



Listen. Speak. Read. Write. Think!

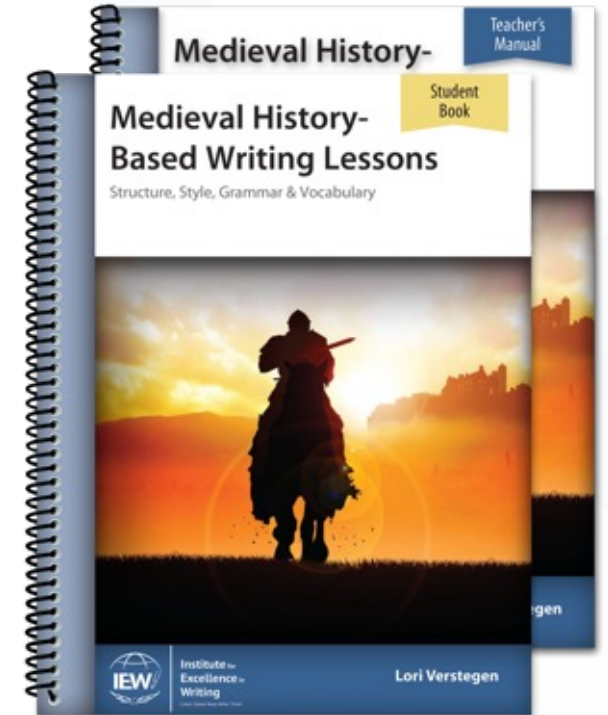
Medieval History-Based Writing Lessons Support for Unit 7

Andrew Pudewa

Founder and Director
Institute for Excellence in Writing

Please introduce yourself in the
chat box:

- Where are you from?
- How many years have you been teaching IEW?
- What grade levels/ages do you teach?



IEW.com/MHW-TS



Listen. Speak. Read. Write. Think!

Tonight's Outline

- Tools for Teaching This Course
- Structural Models Pacing
- Overview of Unit 7
- Practice of Unit 7
 - Lesson 20: *Favorite Amusements, Part 1*
 - Lesson 21: *Favorite Amusements, Part 2*
- Stylistic Techniques Pacing
- Checklist Preview
- Questions and Answers
- Gift certificate winner announced!

Tools for Teaching This Course

- Teaching Writing: Structure and Style® Seminar Workbook

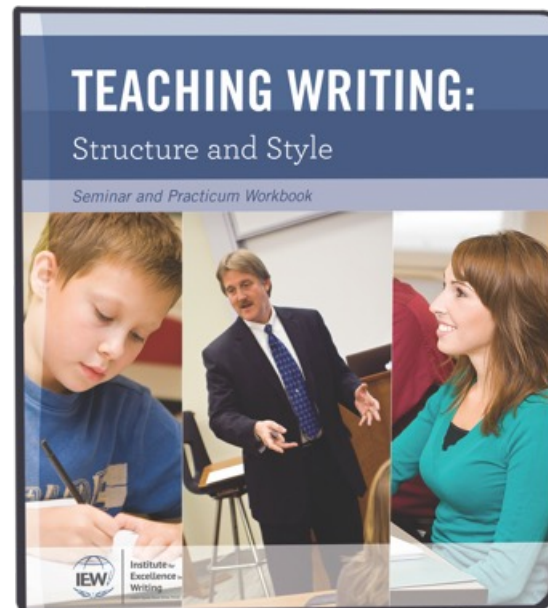
IEW.com/TWSS

Premium Membership (optional)

