



Listen. Speak. Read. Write. Think!

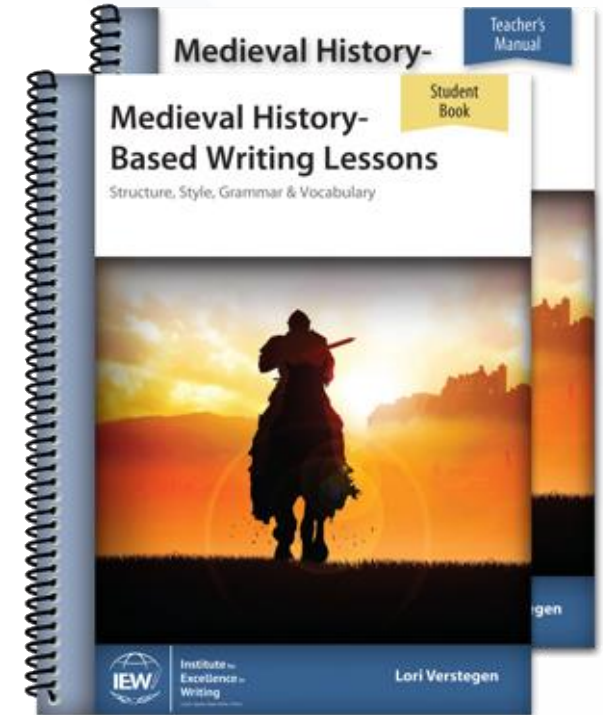
Medieval History-Based Writing Lessons Support for Unit 5

Andrew Pudewa

Founder and Director
Institute for Excellence in Writing

Please introduce yourself in the
chat box:

- Where are you from?
- How many years have you been teaching IEW?
- What grade levels/ages do you teach?



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Tonight's Outline

- Tools for Teaching This Course
- Structural Models Pacing
- Overview of Unit 5
- Practice of Unit 5
 - Lesson 13: *The Samurai and the Dragon*
- Past Perfect Tense
- Importance of Unit 5
- Stylistic Techniques Pacing
- Checklist Preview
- Questions and Answers
- Gift certificate winner announced!

Tools for Teaching This Course

- Teaching Writing: Structure and Style® Seminar Workbook

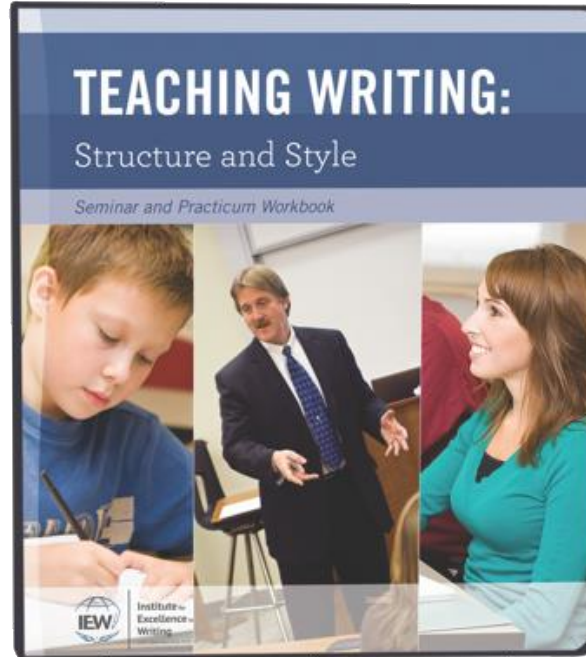
IEW.com/TWSS

Premium Membership (optional)

