

Scope and Sequence

Week	Subject and Structure	Style	Literature Suggestions
Unit 1 1	Mermaids The Cottingley Fairies		<i>Princess Mary's Gift Book: A Spell for a Fairy</i> by Alfred Noyes
Unit 2 2	Cryptozoology Bigfoot	-ly adverb <i>who/which</i> clause	<i>The Incurable Children of Ashton Place: Book 1: The Mysterious Howling</i> by Maryrose Wood
Unit 3 3	The Thief and the Innkeeper	strong verb banned words: <i>say/said, go/went, think/thought</i>	
4	Flannan Isle	<i>because</i> clause banned words: <i>see/saw, want/wanted</i>	
Unit 4 5	Lake Monsters		
6	Man-Made Mysteries	quality adjective banned words: <i>good, bad, big, small</i>	<i>The Voyage of the Dawn Treader</i> by C. S. Lewis
Unit 5 7	Dinosaur or Stonehenge	<i>www.asia</i> clause	
8	Tent and Bigfoot or Boat and Sea Monster	#2 Prepositional Opener	
Unit 6 9	Alcatraz		<i>The Adventures of Sherlock Holmes</i> by Sir Arthur Conan Doyle
10	An Unsolved Mystery additional sources required	#3 -ly Adverb Opener #5 Clausal Opener	
Unit 7 11	A Small Object You Use		<i>The Indian in the Cupboard</i> by Lynne Reid Banks
12	Chimera	#1 Subject Opener #4 -ing Opener #6 vss Opener	

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13	Author Imitation		<i>The Children's Homer: The Adventures of Odysseus and the Tale of Troy</i> by Padraic Colum
Unit 8 14	Cryptids		
15	Homer, Part 1 Super-Essay		<i>Journey to the Center of the Earth</i> by Jules Verne
16	Homer, Part 2	decorations	
17	Homer, Part 3		
Unit 9 18	How Watson Learned the Trick		<i>The Merchant of Venice</i> by William Shakespeare or 1980 movie
Poetry 19	Haiku Cinquain		
20	Couplet, Tercet, Quatrain	alliteration/assonance simile/metaphor	
21	Sonnet	blank verse	
22	Trochaic, Dactylic, Anapestic	advanced meter	<i>A Book of Nonsense</i> by Edward Lear
Response to Literature 23	The Charge of the Light Brigade		
24	Timed Essay		