

#### **Helpful Hints**

Use different colors for Mark It and Fix It.

Appendix I Complete Story Familiarize yourself with the story that you will be editing by reading the complete story found in Appendix I.

Appendix II Grammar Glossary Reference the Grammar Glossary found in Appendix II of the Teacher's Manual for more information about the concepts taught in the Fix It! Grammar series.

# Fix It! Grammar Cards are an optional product that will enhance the Fix It! Grammar learning experience.

#### Fix It! Grammar Cards

Thirty full color grammar cards highlight key *Fix It! Grammar* concepts for quick and easy reference.

For a more relaxed and entertaining way to drill and review grammar concepts learned, instructions for a download of multiple game ideas are included in the card pack.

Fix It! Grammar Cards are beautifully designed and come in a sturdy card box for easy storage.

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On the chart below *Fix It! Grammar Cards* are listed in the order that the information is taught in this book.

#### WEEK Fix It! Grammar Cards for Little Mermaid Level 6

- Editing Marks, Capitalization, Indentation, Subject-Verb Pair, Preposition, Prepositional Phrase, Conjunction, Coordinating Conjunction, Clause, Dependent Clause, www Word
- Adverb, Sentence Openers, #3 -ly Adverb Opener, #4 -ing Opener, Apostrophes
- 3 Run-On
- 4 Number Words/Numerals
- 5 Adjective, Commas with Adjectives before a Noun, Quotation, Interjection
- 13 Verb, Linking Verb, Helping Verb, Noun, Pronoun

Not Used Indefinite Pronoun, Title, Comparative and Superlative Adjectives and Adverbs

#### **Scope and Sequence**

Week numbers indicate when a concept is introduced or specifically reinforced in a lesson. Once introduced the concept is practiced throughout the book.

Week 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

#### **Parts of Speech**

Noun/Pronoun Function								1	3	14													
Pronoun								1	3											2	27		
Verb																							
action, linking, helping								1	3														
-ing word						9							17										
transitive/intransitive														18				23					
mood																20							
voice																			24			29	
Conjunction																							
coordinating	1		4														21						
subordinating									1		15									2	27		
correlative												M			19		21						
Adjective																							
possessive		2							$\P$														
cumulative				5																			
coordinate				5																			
participle						9							17										

#### **Punctuation**

Commas	1	2	3	4	5	6	7	8	11 12		16	19	22	23		
Apostrophe		2														
Semicolon						6				15					26	
Italics												18				
Em Dash													22		26	
Parentheses													22		26	
Colon															26	

#### **Clauses**

Main Clause	1												
Dependent Clause	1	3											
adjective clause	1	3		7								28	29
noun clause	1	3				13						28	
adverb clause	1	3					16				27		29

Wee	ek 1	2	3	4	5	6	7	8	9	10	11	12 1	.3 1	.4 1	5 1	16	17 1	18	19	20	21	22	23	24	25	26	27	28	29 30
Phrases																													
Prepositional	1	. 2		4																							27		
Participial		2					7	8	9	10																			
Appositive							7																						
Gerund									9			]	.3																
Infinitive											11	]	13																
Verbals																													
Participle									9	10							17												29
Gerund									9			]	.3				17												29
Infinitive											11	]	13																29
Nonessential/Essent	tial E	len	nen	ts																									
Adjective Clause							7					12				7									25				
Appositive Phrase							7					12													25				
Participial Phrase							7	8				12													25				
Transitions																													
Prepositional Phrase				4									7												25				
Conjunctive Adverb						6							1												25				
Openers						6																			25				
Interrupters																						22			25				
Other Concepts																													
Capitalization	1																												
End Mark	1																												
Indentation	1																												
Subject-Verb Pairs	1												1	.4															
Number Words/Numerals	S			4																									
Misplaced Modifier										10			1	.4 1	5														

21

26

28

Parallelism

Expletive

Sentence Fragment

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
------	---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