IEW Checklist Generator™

TWSS Streaming

Mini Posters



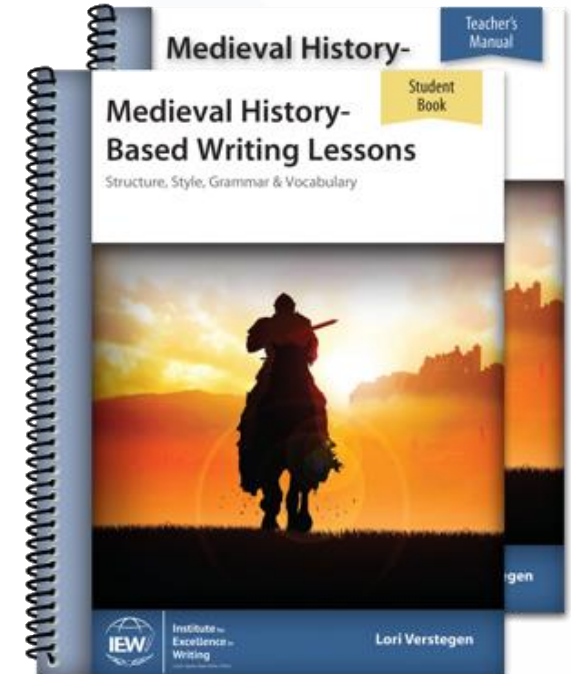
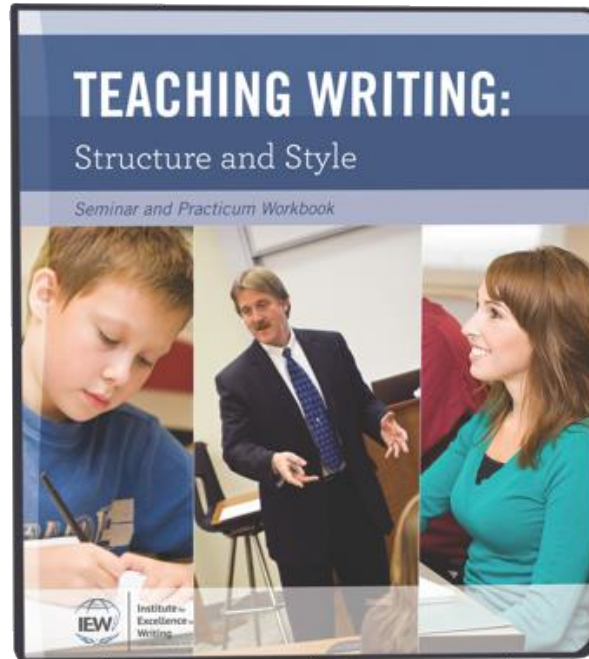
Tools for Teaching This Course

- Teaching Writing: Structure and Style[®] Seminar Workbook
- Medieval History-Based Writing Lessons Teacher/Student Combo

IEW.com/MHW-TS

Teacher's Manual includes suggested answers.

Each student needs his or her own Student Book. The Student Book may be reproduced for use within the same physical household.





Structural Models Pacing

Unit 1: Note Making and Outlines

Unit 2: Writing from Notes

Unit 4: Summarizing a Reference

Unit 6: Summarizing Multiple References

Unit 8: Formal Essay Models



Unit 3: Retelling Narrative Stories

Unit 5: Writing From Pictures

Unit 7: Inventive Writing

Unit 9: Formal Critique

Unit 5: Writing from Pictures

Units 1 and 2 are easy.

Key words come in every sentence.

Unit 3 is different.

Key words come from the brain.

Unit 4 requires more thought.

Key words come from facts.

Unit 5 allows for imagination.

Key words come from answers to questions about a picture.

UNIT

5

Writing from Pictures

I. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		<div style="background-color: #0056b3; color: white; padding: 5px; font-weight: bold;">ASK QUESTIONS</div> <p>Who?</p> <p>What?</p> <p>When?</p> <p>Where?</p> <p>Why?</p> <p>Before?</p> <p>After?</p> <p>Outside?</p>
II. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		
III. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		

ADVANCED

Central Fact: past tense

Details: past perfect
(*had been, had done, had _____*)

Clincher: past tense

Unit 5: Writing from Pictures

Goals

- To write three-paragraph event descriptions from a series of three pictures.
- To reinforce the topic-clincher rule.
- To exercise imagination and creativity.




The pictures themselves say little.

All details, setting, characterization, motives, effects, etc. must be developed.