IEW Checklist Generator™

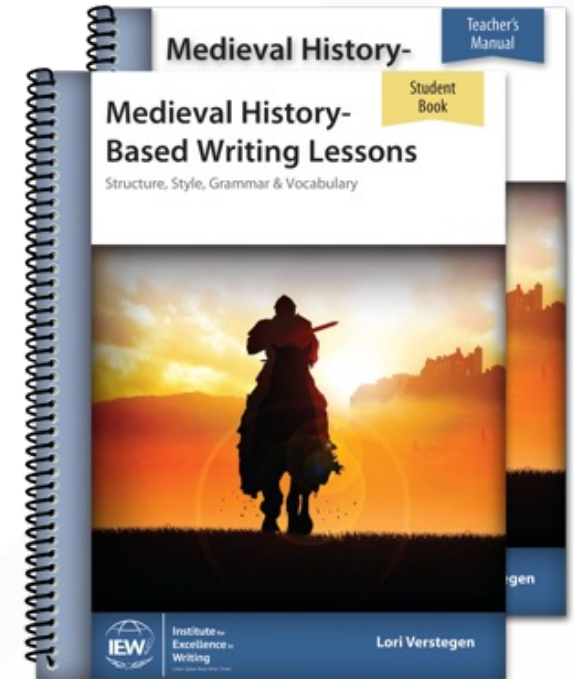
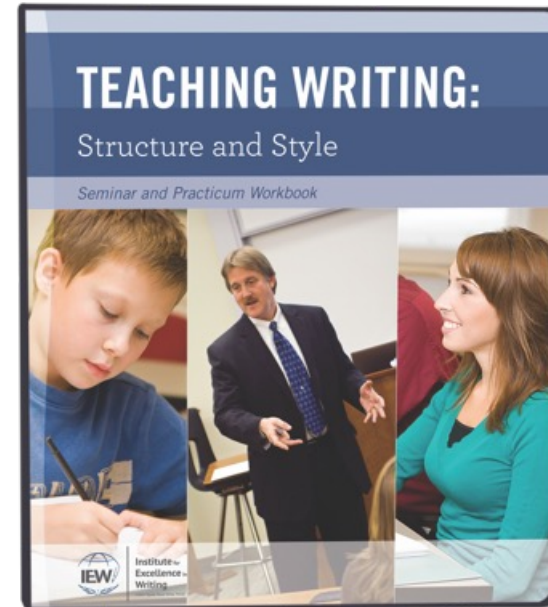
TWSS Streaming

Mini Posters



Tools for Teaching This Course

- Teaching Writing: Structure and Style® Seminar Workbook
- Medieval History-Based Writing Lessons Teacher/Student Combo
IEW.com/MHW-TS
Teacher's Manual includes suggested answers.
Each student needs his or her own Student Book. The Student Book may be reproduced for use within the same physical household.





Listen. Speak. Read. Write. Think!

Structural Models Pacing

Unit 1: Note Making and Outlines

Unit 2: Writing from Notes

Unit 4: Summarizing a Reference

Unit 6: Summarizing Multiple References

Unit 8: Formal Essay Models

Unit 3: Retelling Narrative Stories

Unit 5: Writing From Pictures

Unit 7: Inventive Writing

Unit 9: Formal Critique



Unit 7: Inventive Writing

Units 1 and 2 are easy.

Key words come in every sentence.

Unit 3 is different.

Key words come from the brain.

Unit 4 requires more thought.

Key words come from facts.

Unit 5 allows for imagination.

Key words come from answers to questions about a picture.

Unit 6 increases the complexity.

Key words come from facts that must be selected from multiple sources.


UNIT 7 My Dog Model

THINK THREE TOPICS

HIS LOOKS

HIS FOOD

TRICKS



My Dog
by
Joe Student

INTRODUCTION
Attention getter
Background — time, place
3 Topics

II. FIRST TOPIC
Topic
4-7 details
Clincher

III. SECOND TOPIC
Topic
4-7 details
Clincher

IV. THIRD TOPIC
Topic
4-7 details
Clincher

CONCLUSION
3 Topics
Most Significant and Why
Essay Clincher → Title

Unit 7: Inventive Writing

Units 1 and 2 are easy.

Key words come in every sentence.

Unit 3 is different.

Key words come from the brain.

Unit 4 requires more thought.

Key words come from facts.

Unit 5 allows for imagination.

Key words come from answers to questions about a picture.

Unit 6 increases the complexity.

Key words come from facts that must be selected from multiple sources.

Unit 7 depends fully upon the student.

Key words come from ideas generated during the invention process.


UNIT 7 My Dog Model

THINK THREE TOPICS

HIS LOOKS

HIS FOOD

TRICKS



My Dog by Joe Student	
INTRODUCTION	Attention getter Background — time, place 3 Topics
II. FIRST TOPIC	Topic 4-7 details Clincher
III. SECOND TOPIC	Topic 4-7 details Clincher
IV. THIRD TOPIC	Topic 4-7 details Clincher
CONCLUSION	3 Topics Most Significant and Why Essay Clincher → Title

Unit 7: Inventive Writing

Used to be called Creative Writing

Creo: coming from nothing

Now called Inventive Writing

Invenio: finding or discovering something


UNIT 7 My Dog Model

THINK THREE TOPICS

HIS LOOKS

HIS FOOD

TRICKS



My Dog
by
Joe Student

INTRODUCTION
Attention getter
Background – time, place
3 Topics

II. FIRST TOPIC
Topic
4-7 details
Clincher

III. SECOND TOPIC
Topic
4-7 details
Clincher

IV. THIRD TOPIC
Topic
4-7 details
Clincher

CONCLUSION
3 Topics
Most Significant and Why
Essay Clincher → Title

Unit 7: Inventive Writing

Goals and Materials

Goals

- to take notes from your own brain
- to create a key word outline for the content generated by the invention process
- to write body paragraphs from the key word outline
- to develop an introduction and a conclusion for the composition

Recommended Materials

Display Unit 7 mini-poster.



