

#### I. CHARACTERS AND SETTING

Who is in the story? What are they like? When does it happen? Where do they live or go?

# II. CONFLICT OR PROBLEM

What do they need or want? What do they think? What do they say and do?





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#### III. CLIMAX AND RESOLUTION

How is the need resolved? What happens after? What is the message/lesson? Title repeats key words from story clincher.

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# Decorations

## Alliteration

big beautiful butterfly magnificent musical magic

#### Question

How long could he stay afloat? Will conservationists succeed?



#### Conversation

"Jump!" cried the captain.

#### Quotation

As F. Scott Fitzgerald observed, "Forgotten is forgiven."

**3sss (Three Short Staccato Sentences)** He came. He saw. He conquered. Nature calls to me. She bids me come. I listen.

**Simile or Metaphor** 

That spider was as fat as an elephant.

The waves rose mountain high.

## **Dramatic Opening-Closing**

Repeat or reflect a dramatic opening from the introduction in the final clincher.

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