UNIT

5

Writing from Pictures

I. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		<div style="background-color: #0056b3; color: white; padding: 5px; font-weight: bold; margin-bottom: 10px;">ASK QUESTIONS</div> <p>Who?</p> <p>What?</p> <p>When?</p> <p>Where?</p> <p>Why?</p> <p>Before?</p> <p>After?</p> <p>Outside?</p>
II. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		
III. CENTRAL FACT 1. 2. 3. (details) 4. Clincher		

ADVANCED

Central Fact: past tense

Details: past perfect
(*had been, had done, had _____*)




Clincher: past tense

Unit 5: Writing from Pictures

Recommended Materials

- Unit 5 Poster—included in your Premium Membership
- Sequential Pictures—History-Based Writing Lessons each include all the sequential pictures you’ll need for Unit 5 this school year.

UNIT
5
Writing from Pictures

<p>I. CENTRAL FACT</p> <ol style="list-style-type: none"> 1. 2. 3. (details) 4. Clincher 		<div style="background-color: #003366; color: white; padding: 5px; font-weight: bold; margin-bottom: 10px;">ASK QUESTIONS</div> <p>Who?</p> <p>What?</p> <p>When?</p> <p>Where?</p> <p>Why?</p> <p>Before?</p> <p>After?</p> <p>Outside?</p>
<p>II. CENTRAL FACT</p> <ol style="list-style-type: none"> 1. 2. 3. (details) 4. Clincher 		
<p>III. CENTRAL FACT</p> <ol style="list-style-type: none"> 1. 2. 3. (details) 4. Clincher 		

ADVANCED

Central Fact: past tense

Details: past perfect
(*had been, had done, had _____*)

Clincher: past tense



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Unit 5: Writing from Pictures

Teaching Procedure

- Model the process.
 - Start by describing the central fact of the first picture. Write the key words of that central fact in the topic line of the outline.
 - Use the questions listed on the model page to discuss the picture.
 - Add ***Clincher*** at the end of the details to remind the student to finish the paragraph with a clincher.
 - Repeat the process with the remaining two pictures.
 - Use 1-3 key words from the final sentence to create a title.
- Who?
 - What?
 - Where?
 - When?
 - Why?
 - How?
 - Before?
 - After?
 - Outside?
 - Invisible?

Unit 5

Let's try it together!

Lesson 13: *The Samurai and the Dragon*

Page 120

Unit 5: Writing from Pictures

Key Word Outline



- I. Central fact: _____ **Brain-Helping Questions**
1. _____
 2. _____
 3. _____ who?
 4. _____ what?
 5. _____

Clincher repeats or reflects 2–3 key words of central fact. _____ where?



- II. Central fact: _____
1. _____ why?
 2. _____
 3. _____ when?
 4. _____ thinking?
 5. _____

Clincher repeats or reflects 2–3 key words of central fact. _____ feeling?



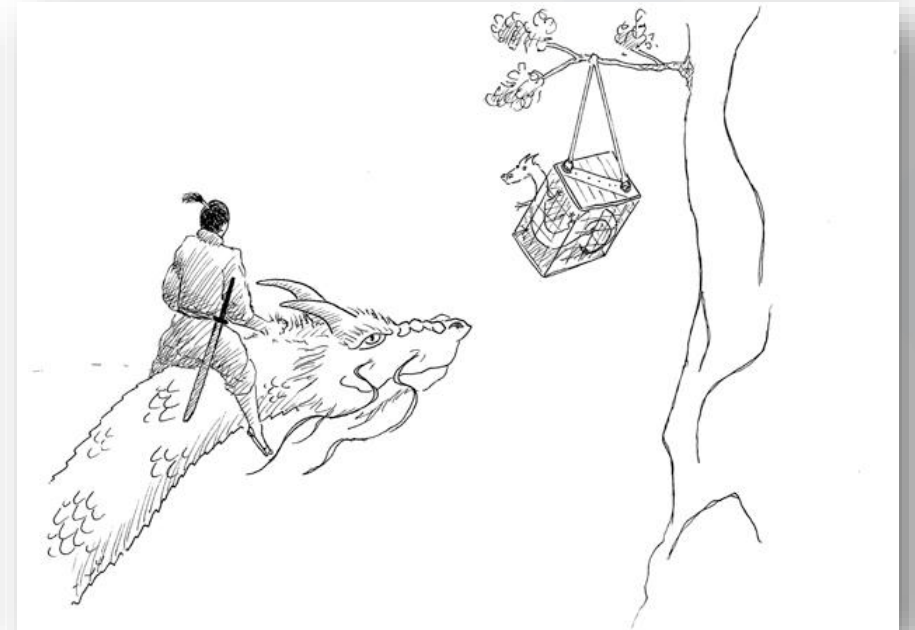
- III. Central fact: _____
1. _____ saying?
 2. _____
 3. _____ before?
 4. _____ after?
 5. _____

Clincher repeats or reflects 2–3 key words of central fact. _____ outside?
Title repeats 1–3 key words from final sentence.