The poster is titled "UNIT 7 My Dog Model". It features a central diamond shape containing the text "THINK THREE TOPICS". To the left of the diamond are three blue arrow-shaped boxes pointing right, labeled "HIS LOOKS", "HIS FOOD", and "TRICKS". Below the "TRICKS" box is a cartoon illustration of a golden retriever. To the right of the diamond is a vertical list of sections for an essay:

- My Dog**
by
Joe Student
- INTRODUCTION**
Attention getter
Background — time, place
3 Topics
- II. FIRST TOPIC**
Topic
4-7 details
Clincher
- III. SECOND TOPIC**
Topic
4-7 details
Clincher
- IV. THIRD TOPIC**
Topic
4-7 details
Clincher
- CONCLUSION**
3 Topics
Most Significant and Why
Essay Clincher → Title

Unit 7: Teaching Procedure

Lesson 20

1. Subject - Make an inventory of something to write about or read and analyze the provided prompt.
2. List possible topics related to that subject.
3. Choose topics.
 Number needed
 Related
4. Make KWO of the body paragraphs.
5. Write body paragraphs.
6. Write conclusion. (Lesson 21)
7. Write introduction. (Lesson 21)

UNIT
7

My Dog Model

**THINK
THREE
TOPICS**

HIS LOOKS

HIS FOOD

TRICKS

My Dog by Joe Student
INTRODUCTION
Attention getter Background — time, place 3 Topics
II. FIRST TOPIC
Topic 4-7 details Clincher
III. SECOND TOPIC
Topic 4-7 details Clincher
IV. THIRD TOPIC
Topic 4-7 details Clincher
CONCLUSION
3 Topics Most Significant and Why Essay Clincher → Title



Listen. Speak. Read. Write. Think!

Unit 7

Let's try it together!

Lesson 20: Favorite Amusements, Part 1

UNIT 7: INVENTIVE WRITING

Lesson 20: Favorite Amusements, Part 1

Goals

- to be introduced to the Unit 7 Inventive Writing structural model
- to create a key word outline from a writing prompt
- to write two paragraphs about your favorite amusements, entertainments, or holidays
- to correctly add a new sentence opener: #5 clausal opener (*www.asia.b*)



Listen. Speak. Read. Write. Think!

Unit 7

Let's try it together!

Lesson 20:

Favorite Amusements, Part 1

page 171

Key Word Outline

Who

What

When

Where

Why

How

How feel

Best thing

Worst thing

Problems

Value

Meaning

Examples

**Describe
(Strong Image
or Feeling)**

II. Topic A: _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Clincher

III. Topic B: _____

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

7. _____

Clincher

Unit 7: Teaching Procedure

Lesson 21

1. Conclusion Paragraph

Echo or restate topics.

What is the MOST significant/important and why?

Do not include a ¶ topic/clincher.

UNIT 7 My Dog Model

THINK THREE TOPICS

HIS LOOKS

HIS FOOD

TRICKS



My Dog
by
Joe Student

INTRODUCTION
Attention getter
Background — time, place
3 Topics

II. FIRST TOPIC
Topic
4-7 details
Clincher

III. SECOND TOPIC
Topic
4-7 details
Clincher

IV. THIRD TOPIC
Topic
4-7 details
Clincher

CONCLUSION
3 Topics
Most Significant and Why
Essay Clincher → Title

Unit 7: Teaching Procedure

Lesson 21

2. Introduction Paragraph

Start with an attention getter.

question

quotation

vss

shocking or dramatic fact

humor

Include some background information.

State topics.

Do not include a ¶ topic/clincher.

UNIT 7 My Dog Model

THINK THREE TOPICS

HIS LOOKS

HIS FOOD

TRICKS

My Dog
by
Joe Student

INTRODUCTION
Attention getter
Background — time, place
3 Topics

II. FIRST TOPIC
Topic
4-7 details
Clincher

III. SECOND TOPIC
Topic
4-7 details
Clincher

IV. THIRD TOPIC
Topic
4-7 details
Clincher

CONCLUSION
3 Topics
Most Significant and Why
Essay Clincher → Title





Listen. Speak. Read. Write. Think!

Unit 7

Let's try it together!