#### Run-Ons

Fused Sentence	3												
Comma Splice	3												
Fix													
period	3		6			1	5	17					
comma + cc		4	6			1	5	17					
semicolon			6			1	5	17					
www word						1	5	17					

# Usage

farther/further	12
and then	12
sit/set	18
rise/raise	18
die/dye	18
lie/lay	18
like/as	23

# **Sentence Openers**

#1 Subject	2			
#2 Prepositional	2		18	27
#3 -ly Adverb	2			23
#4 -ing	2	8 10		
#5 Clausal	2		16 17	27
#6 Vss	2			
#T Transitional	6			

# Vocabulary

1 azure	2 artistically	3 bestowed	4 luminous	5 picturesque	6 loftier
merpeople	tutored	singular	endure	verdant	apathetic
pliant	delicate	rendering	reticent	cavorting	resplendent
amber	spacious	venerable	recounted	timorous	forlorn
<ul><li>7 dignified</li></ul>	8 crest	9 turbulent	10 imminent	11 dissipated	12 shrouding
attire	commemorated	unfurling	splintering	boarding school	confounded
tinted	celestial	baleful	consumed	bay	dispirited
becalmed	amiable	asunder	floundered	vital	divulged
13 despondent	14 unflaggingly	15 resolved	16 inconceivable rationally lamented loathe	17 gala	18 acclamation
confidante	precariously	perish		iridescent	mournfully
gilded	ruefully	transitory		harmonious	reverberating
ventured	aspired	cherish		fervently	intimidates
19 dominions	20 chortled	21 resolute	22 trifle	23 pernicious	24 metamorphosed
tentacles	cackled	excruciatingly	abnegate	translucent	presaged
twitched	resolve	exhorted	implored	ensured	arrayed
fallow	trepidation	fade	unflinchingly	listless	solace
25 assuage	26 exquisite implausible auspicious obligate	27 converse	28 impending	29 anguished	30 contemplated
plaintively		sublime	contentedly	relinquished	flung
perilous		earnest	reveled	plunge	mellifluous
elapsed		feigned	searing	hasten	magnanimous

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Little Mermaid	



#### Learn It!

#### **Capitalization**

Capitalize the first word of a sentence. Capitalize proper nouns and proper adjectives. Capitalize the personal pronoun *I*.

Capitalize Sea King, Little Mermaid, and Sea Witch in this story because they are used as names, proper nouns.

#### **End Mark**

Use a period at the end of a statement.

Use a question mark at the end of a question.

Use an exclamation mark at the end of a sentence that expresses strong emotion.

#### Indentation

An **indentation** shows the start of a new paragraph. In fiction (stories) there are four reasons to start a new paragraph: new speaker, new topic, new place, new time.

Fix It!

Place three short lines below letters that should be capitalized.

Draw a slanted line through letters that should be lowercase.

Place the correct end mark at the end of each sentence.

Add the ¶ symbol (known as a pilcrow) in front of each sentence that should start a new paragraph. When you rewrite the passage, indent.

¶ The Merpeople regarded sea king as ruler of the Kingdom.

#### Conjunction

A conjunction connects words, phrases, or clauses. A coordinating conjunction (cc) connects the same type of words, phrases, or clauses. The items must be grammatically the same: two or more adjectives, two or more prepositional phrases, and so forth.

#### **Prepositional Phrase**

A prepositional phrase begins with a preposition and ends with a noun or pronoun, which is called the object of the preposition. A prepositional phrase adds imagery or information to a sentence because the entire phrase functions as an adjective describing a noun or as an adverb modifying a verb or an adjective.

A **preposition** is the first word in a prepositional phrase. It shows the relationship between its object (a noun or pronoun) and another word in the sentence. An object of **the preposition** is the last word in a prepositional phrase. It is always a noun or pronoun.

Do not put a comma in front of a prepositional phrase.

Mark It!

Write *cc* above each coordinating conjunction.

Underline each prepositional phrase.

Fix It!