Unit 5: Let's try it together!



Listen. Speak. Read. Write. Think!





Unit 5: Writing from Pictures

Tips for Success

1. Remember: Event Description

Does not follow Story Sequence Chart

2. Possible questions are the same for each picture.

- Who?
- What? (think, say, do)
- Where?
- When?
- Why?
- How?
- Before?
- After?
- Outside?
- Invisible?
- ??

3. Length varies

3¶ is the model, but shorter or longer is okay.

4. Ideas for additional source pictures

comics, great art, stick figure drawings, ads



Past Perfect Tense

- ***With older students*** as they become more familiar with the idea of central fact = topic sentence, introduce the use of past perfect tense and past participle verb forms: the past of the past.
- Show students a model, e.g., “Reducing Magic” on page 72 of Seminar Workbook.
- Do many samples together to help students master the process.
- A participle wall chart for irregular verbs may be useful. (One is included in the SW2 blackline masters).
- If your students understand, great. If not, skip it!



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Importance of Unit 5

- Provides relief from constraint by facts for some children
- Provides relief from constraint by logic for some children
- Requires thinking skills skill of asking questions
- Reinforces topic-clincher rule in a more flexible way
- Weans students from dictated content to the blank page Unit 7
- Ultimately inspires imagination in all students
- Helps in the future Unit 8

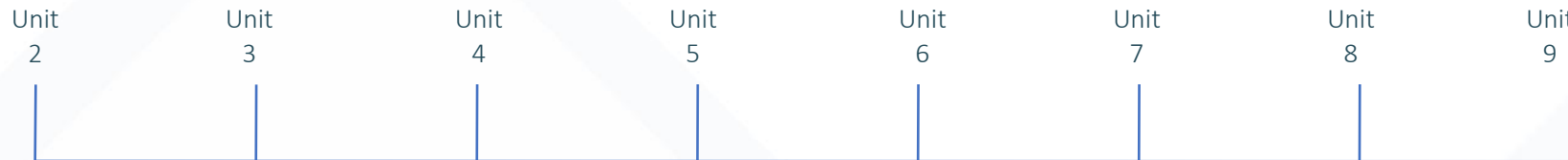


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Stylistic Techniques Pacing

Techniques should be “dripped” in as they become _____.

Example:



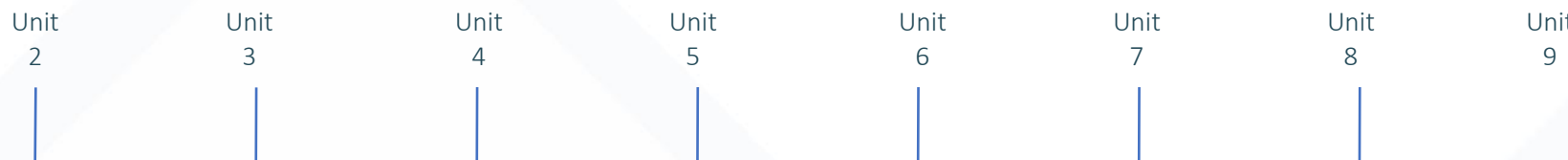


Listen. Speak. Read. Write. Think!