Lesson 21: Favorite Amusements, Part 2

UNIT 7: INVENTIVE WRITING

Lesson 21: Favorite Amusements, Part 2

Goals

- to practice the Unit 7 structural model
- to create key word outlines for an introduction and a conclusion paragraph
- to write an introduction and a conclusion paragraph
- to complete a 4-paragraph composition about your favorite amusements, entertainments, or holidays



Listen. Speak. Read. Write. Think!

Unit 7

Let's try it together!

Lesson 21:

Favorite Amusements, Part 2

page 179

IV. Key Word Outline for Conclusion

Topic A _____

Topic B _____

Most significant _____

Why? _____

Title repeats 1–3 key words from final sentence.



Listen. Speak. Read. Write. Think!

Unit 7

Let's try it together!

Lesson 21:

Favorite Amusements, Part 2

page 179

I. Key Word Outline for Introduction

Attention getter

Background

Topic A

Topic B

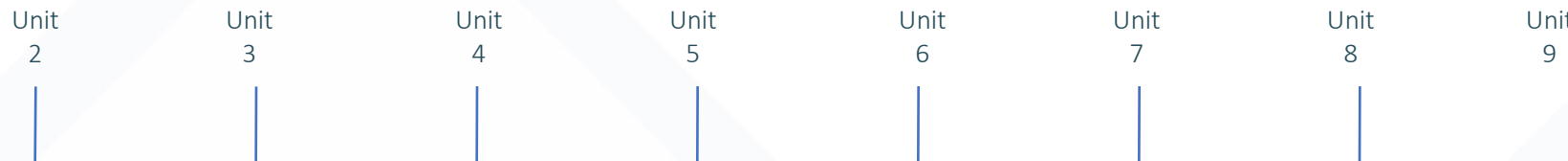


Listen. Speak. Read. Write. Think!

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become _____.

Example:

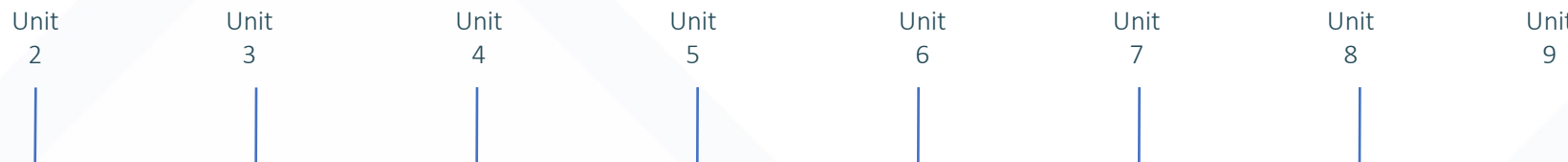




Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:



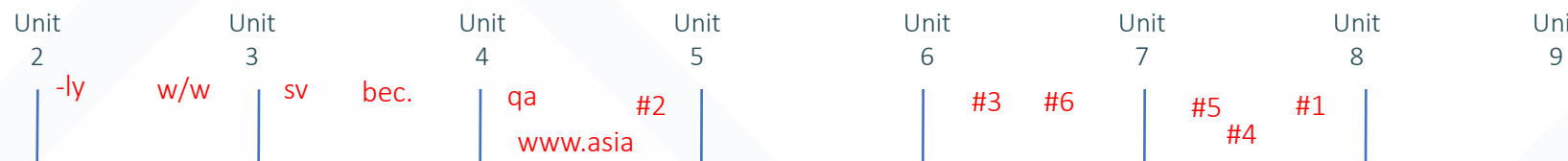


Listen. Speak. Read. Write. Think!

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:

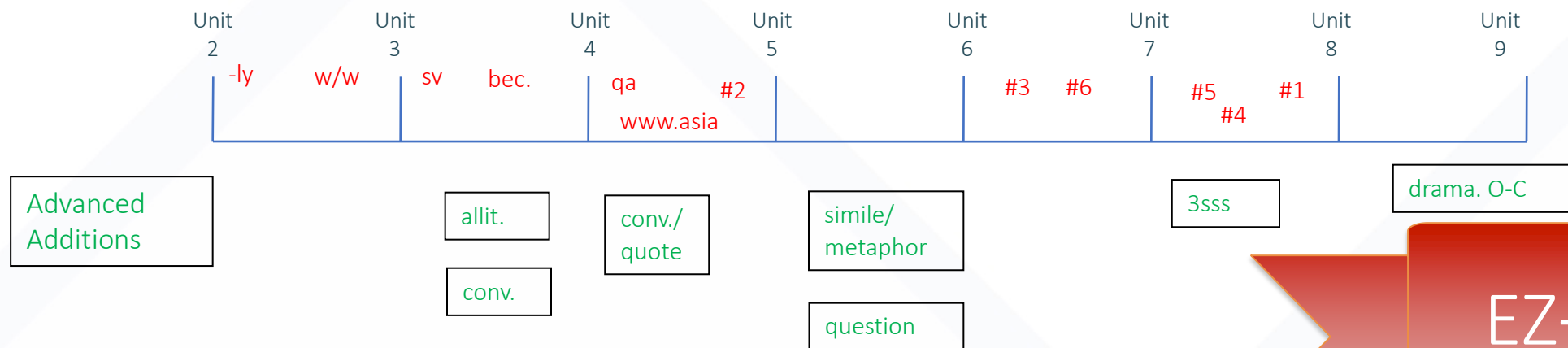


EZ+1

Stylistic Techniques Pacing

Techniques should be “dripped” in as they become easy.

Example:





Checklist Preview

Checklist for Lesson 20 is only for the body paragraphs.

Structure

MLA

topic-clincher rule

submission

Unit 7 Composition Checklist

Inventive Writing

Lesson 20: Favorite Amusements, Part 1 body paragraphs

Name: _____



Institute for Excellence in Writing
Listen. Speak. Read. Write. Think!

STRUCTURE

- MLA format (see Appendix I) _____ 2 pts
- topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold) _____ 5 pts
- checklist on top, final draft, rough draft, key word outline _____ 3 pts

STYLE (one of each in each paragraph)

- ¶2 ¶3 Dress-Ups** (underline) (2 pts each)
- ly adverb _____ 4 pts
 - who/which* clause _____ 4 pts
 - strong verb _____ 4 pts
 - quality adjective _____ 4 pts
 - www.asia.b* clause _____ 4 pts
 - banned words: go/went, say/said, good/bad, big/little (-1 for each use) _____ pts

¶2 ¶3 Sentence Openers

 (number)

- [2] prepositional _____ 4 pts
- [3] -ly adverb _____ 4 pts
- [5] clausal - *www.asia.b* _____ 4 pts
- [6] vss _____ 4 pts

MECHANICS

- spelling, grammar, and punctuation _____ 4 pts

VOCABULARY

- vocabulary words - label (*voc*) in left margin or after sentence

Total: _____ 50 pts
 Custom Total: _____ pts



Checklist Preview

Style: Dress-Ups

-ly adverb

who/which clause

strong verb

quality adjective

www.asia.b clause

banned words

Unit 7 Composition Checklist

Inventive Writing

Lesson 20: Favorite Amusements, Part 1 body paragraphs

Name: _____



Institute for Excellence in Writing
Listen. Speak. Read. Write. Think!

STRUCTURE

- MLA format (see Appendix I) _____ 2 pts
- topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold) _____ 5 pts
- checklist on top, final draft, rough draft, key word outline _____ 3 pts

STYLE (one of each in each paragraph)

- ¶2 ¶3 Dress-Ups** (underline) (2 pts each)
- ly adverb _____ 4 pts
 - who/which* clause _____ 4 pts
 - strong verb _____ 4 pts
 - quality adjective _____ 4 pts
 - www.asia.b* clause _____ 4 pts
 - banned words: go/went, say/said, good/bad, big/little (-1 for each use) _____ pts

¶2 ¶3 Sentence Openers

 (number)

- [2] prepositional _____ 4 pts
- [3] -ly adverb _____ 4 pts
- [5] clausal - *www.asia.b* _____ 4 pts
- [6] vss _____ 4 pts

MECHANICS

- spelling, grammar, and punctuation _____ 4 pts

VOCABULARY

- vocabulary words - label (*voc*) in left margin or after sentence

Total: _____ 50 pts
 Custom Total: _____ pts



Checklist Preview

Style: Sentence Openers

#2 prepositional

Indicate number in the margin.

#3 -ly adverb

Indicate number in the margin.

No double-dipping.

#5 clausal - *www.asia.b* (Lesson 20)

Indicate number in the margin.

No double-dipping.

#6 vss

Indicate number in the margin.