Insert or remove commas. Follow the comma rules.

Under the sea they wove baskets and mats, with strands of seaweed.

Coordinating Conjunctions

**FANBOYS** 

for, and, nor, but, or, yet, so

#### Prepositions

aboard, about, above, according to, across, after, against, along, amid, among, around, as, at, because of, before, behind. below, beneath, beside, besides, between, beyond, by, concerning, despite, down, during, except, for, from, in, inside, instead of, into, like, minus, near, of, off, on, onto, opposite, out, outside, over, past, regarding, since, through, throughout, to, toward, under, underneath, unlike, until, unto, up, upon, with, within, without

Pattern:

preposition + noun (no verb)

# Verb Test:

#### Subject and Verb

A **verb** shows action, links the subject to another word, or helps another verb. Every verb has a subject. The subject and verb (s v) belong together. A **subject** is a noun or pronoun that performs a verb action. It tells who or what the clause is about.

Find It! Read the sentence and look for the verb.

Ask, "Who or what \_\_\_\_ (verb)?"

Mark It! Write v above each verb and s above each subject.

#### Clause

A **clause** is a group of related words that contains both a subject and a verb.

Label the subject-verb pairs to determine how many clauses are in each sentence. Focus on the word that begins the clause and on its placement in the sentence to determine if it is a main clause or a dependent clause.

A main clause expresses a complete thought, so it can stand alone as a sentence. Place square brackets around each main clause [MC].

[Fish glided through the palace windows].

Every sentence must have a main clause.

A dependent clause does not express a complete thought, so it cannot stand alone as a sentence. Place parentheses around each dependent clause. There are three types of dependent clauses: adjective, noun, adverb.

An adjective clause describes the noun it follows. If an adjective clause begins with a form of who or which, write w/w above the word who or which. If an adjective clause begins with that, write that above the word that.

w/w s S [The structure, (which was built of coral), rested on the sea floor]. begins with who, whom, whose, which, when, where, that (relative pronoun)

use commas unless essential

A **noun clause** functions as a noun. It usually acts as a subject or an object.

that [Little Mermaid noticed] (that the sun sparkled above the surface). commonly begins with *that* (relative pronoun)

do not use commas

An **adverb clause** modifies a verb in the sentence. Write **AC** above the www word.

(Because she longed to visit the world above the sea), v AC [Little Mermaid could not wait] (until she turned fifteen).

use a comma after but not before AC, MC MC AC

begins with a www word (subordinating conjunction)

Contains: subject + verb stands alone

ependent lause

Contains: subject + verb cannot stand alone

www Word:

when, while, where, as, since, if, although, because, after, before, until, unless, whenever, whereas, than, as if, as soon as, as much as, even though, so that

Beneath the surface of the sea, the water, which appeared as azure as the petals, of the loveliest Cornflower and as clear as the purest glass, was very deep. It was deeper than any anchor cable could reach.

Rewrite It!

Many Church towers would have to be placed on top of each other to stretch from the bottom of the sea, to the water's surface. The beings who lived there were **Merpeople**.

Rewrite It!

More could be found at the bottom of the Sea, than bare sand. The most marvelous trees and plants grew there.

They had such pliant trunks, stems, and leaves that the slightest movement of the water caused them to move as if they were alive.

Rewrite It!			

#### **Sentence Opener**

A **sentence opener** is a descriptive word, phrase, or clause that is added to the beginning of a sentence.

1 subject The mermaids enjoyed life under the seal. begins with the subject of the sentence (may include article or adjective) (2) prepositional In the deep dark sea, [they swam with fish]. begins with a prepositional phrase PATTERN preposition + noun (no verb) if 5 + words or transition no comma if the main clause has the verb before the subject (3)-lv adverb Strikingly, the yellow boxfish had large black spots begins with an -ly adverb if adverb modifies sentence (It was \_\_\_\_ that \_ (4)-ing Playing tag with the fish, [the mermaids laughed]. begins with a participial phrase PATTERN -ing word/phrase, main clause after phrase (The thing after the comma must be the thing doing the inging.) (5) clausal (While they played tag with the fish), [the starfish watched]. begins with a www word (subordinating conjunction) PATTERN www word + subject + verb after clause (AC, MC) (6) vss [They loved the sea]. 2-5 words, complete sentence with subject + verb

Mark It! Determine the type of opener that begins the sentence and number it. Number every sentence opener except questions and quoted sentences. Number the openers after the passage has been marked and fixed.