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:



EZ+1

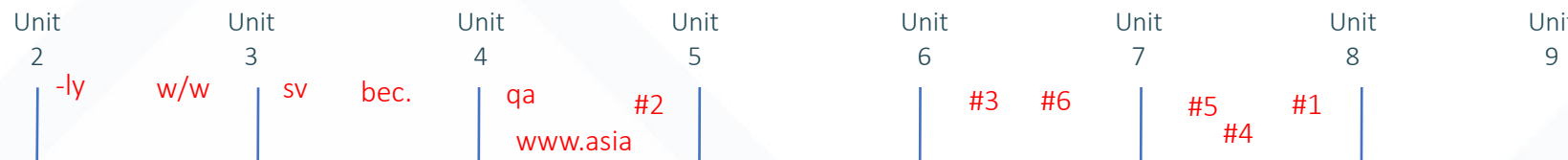


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Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:

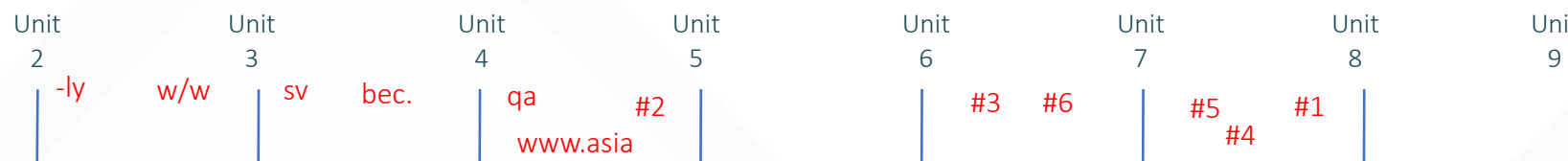


EZ+1

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:



Advanced Additions

allit.

conv.

conv./ quote

simile/ metaphor

question

3sss

drama. O-C





Listen. Speak. Read. Write. Think!

Checklist Preview

- Structure

MLA

title

topic-clincher rule

submission

Unit 5: Writing from Pictures

Unit 5 Composition Checklist		Writing from Pictures
Lesson 13: The Samurai and the Dragon		
Name: _____		Institute for Excellence in Writing <small>Listen. Speak. Read. Write. Think!</small>
STRUCTURE		
<input type="checkbox"/> MLA format (see Appendix I)	_____	1 pt
<input type="checkbox"/> title centered and repeats 1–3 key words from final sentence	_____	2 pts
<input type="checkbox"/> clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)	_____	6 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	5 pts
STYLE (one of each in each paragraph)		
11 12 13 Dress-Ups (underline)		(2 pts each)
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> who/which clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> strong verb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> because clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> quality adjective	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> www.asia clause	_____	6 pts
<input type="checkbox"/> banned words: go/went, say/said, good/bad, big/little (-1 for each use)	_____	pts
11 12 13 Sentence Opener (number)		
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____	6 pts
MECHANICS		
<input type="checkbox"/> capitalization	_____	1 pt
<input type="checkbox"/> end marks and punctuation	_____	1 pt
<input type="checkbox"/> complete sentences (Does it make sense?)	_____	1 pt
<input type="checkbox"/> spelling and usage	_____	1 pt
VOCABULARY		
<input type="checkbox"/> vocabulary words - label (voc) in left margin or after sentence	_____	
Total:	_____	60 pts
Custom Total:	_____	pts

Checklist Preview

- **Style: one each per ¶**
 - ly adverb
 - who/which* clause
 - strong verb
 - because* clause
 - quality adjective
 - www.asia* clause
 - banned words
 - #2 prepositional sentence opener
- **Mechanics and Vocabulary**

Unit 5: Writing from Pictures

Writing from Pictures

Institute for Excellence in Writing
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Unit 5 Composition Checklist
Lesson 13: The Samurai and the Dragon

Name: _____

STRUCTURE

<input type="checkbox"/> MLA format (see Appendix I)	_____	1 pt
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<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	5 pts

STYLE (one of each in each paragraph)

¶1 ¶2 ¶3 Dress-Ups (underline) (2 pts each)

<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>who/which</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> strong verb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>because</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> quality adjective	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>www.asia</i> clause	_____	6 pts
<input type="checkbox"/> banned words: go/went, say/said, good/bad, big/little (-1 for each use)	_____	pts

¶1 ¶2 ¶3 Sentence Opener (number)

<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____	6 pts
--	-------	-------

MECHANICS

<input type="checkbox"/> capitalization	_____	1 pt
<input type="checkbox"/> end marks and punctuation	_____	1 pt
<input type="checkbox"/> complete sentences (Does it make sense?)	_____	1 pt
<input type="checkbox"/> spelling and usage	_____	1 pt

VOCABULARY

<input type="checkbox"/> vocabulary words - label (<i>voc</i>) in left margin or after sentence	_____	
---	-------	--

Total: _____ 60 pts

Custom Total: _____ pts



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Adjustments for Style


- Remember the EZ+1 rule!
- Allow students and parents to dictate what they will include on their checklist, not the IEW text.