Mechanics and Vocabulary

Lesson 20: Favorite Amusements, Part 1

Unit 7 Composition Checklist		Inventive Writing
Lesson 20: Favorite Amusements, Part 1 body paragraphs		
Name: _____		Institute for Excellence in Writing <small>Listen. Speak. Read. Write. Think!</small>
STRUCTURE		
<input type="checkbox"/> MLA format (see Appendix I)	_____	2 pts
<input type="checkbox"/> topic-clincher sentences repeat or reflect 2–3 key words (highlight or bold)	_____	5 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	3 pts
STYLE (one of each in each paragraph)		
#12 #13 Dress-Ups (underline)		(2 pts each)
<input type="checkbox"/> <input type="checkbox"/> -ly adverb	_____	4 pts
<input type="checkbox"/> <input type="checkbox"/> <i>who/which</i> clause	_____	4 pts
<input type="checkbox"/> <input type="checkbox"/> strong verb	_____	4 pts
<input type="checkbox"/> <input type="checkbox"/> quality adjective	_____	4 pts
<input type="checkbox"/> <input type="checkbox"/> <i>www.asia.b</i> clause	_____	4 pts
<input type="checkbox"/> banned words: go/went, say/said, good/bad, big/little (-1 for each use)	_____	pts
#12 #13 Sentence Openers (number)		
<input type="checkbox"/> <input type="checkbox"/> [2] prepositional	_____	4 pts
<input type="checkbox"/> <input type="checkbox"/> [3] -ly adverb	_____	4 pts
<input type="checkbox"/> <input type="checkbox"/> [5] clausal - <i>www.asia.b</i>	_____	4 pts
<input type="checkbox"/> <input type="checkbox"/> [6] vss	_____	4 pts
MECHANICS		
<input type="checkbox"/> spelling, grammar, and punctuation	_____	4 pts
VOCABULARY		
<input type="checkbox"/> vocabulary words - label (<i>voc</i>) in left margin or after sentence	_____	pts
Total:		_____ 50 pts
Custom Total:		_____ pts



Listen. Speak. Read. Write. Think!

Checklist Preview

Checklist for Lesson 21 is only for the introduction and conclusion.

Structure

MLA

title

introduction

conclusion

submission

Unit 7: Inventive Writing

Unit 7 Composition Checklist

Inventive Writing

Lesson 21: Favorite Amusements, Part 2 introduction and conclusion

Name: _____



Institute for Excellence in Writing
Listen. Speak. Read. Write. Think!

STRUCTURE

MLA format (see Appendix I) _____ 2 pts

title centered _____ 2 pts

Introduction

attention getter background topics stated (highlight or bold) _____ 9 pts

insert body paragraphs _____ 2 pts

Conclusion

restate topics (highlight or bold) most significant/why _____ 9 pts

final sentence repeats 1–3 key words for the title

checklist on top, final draft, rough draft, key word outline _____ 4 pts

STYLE (one of each in each paragraph)

¶1 ¶4 Dress-Ups (underline) (1 pt each)

-ly adverb _____ 2 pts

who/which clause _____ 2 pts

strong verb _____ 2 pts

quality adjective _____ 2 pts

www.asia.b clause _____ 2 pts

banned words: go/went, say/said, good/bad, big/little (-1 for each use) _____ pts

¶1 ¶4 Sentence Openers (number)

[2] prepositional _____ 2 pts

[3] -ly adverb _____ 2 pts

[5] clausal - *www.asia.b* _____ 2 pts

[6] vss _____ 2 pts

MECHANICS

spelling, grammar, and punctuation _____ 4 pts

VOCABULARY

vocabulary words - label (*voc*) in left margin or after sentence

Total: _____ 50 pts

Custom Total: _____ pts



Listen. Speak. Read. Write. Think!

Checklist Preview

Style: Dress-Ups

-ly adverb

who/which clause

strong verb

quality adjective

www.asia.b clause

banned words

Unit 7: Inventive Writing

Unit 7 Composition Checklist

Inventive Writing

Lesson 21: Favorite Amusements, Part 2 introduction and conclusion

Name: _____



Institute for Excellence in Writing
Listen. Speak. Read. Write. Think!

STRUCTURE

- MLA format (see Appendix I) _____ 2 pts
- title centered _____ 2 pts

Introduction

- attention getter background topics stated (highlight or bold) _____ 9 pts
- insert body paragraphs _____ 2 pts

Conclusion

- restate topics (highlight or bold) most significant/why _____ 9 pts
- final sentence repeats 1–3 key words for the title
- checklist on top, final draft, rough draft, key word outline _____ 4 pts

STYLE (one of each in each paragraph)

¶1 ¶4 Dress-Ups (underline) (1 pt each)

- ly adverb _____ 2 pts
- who/which* clause _____ 2 pts
- strong verb _____ 2 pts
- quality adjective _____ 2 pts
- www.asia.b* clause _____ 2 pts
- banned words: go/went, say/said, good/bad, big/little (-1 for each use) _____ pts

¶1 ¶4 Sentence Openers (number)

- [2] prepositional _____ 2 pts
- [3] -ly adverb _____ 2 pts
- [5] clausal - *www.asia.b* _____ 2 pts
- [6] vss _____ 2 pts

MECHANICS

- spelling, grammar, and punctuation _____ 4 pts

VOCABULARY

- vocabulary words - label (*voc*) in left margin or after sentence

Total: _____ 50 pts
 Custom Total: _____ pts



Listen. Speak. Read. Write. Think!