Fix It! Insert or remove commas. Follow the comma rules.

#### **Apostrophe**

An **apostrophe** (') is used to indicate missing letters or ownership.

A contraction combines two words into one. It uses an apostrophe to show where a letter or letters have been removed.

Little Mermaid declared, "I'll have my turn!"

A **possessive adjective** shows ownership and answers the question *whose*.

Little Mermaid's longing grew after her sisters' trips above the sea.

#### Practice It!

To form a singular possessive adjective Write the singular form of the noun: mermaid, man. Add an apostrophe + s: mermaid's, man's.

To form a plural possessive adjective

Write the plural form of the noun: mermaids, men.

If the plural noun ends in s, add an apostrophe after the s: mermaids'.

If the plural noun does not end in s, add an apostrophe + s: men's.

singular noun	singular possessive	plural noun	plural possessive
mermaid	mermaid's	mermaids	mermaids'
man	man's	men	men's
girl			
child			
princess			
person			
fish			

#### Think About It!

Plural nouns and possessive adjectives sound the same. However, they do not look the same. Plural nouns do not use an apostrophe. Possessive adjectives do.

The students submitted their papers.

Both students and papers are plural nouns.

The teacher graded the student's paper.

Whose paper? student's, singular possessive adjective

The teacher graded one paper belonging to one student.

The teacher graded the students' papers.

Whose papers? students', plural possessive adjective

The teacher graded papers (plural) belonging to more than one student.

Read It! Mark It! Fix It! Day 1 Number the sentence openers after the passage has been marked and fixed. 1 vocabulary 1 coordinating conjunction (cc) 1 capital 4 prepositional phrases 2 commas 2 [main clauses] 1 apostrophe 2 who/which clauses 2 adverb clauses (AC) 6 subject-verb pairs (s v) 2 openers Artistically, the roof was formed of shells, which opened and closed as the water flowed over them. Their appearance was magnificent because, in each shell lay a gleaming pearl, which would be a prize gem in a Queens crown. Rewrite It!

Read It!	Mark It!	Fix It!	Day 3
1 vocabulary	1 coordinating conjunction (cc)	1 capital	
	3 <u>prepositional phrases</u>	2 commas	
	5 [main clauses] 2 apostrophes		
	1 adverb clause (AC)		
	6 subject-verb pairs (s v)		
	4 openers		

Although all six were lovely Mermaids the youngest was the most beautiful. Her skin was as delicate as a rose petal, and her eyes were as blue as the deepest sea. Like her sisters, she didnt have feet. She had a fishes tail.

Rewrite It!			

Throughout the day, they played in the spacious halls of the palace, which had living flowers growing out of the walls. Opening the large amber windows the Grandmother allowed the fishes to swim, into the palace and nibble from the mermaids hand.

Rewrite It!						

#### Learn It!

#### **Dependent Clauses**

One of the keys to punctuating sentences properly is being able to identify dependent clauses accurately. Every dependent clause functions as either an adverb, an adjective, or a noun.

Visually see the clauses by placing main clauses in square brackets and dependent clauses in parentheses. Identify the clause by focusing on the word that begins the clause and the clause's placement in the sentence. Once you determine if a dependent clause is an adverb, an adjective, or a noun, it is easy to punctuate it.

An adverb clause begins with a www word (subordinating conjunction) and includes a subject and a verb. It modifies a verb in the sentence by telling when, where, why, how. The acronym www.asia.b reminds you of the eight most common www words. However, other words may function as www words.