Unit 5: Writing from Pictures

Unit 5 Composition Checklist Writing from Pictures

Lesson 13: The Samurai and the Dragon

Name: _____

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STRUCTURE

<input type="checkbox"/> MLA format (see Appendix I)	_____	1 pt
<input type="checkbox"/> title centered and repeats 1–3 key words from final sentence	_____	2 pts
<input type="checkbox"/> clincher sentences repeat or reflect 2–3 key words of central fact (highlight or bold)	_____	6 pts
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STYLE (one of each in each paragraph)

11 12 13 Dress-Ups (underline) (2 pts each)

<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>who/which</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> strong verb	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>because</i> clause	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> quality adjective	_____	6 pts
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <i>www.asia</i> clause	_____	6 pts
<input type="checkbox"/> banned words: go/went, say/said, good/bad, big/little (-1 for each use)	_____	pts

11 12 13 Sentence Opener (number)

<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____	6 pts
--	-------	-------

MECHANICS

<input type="checkbox"/> capitalization	_____	1 pt
<input type="checkbox"/> end marks and punctuation	_____	1 pt
<input type="checkbox"/> complete sentences (Does it make sense?)	_____	1 pt
<input type="checkbox"/> spelling and usage	_____	1 pt

VOCABULARY

<input type="checkbox"/> vocabulary words - label (<i>voc</i>) in left margin or after sentence	_____	
---	-------	--

Total: _____ 60 pts
Custom Total: _____ pts



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IEW Checklist Generator™

- Easily adjust style with the IEW Checklist Generator™.

Speed it up!

Slow it down.



- This is available only to IEW Premium Members.

- Become a Premium Member one of two ways.

Buy TWSS Seminar. IEW.com/TWSS2-FS

Buy Premium Membership. IEW.com/TWSS2-PREM-GO

- Premium Membership annual renewal fee is only \$39!

<input type="checkbox"/> Standard Templates	
<input type="checkbox"/> Product Templates	
<input type="checkbox"/> Bible-Based (BBW)	(30)
<input type="checkbox"/> Fables, Myths, Fairy Tales (FMF)	(27)
<input type="checkbox"/> Medieval (MHW)	(56)
<input checked="" type="checkbox"/> My Custom Checklists	(8)

Anglo-Saxons Writing From Notes
Lesson 2 Level: B

Name: _____ Date: _____

STRUCTURE

- MLA format
- title centered on top
- checklist on top, final draft, rough draft, key word outline

STYLE

Dress-Ups (underline one of each)

- ly adverb

CHECK FOR BANNED WORDS :

MECHANICS

- capitalization
- end marks and punctuation
- complete sentences (Does it make sense?)
- correct spelling

VOCABULARY

- vocab. requirement removed



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Questions and Answers





Listen. Speak. Read. Write. Think!

We're here to help!

IEW Accreditation and CEUs IEW.com/accreditation

Podcasts IEW.com/podcast

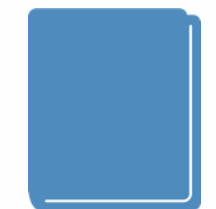
Forum IEW.com/forum

Blogs IEW.com/blog

Facebook page facebook.com/excellenceinwriting

Magalog IEW.com/magalog

IEW Customer Service Team info@IEW.com





Twelve Days of
Christmas Giving
December 26–January 6

[IEW.com/Christmas2022](https://www.iew.com/Christmas2022)



Listen. Speak. Read. Write. Think!

Announcing the Winner of Tonight's \$100 IEW Gift Card



Congratulations!

Join us next time!

Medieval History-Based Writing Lessons Support for Unit 6

Unit 6: Summarizing Multiple References

December 12, 2022

7:30 PM Central Time

Register at [IEW.com/webinar](https://www.iew.com/webinar)