Checklist Preview

Style: Sentence Openers

#2 prepositional

Indicate number in the margin.

#3 -ly adverb

Indicate number in the margin.

No double-dipping.

#5 clausal - *www.asia.b* (Lesson 20)

Indicate number in the margin.

No double-dipping.

#6 vss

Indicate number in the margin.

Mechanics and Vocabulary

Unit 7: Inventive Writing

Unit 7 Composition Checklist

Inventive Writing

Lesson 21: Favorite Amusements, Part 2 introduction and conclusion

Name: _____



Institute for Excellence in Writing
Listen. Speak. Read. Write. Think!

STRUCTURE

- MLA format (see Appendix I) _____ 2 pts
- title centered _____ 2 pts

Introduction

- attention getter background topics stated (highlight or bold) _____ 9 pts
- insert body paragraphs _____ 2 pts

Conclusion

- restate topics (highlight or bold) most significant/why _____ 9 pts
- final sentence repeats 1–3 key words for the title _____
- checklist on top, final draft, rough draft, key word outline _____ 4 pts

STYLE (one of each in each paragraph)

- #1 #4 Dress-Ups** (underline) (1 pt each)
- ly adverb _____ 2 pts
- who/which* clause _____ 2 pts
- strong verb _____ 2 pts
- quality adjective _____ 2 pts
- www.asia.b* clause _____ 2 pts
- banned words: go/went, say/said, good/bad, big/little (-1 for each use) _____ pts

#1 #4 Sentence Openers (number)

- [2] prepositional _____ 2 pts
- [3] -ly adverb _____ 2 pts
- [5] clausal - *www.asia.b* _____ 2 pts
- [6] vss _____ 2 pts

MECHANICS

- spelling, grammar, and punctuation _____ 4 pts

VOCABULARY

- vocabulary words - label (*voc*) in left margin or after sentence _____

Total: _____ 50 pts
 Custom Total: _____ pts



Listen. Speak. Read. Write. Think!

Adjustments for Style

- Remember the EZ+1 rule!
- Allow students and parents to modify what they will include on their checklists.

Lesson 20: Favorite Amusements, Part 1

Unit 7 Composition Checklist		Inventive Writing
Lesson 20: Favorite Amusements, Part 1 body paragraphs		
Name: _____		Institute of Excellence in Writing
STRUCTURE		
<input type="checkbox"/> MLA format (see Appendix I)	_____	2 pts
<input type="checkbox"/> topic-clincher sentences repeat or reflect 2-3 key words (highlight or bold)	_____	5 pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	3 pts
STYLE (one of each in each paragraph)		
12 13 Dress-Ups (underline) (2 pts each)		
<input type="checkbox"/> -ly adverb	_____	4 pts
<input type="checkbox"/> who/which clause	_____	4 pts
<input type="checkbox"/> strong verb	_____	4 pts
<input type="checkbox"/> quality adjective	_____	4 pts
<input type="checkbox"/> www.asia.b clause	_____	4 pts
<input type="checkbox"/> banned words: go/went, say/said, good/bad, big/little (-1 for each use)	_____	pts
12 13 Sentence Openers (number)		
<input type="checkbox"/> [2] prepositional	_____	4 pts
<input type="checkbox"/> [3] -ly adverb	_____	4 pts
<input type="checkbox"/> [5] clausal - www.asia.b	_____	4 pts
<input type="checkbox"/> [6] vss	_____	4 pts
MECHANICS		
<input type="checkbox"/> spelling, grammar, and punctuation	_____	4 pts
VOCABULARY		
<input type="checkbox"/> vocabulary words - label (voc) in left margin or after sentence	_____	pts
Total:		_____ 50 pts
Custom Total:		_____ pts