Memorize It!

when while where as since if although because after before until unless whenever whereas than as if as soon as as much as even though so that

AC (Since the king liked the sea), [he did not discuss the other world].

The dependent clause begins with since. This is an adverb clause that modifies the verb discuss and tells why.

AC [A fountain sprayed water] (where the statue stood).

The dependent clause begins with where. This is an adverb clause that modifies the verb *sprayed* and tells where.

Use a comma after an adverb clause that comes before a MC. AC, MC

Do not use a comma before an adverb clause. MC AC

An **adjective clause** begins with a relative pronoun (who, whom, whose, which, when, where, that). An adjective clause comes immediately after a noun and describes that noun.

[Little Mermaid dug in her garden], (where the statue stood).

The dependent clause begins with where and comes immediately after the noun garden and describes it. You can test to see if this where clause is an adjective clause by inserting which was before the clause: Little Mermaid dug in her garden, (which was) where the statue stood. It is nonessential because without the clause Little Mermaid still dug in her garden.

w/w s [The mermaid (who loved adventure) longed to visit the other world].

The dependent clause begins with who and comes immediately after the noun mermaid and describes it. This is essential because it defines which mermaid longed to visit the other world. (Week 7 further explains essential and nonessential.)

use commas unless essential



#### **Adverb Clause**

Pattern:

www word + subject + verb

#### First Word:

when, while, where, as, since, if, although, because, after, before, until, unless, whenever, whereas, than, as if, as soon as, as much as, even though, so that

Commas:

after, not before

Marking:

#### **Adjective Clause**

Location:

describes the noun it follows

#### First Word:

who, whom, whose, which, when, where, that

Commas:

unless essential

Marking:

w/w if it begins with who or which

A **noun clause** functions as a noun. It usually acts as a subject or an object. Many noun clauses begin with that, but they can also begin with other words, including how, what, when, where, whether, which, who, why.

direct object (of main clause) v that [Little Mermaid knew] (that she would love the other world).

The dependent clause begins with *that*. Little Mermaid knew what? that she would love the other world. This that clause functions as the direct object of the main clause, a noun.

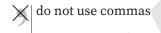
**S** (of main clause) that

[(That she longed for another world) was understandable].

The dependent clause begins with that. What was understandable? That she longed for another world. This that clause functions as the subject of the main clause, a noun.

direct object (of main clause) v that [Little Mermaid felt] ((that) her garden needed more flowers).

An **invisible noun clause** occurs when the word *that* is understood, not stated directly.



#### Run-On

A **run-on** occurs when a sentence has main clauses that are not connected properly. There are two types of run-ons: fused sentence and comma splice.

A **fused sentence** is two main clauses placed in one sentence without any punctuation between them.

Fused sentence:

Little Mermaid planted flowers she fertilized them with seaweed.

A comma splice is two main clauses placed in one sentence with only a comma between them.

A statue graced her garden, a weeping willow grew beside it.

Period

A period is the simplest way to fix a run-on.

Little Mermaid planted flowers. She fertilized them with seaweed. Place a period at the end of each main clause.

Fix It! Fix the run-on.

Fix:

MC. MC.

MC MC

MC, MC

Comma Splice:

These patterns are

always wrong!

**Noun Clause** 

that, invisible that

First word:

Commas:

no commas

Being quiet and pensive the youngest mermaid was a singular child. Whereas her sisters were thrilled with the treasure's, that they obtained from the wrecks of vessels the youngest princess cherished only her lovely flowers and a marble statue.

Rewrite It!			

The pure white stone statue which had fallen to the seabed when a ship had sunk was the rendering of a handsome boy beside the statue, the youngest mermaid had planted a rose-colored weeping willow.

Rewrite It!

Freely, it had grown and hung it's fresh branches over the statue. Since little mermaid was enchanted with the World, above the sea she persuaded her venerable Grandmother to tell her all that she knew of the towns.

Rewrite It!			