Unit 7: Inventive Writing

Unit 7 Composition Checklist		Inventive Writing
Lesson 21: Favorite Amusements, Part 2 introduction and conclusion		
Name: _____		Institute of Excellence in Writing
STRUCTURE		
<input type="checkbox"/> MLA format (see Appendix I)	_____	2 pts
<input type="checkbox"/> title centered	_____	2 pts
Introduction		
<input type="checkbox"/> attention getter	_____	9 pts
<input type="checkbox"/> background	_____	pts
<input type="checkbox"/> topics stated (highlight or bold)	_____	pts
<input type="checkbox"/> insert body paragraphs	_____	2 pts
Conclusion		
<input type="checkbox"/> restate topics (highlight or bold)	_____	9 pts
<input type="checkbox"/> most significant/why	_____	pts
<input type="checkbox"/> final sentence repeats 1-3 key words for the title	_____	pts
<input type="checkbox"/> checklist on top, final draft, rough draft, key word outline	_____	4 pts
STYLE (one of each in each paragraph)		
11 14 Dress-Ups (underline) (1 pt each)		
<input type="checkbox"/> -ly adverb	_____	2 pts
<input type="checkbox"/> who/which clause	_____	2 pts
<input type="checkbox"/> strong verb	_____	2 pts
<input type="checkbox"/> quality adjective	_____	2 pts
<input type="checkbox"/> www.asia.b clause	_____	2 pts
<input type="checkbox"/> banned words: go/went, say/said, good/bad, big/little (-1 for each use)	_____	pts
11 14 Sentence Openers (number)		
<input type="checkbox"/> [2] prepositional	_____	2 pts
<input type="checkbox"/> [3] -ly adverb	_____	2 pts
<input type="checkbox"/> [5] clausal - www.asia.b	_____	2 pts
<input type="checkbox"/> [6] vss	_____	2 pts
MECHANICS		
<input type="checkbox"/> spelling, grammar, and punctuation	_____	4 pts
VOCABULARY		
<input type="checkbox"/> vocabulary words - label (voc) in left margin or after sentence	_____	pts
Total:		_____ 50 pts
Custom Total:		_____ pts



Listen. Speak. Read. Write. Think!

Advanced Additions

Access through the blue page.

Inventive Writing (IEW Unit 7)

Lesson 20	Favorite Amusements, Part 1.....	55
	<i>Extra Paragraph</i>	
	<i>Additional Style Practice</i>	
Lesson 21	Favorite Amusements, Part 2.....	58
	<i>New Attention Getter: Anecdotal Opener</i>	
Lesson 22	Chivalry, Part 1.....	61
	<i>Additional Style Practice</i>	
Lesson 23	Chivalry, Part 2.....	64
	<i>New Decoration: 3sss</i>	
Lesson 24	Descriptive Time Travel Diary.....	66
	<i>Additional Style Practice</i>	



Listen. Speak. Read. Write. Think!

IEW Checklist Generator™

- Easily adjust style with the IEW Checklist Generator™.

Speed it up!

Slow it down.



- This is available only to IEW Premium Members.

- Become a Premium Member one of two ways.

Buy TWSS Seminar. IEW.com/TWSS2-FS

Buy Premium Membership. IEW.com/TWSS2-PREM-GO

- Premium Membership annual renewal fee is only \$39!

<input checked="" type="checkbox"/> Standard Templates	
<input type="checkbox"/> Product Templates	
<input type="checkbox"/> Bible-Based (BBW)	(30)
<input type="checkbox"/> Fables, Myths, Fairy Tales (FMF)	(27)
<input type="checkbox"/> Medieval (MHW)	(56)
<input checked="" type="checkbox"/> My Custom Checklists	(8)

Anglo-Saxons Writing From Notes
Lesson 2 Level: B

Name: _____ Date: _____

STRUCTURE

- MLA format
- title centered on top
- checklist on top, final draft, rough draft, key word outline

STYLE

Dress-Ups (underline one of each)

5

- ly adverb

CHECK FOR BANNED WORDS :

MECHANICS

- capitalization
- end marks and punctuation
- complete sentences (Does it make sense?)
- correct spelling

VOCABULARY

- vocab. requirement removed



Listen. Speak. Read. Write. Think!

Questions and Answers





We're here to help!

IEW Accreditation and CEUs IEW.com/accreditation

Podcasts IEW.com/podcast

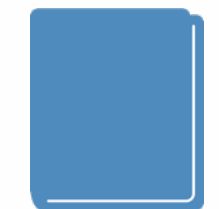
Forum IEW.com/forum

Blogs IEW.com/blog

Facebook page facebook.com/excellenceinwriting

Magalog IEW.com/magalog

IEW Customer Service Team info@IEW.com





Announcing the Winner of Tonight's \$100 IEW Gift Card



Congratulations!

Join us next time!

Medieval History-Based Writing Lessons Support for Unit 8

Unit 8: Formal Essays

February 13, 2023

7:30 PM Central Time

Register at [IEW.com/webinar](https://www.iew.com/webinar)